



# **FAIRBANKS SUMMER ARTS FESTIVAL**

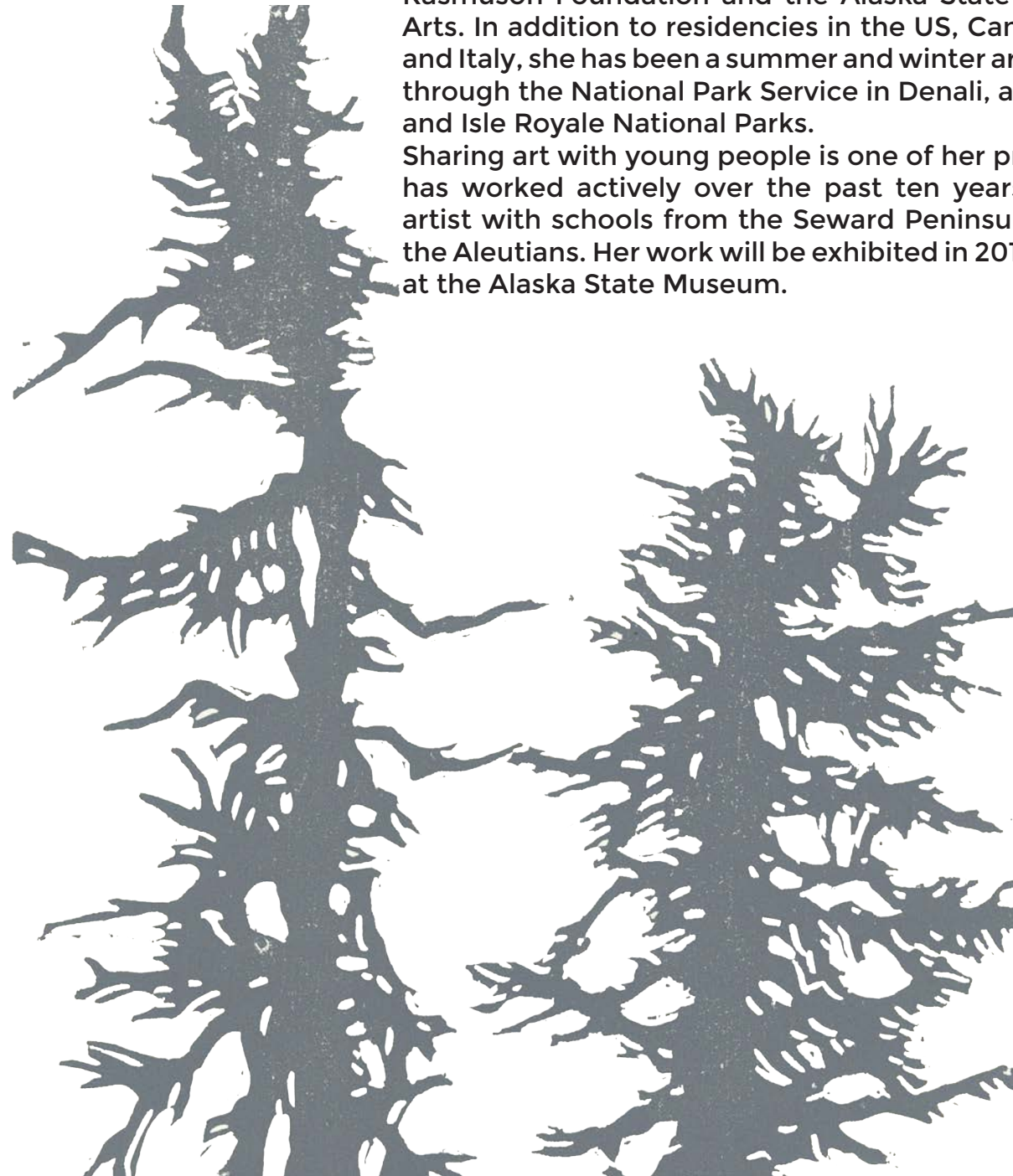
**JULY 15-29, 2018**



## ABOUT THE COVER ARTIST

Sara Tabbert is a printmaker and mixed media artist from Fairbanks, Alaska. She returned to her hometown in 2000 after college and graduate school in the Midwest and since 2010 has been fortunate to be a full-time artist. All her work is tied to the material of wood - she carves and prints wood blocks on paper, or the carved pieces become the art itself. In addition to smaller work, Tabbert's large scale commissions can be found in and on public buildings throughout the state. Her efforts have been supported by grants from the Rasmuson Foundation and the Alaska State Council on the Arts. In addition to residencies in the US, Canada, Argentina, and Italy, she has been a summer and winter artist in residence through the National Park Service in Denali, as well as in Zion and Isle Royale National Parks.

Sharing art with young people is one of her priorities and she has worked actively over the past ten years as a teaching artist with schools from the Seward Peninsula to the end of the Aleutians. Her work will be exhibited in 2019 in a solo show at the Alaska State Museum.



The Fairbanks Summer Arts Festival's mission is to awaken everyone's inner artist, connecting world-class professionals to aspiring artists, and giving people who are enthusiastic about the fine arts an outlet to pursue their passions.

Nearly 10,000 people come together at the Festival every July to study, perform and engage their spirit in an empowering way. Offering 200 workshops and over 100 events every season, our multidisciplinary, study-performance Festival offers opportunities for both personal growth and arts appreciation in a variety of genres including music, dance, visual arts, healing arts, culinary arts, creative writing, and theatre.



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**CLASS OFFERINGS, TIMES AND LOCATIONS ARE SUBJECT TO CHANGE.  
FOR THE MOST CURRENT INFORMATION, UPDATES AND CHANGES,  
PLEASE CONSULT THE FSAF WEBSITE AT [WWW.FSAF.ORG](http://WWW.FSAF.ORG).**

## HOW TO REGISTER

- Visit fsaf.org, create an account and register for workshops. You can now link your account with family members and register for everyone at once!
- Registration deadline for all classes is July 15th.
- Registration via fsaf.org or contacting the office directly is required. Participants will not be able to show up to classes without prior registration.

## WAYS TO GET TICKETS

### SINGLE TICKETS

Purchase single tickets online at fsaf.org, before Festival at the main office, during Festival at the Box Office or at the door.

### COMPLIMENTARY TICKETS

Sign up for workshops and receive 5 complimentary tickets that can be used towards any event. Your complimentary tickets are tied to your account so you can reserve your tickets online in advance and just present your nametag at the door. Multiple complimentary tickets may be used per event.

### SEASON PASS

The Festival Season Pass costs \$150 and grants an individual access to every FSAF ticketed event (excluding Fundraisers).

### PARTICIPANT DISCOUNT

Registered for FSAF workshops? You are eligible for a discounted Season Pass at \$75. The Festival Season Pass grants an individual access to every FSAF ticketed event (excluding Fundraisers).



## UAF CREDIT

Through its partnership with UAF Summer Sessions & Lifelong Learning, FSAF is able to offer some of its classes for UAF credit. UAF professional development credit is available for visual arts and music classes. UAF undergraduate/graduate credit is available in English for the Creative Writing classes. All classes are graded Pass/Fail.

Register for your Festival courses first, then register for your UAF credits at the Summer Sessions & Lifelong Learning online registration site using the course information below. A fee for the credits will be charged by UAF Summer Sessions & Lifelong Learning. This is separate from the FSAF registration costs.

## CONTACT US

ADMINISTRATIVE OFFICES  
600 UNIVERSITY AVE., SUITE #8  
FAIRBANKS, AK 99709  
907-474-8869  
INFO@FSAF.ORG  
WWW.FSAF.ORG



BOX OFFICE  
MORRIS THOMPSON CULTURAL AND  
VISITORS CENTER  
MONDAY - FRIDAY, JULY 16-27TH  
101 DUNKEL ST.,  
FAIRBANKS, AK 99701

Welcome to Festival 2018! We are so excited to be presenting another season's worth of workshops, tours and performances. The Fairbanks Summer Arts Festival has been cultivating artistic skill and appreciation for nearly forty years now. It has inspired and equipped both locals and visitors for generations and I am both humbled and excited to be able to carry on the tradition.

As you look over our catalog, I have an encouragement for you: Find something new to learn. It could be a new instrument, a new craft or a new type of cooking. Learn a new skill from our amazing Guest Artists during the end of July and then take that new skill with you into the winter to hone and perfect. Nothing makes a Fairbanks winter fly by faster than the arts. Consider this amazing fortnight an investment in having an amazing winter.

Thank you for your support and encouragement of FSAF. Here's to an unforgettable summer!

- James Menaker, Executive Director



## **FSAF PERSONNEL**

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Abby Hatfield, *Admin Assistant*  
Rhonda Gilbertson, *Bookkeeper*  
Amanda Huff, *Outreach Coordinator*  
Terese Kaptur, *Rural Outreach Director*  
Adam Gillette, *Production Manager*  
Dan Wiley, *Personnel Manager*  
Niamh Mercer, *Music Librarian*  
Josh Bennett, *Sound & Lighting Designer*  
Jon Huff, *Outreach Production Manager*  
Todd Paris, *Festival Photographer*  
Kris Capps, *Denali Outreach Coordinator*  
James Wardlaw-Bailey

## **2017-2018 BOARD OF DIRECTORS**

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 Maureen Heflinger, Strings  
 Marcia Boyette, Usher  
 Nelda Nixon, Visual Arts  
 Ann Tremarello, Visual Arts

## 2018 FAIRBANKS SUMMER ARTS FESTIVAL GUEST ARTISTS

*Learn more about our world-class guest artists online at [fsaf.org](http://fsaf.org)*

Bruce Abbott  
 JR Ancheta  
 Hannah Andersen  
 Emily Anderson  
 Clipper Anderson  
 Nancy Angelini Crawford  
 Anthony Apodaca  
 Meadow Bailey  
 Rachel Baiman  
 Joe Bergen  
 Judi Betts  
 Stefani Borrego  
 Ryan Bowers  
 Michael Breez  
 Ashley Broder  
 Terrienne Butac  
 Kate Carroll de Gutes  
 Jaunelle Celaire  
 Tim Cheek  
 Jeanne Clark  
 Rachel Clark  
 Darin Clendenin  
 Laura Cole  
 Zach Compston  
 Katie Cox  
 Tony Crocetto  
 Katie Cueva  
 Natasha Cummings  
 Rob Davidson  
 Marcia Dickstein  
 Margaret Donat  
 Jen Drake  
 Gianna Drogheo  
 Ron Drotos  
 Lorna Eder

Mari Eikeland  
 Ryan Fitzpatrick  
 Danielle Flaherty  
 Robert Franz  
 Ann-Marita Garsed  
 Cathy George  
 Gary Gibson  
 Judy Giglia  
 Rebecca Grimes  
 Alex Grindelund  
 Bryan Hall  
 Teresa Harbaugh  
 Joe Hardenbrook  
 Maureen Heflinger  
 Brian Hodges  
 Lisa Ibias  
 George Jackson  
 Maria Jeffers  
 Bohuslava Jelínková  
 Knut Erik Jensen  
 Eustace Johnson  
 Mark Johnson  
 Keith Karns  
 Judy Kreith  
 Kathy Lavelle  
 Bobby Lewis  
 Stephen Lias  
 Dawn Lindsay  
 Dan Lowery  
 Scott Luper  
 Dustin Madden  
 Jill Marshall  
 Jamie Maschler  
 Greta Matassa  
 Debbie Matthews

Mara Mayer  
 Chris Meerdink  
 Alex Meixner  
 Ruth Merriman  
 Brenda Miller  
 Emily Moran  
 Alan Murray  
 Pam Nelson  
 Tom Nixon  
 Sarah Pape  
 Todd Paris  
 Anne-René Petrarca  
 Sandi Roberts  
 Ukulele Russ  
 Skogen Sällström  
 Kyle Sanna  
 Ian Scarfe  
 Lillian Scheirich  
 Paul Sharpe  
 Leslie Shirah  
 Michael Shults  
 Andie Springer  
 Ashley Swibold  
 Sara Tabbert  
 Laurel Talley  
 Robin Truesdale  
 Jenny Tse  
 Sean Walklin  
 Caitlin Warbelow  
 Sandra Westcott  
 Bobby Wilken  
 Peter Williams  
 James Yoshizawa  
 Vladimir Zhikhartsev

*Thank you all for your time, energy and love in creating this wonderful festival!*

# CULINARY ARTS

Sponsors: CTC Culinary Arts and Hospitality

## FEATURED GUEST CHEF

Chef Judy Giglia has made a career in traveling the world, learning from the industry's leading chefs, and absorbing as much knowledge from different cultures as she could. Stemming from an Italian family in Rochester, New York and currently residing in Miami, Florida, Chef Judy started her culinary adventure by obtaining her Masters in Tuscan Cuisine from Apicius International School of Hospitality in Florence, Italy. Over the past 10 years, she's taken her knife skills across the country from Aspen to Hawaii to New York City to be a part of luxury hotel and restaurant openings, share cutting boards with Michelin Chefs, and cultivate celebrity chef experiences. She has a passion for fitness, is a CrossFit coach, a certified nutritionist, and loves to help others reach their potential.



## CREATIVE PASTRY: CHOCOLATE BON BONS, ICE-CREAM, ENTREMETS

Featured Guest Chef Judy Giglia  
JULY 27TH 5PM-8PM  
Hutchison Center \$45  
Learn to create eye catching molded chocolate bon bons with flavored ganaches, ice cream and sorbets, and molded entremets that will impress any dinner party.

## FRESH PASTA, CHEESE, AND ITALIAN CUISINE

Featured Guest Chef Judy Giglia  
JULY 28TH 1:30PM-4:30PM  
Hutchison Center \$45  
This course will take you through a journey of how to create soft Italian cheeses, fresh filled pasta, and use Italian flavors to create healthy and flavorful meals.

## WINES OF AUSTRALIA AND NEW ZEALAND

Kathy Lavelle  
JULY 25TH 1:30PM-4:30PM  
Lavelle's Bistro \$70  
Join wine expert Kathy Lavelle on an exploration of wines from New Zealand and Australia. This immersive experience will be fun and educational and will feature dishes from Lavelle's Bistro paired with the wines.

## PREP MEALS LIKE A PRO

Meadow Bailey  
JULY 17TH 5PM-8PM  
Hutchison Center \$55  
Learn to plan your week with delicious, nutritious meals. This class will focus on organization and practical skills that help make your daily meals easy and quick. By breaking down a week of planning into simple steps, this class will help you become the home cook you didn't know you had time to be! Different recipes will be outlined and examples will be given.

## EXPLORING LOCAL BEER WITH BREWMASTER BOBBY

Bobby Wilken  
JULY 23RD 5PM-8PM  
Hoodoo Brewery \$55  
Join Bobby for a hands-on review of the ingredients, process, and biology that go into making beer the delicious wonder that it is, along with a tour of Hoodoo Brewing Company and a tasting and discussion of their current beer selections.

## GLUTEN FREE SNACKS

Danielle Flaherty  
JULY 19TH 1:30PM-4:30PM  
Hutchison Center \$60  
Gluten free cooking can seem like a choice between time, money and quality. It doesn't have to be that way. In this class we will demonstrate easy to prepare gluten free snacks that taste delicious and won't break the bank. If you need fuel for your busy life this class is for you, even if you don't eat gluten free. Students with concerns about additional allergens should contact the instructor to arrange possible accommodations prior to class.

## HEART HEALTHY TEAS

Jenny Tse  
JULY 17TH 9AM-12PM  
Sipping Streams Tea Company \$70  
Improve your health and wellness through tea. Spend time recharging your body with a personal tea time, improve your relationships through community, be at peace with mindfulness, and improve your health with amazing teas. Whether you are a total newbie to tea or a connoisseur, we have what you're looking for! Fee will include teas to take home and professional Cupping set.

## SOUP

Sean Walklin  
JULY 17TH 1:30PM-4:30PM  
Hutchison Center \$45  
Come and learn the fundamentals of great soup making! This class will cover a variety of soups, including pureed, broth based and cream soups. We will discuss aromatics, flavor building and essential cooking techniques. Demonstrations will be given on knife skills, use of a pressure cooker, searing and other techniques that will be useful for any cook.

## CARIBBEAN CUISINE

Natasha Cummings  
JULY 27TH 9AM-12PM  
Hutchison Center \$55  
Natasha will teach foundational skills and flavors needed for exquisite Caribbean cooking. With years of experience and know-how, she teaches guests how to easily recreate the flavors of the Caribbean in their home kitchens. In this class you will learn how to make delicious traditional caribbean dishes. Join Natasha for this flavorful and engaging course.

## BAKE IT DELICIOUS LIKE MARLOS BAKERY

Cathy George-Shrivaneek  
JULY 23RD 9AM-12PM  
Hutchison Center \$45  
Join the owner and pastry chef of Marlos Bakery and learn how to make a selection of delicious baked items. Cathy will demonstrate various recipes such as biscuits, scones and a pie. A great opportunity to learn from one of Fairbanks' best bakers.

## SUMMER COCKTAILS

Bruce Abbot

JULY 28TH

5PM-8PM

Raven Landing

\$45

Join Bruce Abbot as he concocts some of his favorite summer cocktails. He will discuss both traditional and modern preparations and demonstrate techniques that will help you learn to make delicious and refreshing drinks. Bruce's depth of knowledge, creativity and attention to detail will come together to up your beverage game.

## SOUS VIDE AT HOME

Joe Hardenbrook

JULY 18TH

5PM-8PM

Hutchison Center

\$45

Have you heard your cooking friends raving about their new sous vide? Are you debating whether to invest in a Joule, Anova or other model of sous vide? Does the idea of bringing a more flexible and forgiving meal planning tool into kitchen sound appealing? The Sous Vide at Home Course will expose students to the wide array of applications for a sous vide hot water bath cooker. Utilizing several different models of sous vide, attendees will learn how to cook, preserve, pickle and bake using this versatile tool – and get some great ideas for meal planning, food prep and storage using fresh Alaskan ingredients!

## CELEBRATE ALASKAN INGREDIENTS

Laura Cole

JULY 25TH

9AM-12PM

Hutchison Center

\$45

Join the first Top Chef contestant from Alaska, Laura Cole, as she highlights some of her favorite Alaskan ingredients and demonstrates various cooking techniques that will help home cooks utilize some of the amazing ingredients our state has to offer. Chef Laura will speak about her experiences and the challenges associated with a locally focused restaurant menu.

## USING SPICES FOR HEALTH

Dr. Scott Luper

JULY 18TH

1:30PM-4:30PM

Hutchison Center

\$45

This course will review the health benefits of spices. After a short review of spices, Dr. Luper will prepare various dishes. Spices reviewed will include, among others, garlic, onion, turmeric, black pepper, red pepper, cumin, saffron, oregano, basil, ginger, vanilla and star anise.

## INTRODUCTION TO FILIPINO CUISINE

JR Ancheta

JULY 24TH

1:30PM-4:30PM

Hutchison Center

\$45

Join JR Ancheta and learn how to make traditional Filipino dishes like kare-kare, sinigang, ginisang and adobo. Traditional ingredients, techniques and variations will be discussed and JR will share information about a cuisine that is rapidly gaining in popularity in the United States.



## DANCE

Sponsors: *The Artisan's Courtyard*

### DANCE INTENSIVE

MTWRF/MTWRF

8AM-5PM

Artisan's Courtyard

\$540

Explore your passion for dance with this two-week Dance Intensive Course! Take classes in Ballet, Jazz, and Modern taught by qualified guest artists from all over the country. At the end of the two weeks, dancers will show all that they've learned in a dynamic and collaborative performance. Open to dancers 12 years old and up who have at least two years of experience.

**Please Note: To take a performance class you MUST sign up and attend the technique class associated with the performance class.**

### BALLET B TECHNIQUE ONLY

MTWRF/MTWRF

9AM-10:15AM

Artisan's Courtyard

\$150

### BALLET B W/PERFORMANCE ONLY

MTWRF/MTWRF

10:15AM-11:15AM

Artisan's Courtyard

\$265

### BALLET A TECHNIQUE ONLY

MTWRF/MTWRF

1PM-2:15PM

Artisan's Courtyard

\$150

### BALLET A W/PERFORMANCE ONLY

MTWRF/MTWRF

2:15PM-3PM

Artisan's Courtyard

\$265

### MODERN A TECHNIQUE ONLY

MTWRF/MTWRF

9AM-10:15AM

Artisan's Courtyard

\$100

### MODERN A W/PERFORMANCE ONLY

MTWRF/MTWRF

10:15AM-11:15AM

Artisan's Courtyard

\$215

### MODERN B TECHNIQUE ONLY

MTWRF/MTWRF

3PM-4PM

Artisan's Courtyard

\$100

### MODERN B W/PERFORMANCE ONLY

MTWRF/MTWRF

4PM-5PM

Artisan's Courtyard

\$215

### JAZZ B TECHNIQUE ONLY

MTWRF/MTWRF

1PM-2:15PM

Artisan's Courtyard

\$100

### JAZZ B W/PERFORMANCE ONLY

MTWRF/MTWRF

2:15PM-3PM

Artisan's Courtyard

\$215

### JAZZ A TECHNIQUE ONLY

MTWRF/MTWRF

3PM-4PM

Artisan's Courtyard

\$100

### JAZZ A W/PERFORMANCE ONLY

MTWRF/MTWRF

4PM-5PM

Artisan's Courtyard

\$215



## PILATES FOR DANCERS

Ruth Merriman

MTWRF/MTWRF 8AM-8:50AM

Artisan's Courtyard \$160

Week 1 Only \$85

Week 2 Only \$85

Included in Dance Intensive. Become a stronger, injury-free dancer by developing a strong core and improving flexibility, balance, and concentration. A deep and rigorous warm-up for all athletes and dancers to start the day with increased body awareness and energy.

## ADULT BALLET

Bohuslava (Slávka) Jelínková

WEEK 1 MTWRF 6PM-7:20PM

Artisan's Courtyard \$150

We will examine how to use the body to its full potential by experimenting with the principles of weight and momentum. A variety of music will inspire the dancer to use technique simply as a vehicle for efficiency as we sweep through challenging and rewarding phrase work. Focusing on how to master the simple technique of ballet, we will enjoy seamlessly flying across the room and back again.

## ADULT CONTEMPORARY MODERN DANCE

Hannah Andersen

WEEK 2 MTWRF 6-7:20PM

Artisan's Courtyard \$150

Using coordination and integration of the spine as a lens to view contemporary modern dance, this class will take you on a ride up, down, under, over, and through space. Hannah takes a subtle, yet rigorous, and focused, yet light-hearted approach to technique class using the tools of repetition, efficiency, and movement initiation. Class begins by investigating each dancers' individuality, and unfolds into a dynamic movement vocabulary. Intermediate-professional level dancers are welcome.

## SAMBA DANCE AND DRUMS

Judy Kreith and James Yoshizawa

WEEK 2 MTWRF 6PM-7PM (DANCE SECTION)

Artisan's Courtyard \$75

WEEK 2 W-F 6PM-7PM (DRUMS SECTION)

Artisan's Courtyard \$45

Let's dance to the invigorating rhythms of Brazil! Samba is a rhythmical dance of Afro-Brazilian origin. This class will include warmups, isolations that tone the whole body, stretches, active traveling steps across the floor and fun, energetic and easy to learn dance combinations that will be created into a choreography to be performed with live Samba Drumming for the final World Music and Dance Concert. The performance is optional. This class is open to all levels.

## CHA CHA CHA RUEDA

Judy Kreith

WEEK 1 MTWRF 5PM-6PM

Artisan's Courtyard \$75

This elegant Cuban Dance will bring us back to roots of Cha Cha Cha. We will warm up, work on Cuban styling and body motion and learn beautiful, flowing patterns of the Cha Cha Cha danced in a circle and with a partner. These patterns will be joined together to create choreography to be performed for the Final World Music and Dance Concert. The performance is optional and the class is open to all levels.

## YOUTH BEGINNING SWING

Stefani Borrego

WEEK 1 MTWRF 5PM-6PM

Artisan's Courtyard \$75

Students will learn an energetic East Coast / Lindy Swing routine to be performed at the end of Festival. No experience or partner required. Jazz dance shoes or light weight white (Keds type) tennis shoes preferred.

## ADULT WEST COAST SWING AND HUSTLE

Stefani Borrego

WEEK 1 MTWRF 6PM-7PM

Artisan's Courtyard \$75

These swing styles are very energetic and popular in the dance scene. You can go anywhere and groove to the beat of the blues and "Saturday Night" turns and moves. Stefani is an experienced teacher who will advance beginning/intermediate students as quickly as possible to get the most out of the class and hit the dance floor with skill and confidence. No partner required.

## ARGENTINE TANGO (BEGINNING)

Katie Cueva, Dustin Madden

WEEK 2 MTWRF 6PM-7PM

Artisan's Courtyard \$50

Argentine Tango is a subtle, musical, deeply connected dance. Every movement in tango is suggested by the leader and interpreted by the follower; each dance is a unique partnered improvisation. (Beginning) This course will focus on the fundamentals of Argentine Tango: connection, musicality and the essential grammar of leading and following. Whether you have never danced a step in your life, or if you are seeking to refine the essential movements of tango, this course is for you.

## ARGENTINE TANGO (INTERMEDIATE/ADVANCED)

Katie Cueva, Dustin Madden

WEEK 2 MTWRF 7:15PM-8PM

Artisan's Courtyard \$75

This course will delve deeper into the world of tango, exploring the subtleties of musicality and connection that will empower you with the skills to create enriching dances with social dancers throughout the global tango community.

## MOVING WITH PURPOSE

Ashley Swibold

W/W 10:30AM-11:30AM

Raven Landing \$30

Moving With Purpose is a fun, music-filled class tailored for individuals who wish to increase or maintain mobility. Some would call it a cross between yoga, dance, and physical therapy. The class is a joyful, musical experience, with a warm welcoming environment. This class is designed for rehabilitation of dexterity and range of motion, as well as balance. Music does AMAZING things for the brain-to-body connection, so come join us and Move...with Purpose!



## DANCE FUSION

Ashley Swibold and Peter Williams

WEEK 1 SATSUN 2PM-4PM  
Pioneer Park Dance Hall \$50

Dips, Tricks, & Styling (Beginner-Intermediate) This class throws traditional beginner lessons out the window! We focus on learning good lead-follow technique and LOTS of fun moves that you can use for just about any kind of music or venue! We will practice proper dip techniques so no one gets hurt, and you will also learn how to bring some extra style onto the dance floor! "What do I do with my free hand? How do I get my hips to do that? ...How do I be less awkward?" This class has you covered!

## HEALING ARTS

Sponsors: Foundation Health Partners

### TAOIST TAI CHI

Mark Johnson  
MTWRF/MTWRF 8AM-9AM  
U-Park Gym \$100

Taoist Tai Chi is specifically designed to improve health. The turning and stretching in each of the movements are some of the factors that help restore, improve and maintain circulation, balance, and posture. Tai Chi builds strength and flexibility while reducing stress.

### RE-PATTERNING ENERGY

Sandi Roberts  
WEEK 1 MTWRF 9:30AM-10:50AM  
U-Park Gym \$120

Is stress compromising your energy, your abilities and your desire for work and for play? Are you suffering from chronic pain? Do you often wish that you could do without so many doctor prescribed drugs? Donna Eden Energy Medicine is a way for us to take back our health; to enliven our days; to bring joy and vitality back into our lives. Learn some very simple techniques that will help you to take back your life, no matter what your age. Join Advanced EEM Practitioner, Sandi Roberts, as we journey into a world where joy, health and happiness can thrive. It is our birthright!

### VINYASA YOGA

Anne-Rene Petrarca  
WEEK 2 MTWRF 9:30AM-10:50AM  
U-Park Gym \$120

Yoga should be experienced physically, mentally and spiritually. We will start by taking time to find the steady breath that will allow us to stay present. As we start to warm up the body and build the flow it is important to remember that gentleness and flexibility bring the results that force and rigidity fail to achieve. My yoga flows are influenced by my dancing, this means that transitions in and out of asanas are just as important as the asana itself. Class will contain inversions, backbending and arm balancing. Modifications will be offered.



## PILATES

Ruth Merriman  
MTWRF/MTWRF 9:30AM-10:20AM  
Artisan's Courtyard \$100  
Week 1 M Only \$10  
Week 1 Only \$50  
Week 2 Only \$50

The Pilates method of body conditioning (pronounced pi-lah-teez) is a method of physical and mental conditioning that has been used for over 70 years by performing artists and athletes. It is designed to stretch, strengthen and balance the body with specific exercises coupled with focused breathing patterns. Pilates is for anyone and everyone. There are over 500 exercises that can be modified or challenged to accommodate each individual's physical ability level.

### PILATES EQUIPMENT CLASS

Ruth Merriman  
WEEK 1 MTWRF 11AM-11:50AM  
Artisan's Courtyard \$100  
WEEK 2 MTWRF 11AM-11:50AM  
Artisan's Courtyard \$100

Pilates exercises can be performed on mats on the floor. However, his exercises are also taught on special equipment that he designed. The most common Pilates equipment that you will find in a studio today includes the Reformer, Trapeze Table, Wonda Chair, and Barrel. Further your understanding and awareness of the mat exercises by experiencing the equipment with a certified teacher. Physically, Pilates exercises develop balance, strength, flexibility, and coordination. Mentally, Pilates reduces stress, helps with focus and relaxation, and assists in developing self-control and awareness. Pilates exercises also help to prevent and reduce sports injuries.

### PLAYING WITH ENERGIES OF JOY

Sandi Roberts  
WEEK 1 MTWRF 1:30PM-3PM  
U-Park Gym \$120

Radiant Circuits are all about JOY! Join Advanced Energy Practitioner, Sandi Roberts, and novice student, Gianna Drogheo, as we share some very simple and fun ways to access our bodies' own "Circuits of Joy". Play is hardwired into our brains and we are bathed in the energy of joy in the womb through these extraordinary circuits. These mysterious and ancient circuits can awaken our inner healers and bring joy to our bodies, minds and spirits and help to keep our energy flowing. Flowing energy means healthy, happy body, mind and spirit!

### ALEXANDER TECHNIQUE

Anne-Rene Petrarca  
WEEK 2 MTWRF 1:30PM-3PM  
U-Park Gym \$120

Alexander is the retraining of the muscular-nervous system so the body and mind can work with more ease, breath and efficiency. We start with bringing awareness to excessive tension and holding patterns that limit the range of motion in the body, cause pain and fatigue and can interfere with the breath. We will start by learning basic anatomy, how to direct energy and explore the intelligence of opposition. The class will explore everyday activities like walking, spiraling, getting down and up off the floor and ways to allow the breath to be more easeful.

## ENERGETIC DANCE AND SONG

Gianna Drogheo, James Yoshizawa

WF/RF

3PM-4PM

U-Park Gym

\$50

Energy is Everything! And so let's dance and sing our energies into the best, most brilliant selves we can imagine. Join James and Gianna as we embrace and raise our energies into joy and laughter and good health for body, mind and spirit. We stand on the shoulders of thousands of years of dancers, singers and drummers who knew how to cleanse and renew our souls.

## BREATH, SOUND, HEART

Pam Nelson

WEEK 1 MW

5:30PM-7:30PM

U-Park Gym

\$50

We will co-create this experience together, using guided meditations, movement, breath and sound. Participants will have the opportunity to:

- Open your heart, and journey into its sacred space.
- Reconnect with your inner heart intelligence, your essence, and develop a sense of community with those around you
- Explore the healing and relaxing effects of voice toning, singing bowls and a gong

Everyone is welcome. No meditation experience is necessary. Chairs will be provided. If you would like to sit or lie on the floor, please bring pad, cushion, blanket, or whatever you need to be comfortable.

## LITERARY ARTS

*Sponsors: Joe Usibelli and Peggy Shumaker*

### CREATIVE WRITING INTENSIVE

Jeanne Clark, Sarah Pape, Rob Davidson, Kate Carroll de Gutes, Brenda Miller

MTWRF/MTWRF

9AM-4:20PM

1 Riverview Plaza

\$395

This class is open to people with all levels of writing skills. Students will write every day under the guidance of the Festival staff. Each day will offer directed writing activities and close readings of literature from a writer's perspective. We will discuss poetry and prose, and students may write either or both. The class will focus on generating new writing. Students will practice several stages of the writing process: beginning, drafting and revising. At the end of the Festival, each writer will have a folder containing enough rough material to keep busy for months, as well as some polished pieces. These sessions will be especially good for teachers who must motivate others - and themselves - to write. The classes will also be valuable for writers who want fresh ideas and ways to focus their writing. Students who cannot attend all day should make special arrangements with Jeanne E. Clark: bellestarrgang@gmail.com. Bring pen and paper, a sense of adventure, and a sense of humor!

### CREATIVE WRITING SAMPLER

Jeanne Clark, Sarah Pape, Rob Davidson, Kate Carroll de Gutes

WEEK 2 R

1:30PM-3:30PM

1 Riverview Plaza

\$40

Paying close attention opens all kinds of possibilities for fresh and lively writing. We'll allow our imaginations to work on what we observe, and will write with energy and abandon. Please bring paper, pen, and your sense of humor.

## MUSIC

### ACCORDION

*Sponsors: Barbara Matthews*

#### ACCORDION WORKSHOP

Jamie Maschler

MTWR/MTWR

1PM-2:20PM

Fairbanks Lutheran Sanctuary

\$175

Designed to help the accordionist become a better musician, this class will be performance based. You will learn the basics of playing from a lead sheet and tricks to help you play more authentically in multiple music genres including: french, tango, zydeco, jazz, brazilian and more. We will look at creative ideas for warm-ups and theory that will help you learn how to play better faster. The class is crafted to accommodate beginning to advanced students.

#### TANGO ENSEMBLE

Jamie Maschler

TWR/TWR

3PM-4:30PM

Fairbanks Lutheran Sanctuary

\$125

We will explore tango in its most traditional roots in Buenos Aires, Argentina and it's evolution to popular culture as Tango Nuevo. We will read through a tango, milonga and vals in order to learn comping patterns, performance practices, and specific articulations used in the style. Music will be provided. Open to: Piano, Guitar, Bass, Accordion, Flute, Clarinet, Trumpet/Trombone/Sax, Violin

#### BRAZILIAN MUSIC ENSEMBLE

Jamie Maschler

WEEK 2 TWR

5PM-6:30PM

Fairbanks Lutheran Sanctuary

\$70

In this ensemble we will be working with music from Northeast Brazil. Traditional instrumentation includes accordion, zabumba (drum), triangle, and voice but in a more modern tradition has several instrumental variations. We will play works by Luiz Gonzaga, Gilberto Gil, Sivuca, Hermeto Pascoal, Marcelo Caldi, Toninho Ferragutti and more. We will learn from charts as well as by ear- focusing on how to comp, solo, and play specific to the genre. If you've ever been interested in learning the rural/traditional music of Brazil now is the chance!

#### BUTTON BOX

Alex Meixner

WEEK 1 MTWR

1PM-2:20PM

Fairbanks Lutheran Conference Room

\$60

WEEK 1 MTWR

2:30PM-5PM

Fairbanks Lutheran Conference Room

\$60

Alex Meixner will be teaching Alpine style Diatonic Accordion for beginners through advanced players. The curriculum will be contoured to the level and interest of the students and will include technical studies and exercises, as well as folk and original compositions learned by ear and through adapting sheet music. The preferred key combination of the accordions will be G-C-F-Bb. (If a student is bringing a different keyed accordion, please contact us ahead of time, so we can make proper adjustments) Stylistic adaptations are also available for Piano Accordion students.

## AMERICAN ROOTS

Sponsors: Fort Knox/Kinross, Shannon & Wilson

### FIDDLE (INTERMEDIATE/ADVANCED)

Rachel Baiman  
WEEK 2 MTWRF 10AM-11AM  
UCPC \$75

In this class we will explore repertoire from a variety of fiddle traditions including Old-Time, Bluegrass and Scottish. We will discuss ornamentation, bowing, and improvisation techniques appropriate to each different style. Students are encouraged to try new things but nobody will be made to feel uncomfortable regardless of skill level!

### OLD-TIME BANJO

Rachel Baiman  
WEEK 2 MTWRF 11:30AM-12:30PM  
UCPC \$75

This class will be an introduction to the old time banjo including learning the basic "bum-ditty" strum pattern and a couple of simple tunes and chords. We will work mainly in the double C tuning.

### HARMONY SINGING

Emily Moran, Rachel Baiman, and Ryan Bowers  
WEEK 2 MW 2PM-4PM  
UCPC \$60

You can sing harmony! Yes, you there. That's right... YOU! In this two-day course, veteran singers Aurora Birch, Rachel Baiman, and Ryan Bowers will show you how to find the various harmony parts around any given melody, how to sing in both two-part and three-part harmony styles, and how to make your harmony parts blend better with other voices.

### AMERICAN ROOTS ENSEMBLE

Ashley Broder, Emily Moran, George Jackson, Rachel Baiman, Ryan Bowers  
WEEK 2 MTWRF 5PM-6PM  
UCPC \$75

Play in a band! This is your chance to peel back the curtain on the band experience, and play in a roots band yourself, guided by the FSAF American Roots Faculty Band. In this ensemble class, you will spend five days learning, arranging, and performing various roots pieces, along the way exploring such topics as band etiquette, stage presence, arrangement techniques, and how to run a rehearsal.

### TWIN FIDDLE

Rachel Baiman, George Jackson  
WEEK 2 T 2PM-4:30PM  
UCPC \$40

This class will explore the many different ways fiddles can be used to compliment one another. From traditional classic country, bluegrass, and texas swing twin ideas all the way through modern song accompaniment, chopping, and counterpoint style parts. Students in this class will become comfortable with playing their fiddle as a chordal in addition to a melodic instrument.



### POLITICAL SONGWRITING

Rachel Baiman  
WEEK 2 R 2PM-4:30PM  
UCPC \$40

In this class we will discuss what makes a great political song, and how we can best express political views through music. We will each work on writing a political song that addresses a subject close to our hearts. We will also discuss how to be activists through music beyond songwriting.

### FIDDLE (BEGINNING)

George Jackson  
WEEK 2 MTWRF 12PM-12:50PM  
UCPC \$50

Learn the basic foundations for starting on the fiddle and your first few tunes, you'll be sawing away in no time!

### BLUEGRASS BANJO

George Jackson  
WEEK 2 MTWRF 1PM-1:50PM  
UCPC \$75

Breakdown the elements of classic bluegrass banjo solos, licks, techniques and tunes from Earl Scruggs to JD Crowe, Sonny Osborne to Don Reno. I'll be looking at developing solid technique and giving you the tools to really get that banjo ringing!

### IMPROVISATION

George Jackson  
WEEK 2 M 2PM-4:30PM  
UCPC \$40

A comprehensive look at improvisation from blues and bluegrass to jazz. We'll start at the very beginning and by the end everyone will have some improvising techniques under their fingers and ears.

### MELODIC AND SINGLE-STRING BANJO (INTERMEDIATE/ADVANCED)

George Jackson  
WEEK 2 WR 2PM-4:30PM  
UCPC \$75

This class will be looking at advanced techniques to play verbatim fiddle tune melodies on the banjo, we'll be looking at techniques and tunes developed by players such as Bill Keith, Tony Trishka, Bela Fleck, Don Reno and many more. You'll be sent on your way with the tools to get deeper into these techniques and explore your own creativity on the banjo.

### BEGINNING MANDOLIN

Ashley Broder  
WEEK 2 MTWRF 12:30PM-1:20PM  
UCPC \$50

We'll start with basic mandolin technique and slowly progress into learning simple tunes that will set your hands and posture up for good form. Exercises will be demonstrated that will maximize practice time, building skills quickly.

## MANDOLIN TECHNIQUE

Ashley Broder

WEEK 2 MT 1:30PM-2:50PM  
UCPC \$110

In this class we'll focus on technical obstacles and how to overcome them. Intermediate and advanced tunes/exercises will be taught in order to practice getting through difficult passages. We'll cover technique having to do with melody, strumming, cross picking, different time signatures, textures, and more.

## MANDOLIN VERSATILITY

Ashley Broder

WEEK 2 M 3PM-4:50PM  
UCPC \$30

The mandolin is wonderfully versatile. It can play most roles a band might require. We'll try and cover all of these roles by concentrating on one or two tunes and their respective accompaniments. By the end of class, we should be able to jam all together, switching between melody, harmony lines, chords, percussion, some improvisation, etc.

## WRITE A TUNE TOGETHER

Ashley Broder

WEEK 2 T 3PM-4:50PM  
UCPC \$30

We'll combine our musical tastes and write a tune together. If time, bring a musical work in progress and we can brainstorm on how to finish it. All instruments/experience welcome.

## SOLO MANDOLIN

Ashley Broder

WEEK 2 WR 10AM-11:50AM  
UCPC \$60

How does one keep an audience interested when performing solo mandolin? Create your own variations of your favorite tunes. We'll use simple melodies to explore how to accompany oneself with chord melodies and different textures. Some music theory may be covered to explain harmony and other arrangement ideas.

## GETTING PEOPLE DANCING

Ashley Broder, Ryan Bowers

WEEK 2 RF 3PM-4:50PM  
UCPC \$60

Playing for dances is super fun! In this 2-session course, groove masters Ashley Broder and Ryan Bowers will share their guidelines, tips, and downright cheap tricks for getting butts out of seats and getting feet moving. An excellent course for those who play dances, those who want to start playing dances, and those who just want to groove harder!

## BEGINNING GUITAR

Emily Moran

WEEK 2 MTWRF 11AM-12PM  
UCPC \$50

Whether you're new to playing music entirely, a musician looking for a new instrument to play, or a guitar player wanting to freshen up on your fundamentals, the Beginning Guitar workshop is here to help! We'll be exploring the basics of the guitar in a reverent and relaxed setting, with topics ranging from basic chord shapes, comfortable left and right hand technique, guitar lingo and mechanics, and developing your taste as a player.

## FINGERPICKING

Emily Moran

WEEK 2 MT 12:30PM-1:50PM  
UCPC \$45

In this workshop we'll dive into the body mechanics and rhythmic sensibility necessary for beautiful and comfortable fingerpicking on the guitar. Learning to fingerpick can be a great way to become more intentional about your right hand technique! While many methodologies of fingerpicking exist, instruction will be tailored to the needs/musical stylings of students. Particular emphasis will be placed on the individual roles of the thumb and the fingers, and how those roles form a cohesive fingerpicking unit in tandem.

## VOCAL TECHNIQUE

Emily Moran

WEEK 2 TR 2PM-3PM  
UCPC \$30

While all areas of musicianship can be fraught with potential insecurities, there is none so prone to self-doubt as singing. When our bodies are our instruments, our mistakes feel more grave than they are in reality, and our quirks can feel more like inadequacies. This workshop aims to rid these inhibitions that often come unbidden with the act of singing, and to explore vocal technique in the context of our own unique bodies. Particular focus will be placed on developing effective breathing. All levels of experience are welcome!

## OPEN AND ALTERNATE TUNINGS

Emily Moran

WEEK 2 WR 12:30PM-1:50PM  
UCPC \$45

This workshop aims to demystify the sometimes daunting realm of open and alternate guitar tunings, and to provide a fresh perspective on the guitar. Playing with alternate tunings can assist in overcoming hurdles in your playing, finding new musical ideas, and revitalizing a sense of wonder in an otherwise familiar feeling instrument. This workshop is exploration-centric; we'll be taking our guitars to unfamiliar territories in order to gain new understanding of their capabilities, and ours. An open mind is encouraged!

## SING AND PLAY AT THE SAME TIME

Emily Moran

WEEK 2 F 2PM-4PM  
UCPC \$30

From the outside, singing and playing an instrument at the same time can seem a perplexing, patting-head-rubbing-belly sort of affair. But it doesn't have to be! This workshop offers some simple tricks and techniques to help unlock this timeless puzzle. Students will focus in particular on developing a steady and reliable sense of rhythm, as well as cultivating a manageable sense of oneness between two separate instruments.

## SONGWRITING FOR NON-SONGWRITERS

Emily Anderson

Week 1 M 1PM-3:30PM  
Fairbanks Lutheran \$45

In this mini-workshop, we will decide on a song topic, feel, groove, and lyrics as a group to create something from nothing in just two and a half hours! This is a "behind the curtain" look at the songwriting process and not only do you get to come along for the ride - YOU are driving. No musical experience required.

## SONGWRITING MASTERCLASS

Emily Anderson, Ryan Bowers, Ann-Marita Garsed  
WEEK 1 T 1:30PM-4PM  
Fairbanks Lutheran \$45

So you've written a song...now what? Honing in on our choices as songwriters is one of the greatest challenges and joys of our craft. Our three professional songwriters will each offer their own personal insights and advice to your songs, giving you the songwriting techniques and tools to tackle the second draft of the songwriting process. Bring in a lyric sheet and a recording of your song if you'd prefer not to perform it live. Interested in the process but don't want to share? You can audit this class and listen in.

## BEGINNING AND INTERMEDIATE ROOTS BASS

Ryan Bowers  
WEEK 2 MTWRF 4PM-4:50PM  
UCPC \$50

Come groove in the low zone! This five-day class is aimed at beginning and intermediate bass players (either upright or electric), as well as people just considering picking up a bass for the first time. We will have basses on hand to try! Depending on the skill level of registrants, we may cover posture, note names, pulling the string correctly, tone and timing, figuring out chords by ear, reading a chord chart, left-hand fingering positions, singing and playing, and how to choose a tasteful and effective bass accompaniment for any roots style.

## MUSIC THEORY FOR ABSOLUTE BEGINNERS

Ryan Bowers  
WEEK 2 T 2PM-3:50PM  
UCPC \$20

Ever wondered about the "how" and "why" of music? What makes one pitch different from another? What is a key? What actually is a scale, and how is it different from a mode? What is a chord, and what makes it a chord? Look no further! No need for any prior musical experience, as we will be starting from the beginning, and working outwards from there.

## ROOTS BASS FOR NON-ROOTS BASS PLAYERS

Ryan Bowers  
WEEK 2 F 1:30PM-2:50PM  
UCPC \$25

In this mini-workshop geared towards Jazz and Classical musicians, Berklee-trained roots bassist Ryan Bowers will introduce bass players from non-roots traditions to the wonderful world of playing in Bluegrass, Country, Folk, Old-Time, Celtic, and New Acoustic styles. Learn about the role of the bass in each style, how to select an appropriate accompaniment for each style, how to apply ear training and theory on-the-fly to learn pieces by ear, and how to develop your instrumental "voice".

## UKULELE

Ukulele Russ  
WEEK 2 MTWRF 6PM-6:50PM  
UCPC \$75

In this class Ukulele Russ will walk you through the make up and operation of the world's most fun instrument, the ukulele. We will discuss open chords and strumming patterns to get you playing your favorite songs in no time. Also Russ will give you a crash course on music theory as it relates to the ukulele so you can figure out songs and melodies on your own.



## CABARET

### CABARET SOLOS: SING YOUR OWN SONG!

MTWRF/MTWRF 9:30AM-10:30AM  
UAF Music 217 \$150  
Week 1 Only \$75  
Week 2 Only \$75

### CABARET SOLOS: SING YOUR OWN SONG!

MTWR/MTWR 5:30PM-6:45PM  
UAF Music 217 \$150  
Week 1 Only \$75  
Week 2 Only \$75  
Ron Drotos

This is the traditional Cabaret workshop, designed for singers who want to perform solos. You may choose songs from any style - pop, rock & roll, jazz, Broadway show tunes, blues, folk, gospel, country, or maybe an original piece that you composed yourself.

### CABARET ENSEMBLES: SING WITH YOUR FRIENDS!

MTWRF/MTWRF 10:45AM-11:45AM  
UAF Music 217 \$150  
Week 1 Only \$75  
Week 2 Only \$75

### CABARET ENSEMBLES: SING WITH YOUR FRIENDS!

MTWR/MTWR 7PM-8:15PM  
UAF Music 217 \$150  
Week 1 Only \$75  
Week 2 Only \$75  
Ron Drotos

This is a new Cabaret workshop, designed for singers who want to perform with a partner or a small group. Duets, trios, quartets, etc. are encouraged to choose their music prior to Festival, if they intend to perform together. You may choose songs from any style - pop, rock & roll, jazz, Broadway show tunes, blues, folk, gospel, country, or maybe an original piece that you composed yourself. If you're looking for an opportunity to sing a duet, or perform with a barbershop quartet, this is the class for you! Ensembles will have the choice of singing with or without piano accompaniment.

## PRIVATE LESSONS

Ron Drotos  
MTWRF/MTWRF 3PM-5PM  
UAF Music 217 \$50

## PIANO AND KEYBOARD IMPROVISATION

Ron Drotos  
MTWRF/MTWRF 1:30PM-2:50PM  
UAF Music 225 \$200

Anyone can learn to improvise! Whether you're an accomplished pianist or a beginner, this is your opportunity to develop your musical abilities in a fun and exciting way. Participants will learn how to spontaneously create music in the rock, pop, jazz, blues, folk, and classical styles. Whether you're a classical pianist who feels stuck to the printed page, or an aspiring rock star, this class will put you on your way towards expressing your musical self to the fullest.

## **CELTIC**

*Sponsors: Walsh, Kelliher & Sharp*

### **VIOLIN/FIDDLE FOR ABSOLUTE BEGINNERS**

Caitlin Warbelow

WEEK 1 WR

1:30PM-2:45PM

UCPC

\$25

Have you always wished you could play a few tunes on the violin? Here's your chance! This fast-paced workshop will give you the basic skills needed to put you on the path to becoming a violinist or fiddler. By the end of the workshop you'll know how to hold the violin and bow properly, how to make a beautiful tone, and how to finger notes with your left hand. You'll also be given suggestions on how to expand upon your new-found skills and how to take advantage of musical opportunities for beginning violinists/fiddlers in Fairbanks year-round. No prior musical experience is needed, but you will need to have use of a violin during the workshop. If you need help finding a violin or have any other questions/concerns, please contact Caitlin at [caitlin.warbelow@gmail.com](mailto:caitlin.warbelow@gmail.com). This class will run with a minimum of four people and some material will be sent via email beforehand, so please sign up early to reserve your spot.

### **BEGINNING IRISH FIDDLE/STRINGS**

Caitlin Warbelow

WEEK 1 MTWRF

3PM-3:50PM

UCPC

\$75

Students will learn a few common Irish tunes (reels, jigs, hornpipes, airs, etc.) and will begin to explore ornamentation, bowing styles, and session etiquette. Tunes will be taught by ear, but don't be worried - we will discuss how best to go about learning music by ear! Students should have basic experience on the fiddle/violin and be able to play at least a couple simple tunes from memory. Open to all ages and abilities, however, if the student is under 16, please email Caitlin for permission to register. You may also take this class if you play another melody instrument (mandolin, banjo, etc.). Any questions, get in touch with Caitlin at [caitlin.warbelow@gmail.com](mailto:caitlin.warbelow@gmail.com).

### **INTERMEDIATE/ADVANCED IRISH FIDDLE/STRINGS**

Caitlin Warbelow

WEEK 1 MTWRF

4PM-4:50PM

UCPC

\$75

Students will learn many new Irish tunes (reels, jigs, hornpipes, airs, etc.) but the focus will be on stylistic elements such as ornamentation (rolls, triplets, cuts, harmony, etc.), bowing, musicianship, harmony, and session etiquette. Tunes will be taught by ear, but don't be worried - we will discuss how best to go about learning music by ear! Students should be able to play at an intermediate to advanced level on the fiddle/violin. Classical violinists wishing to try out Irish music are very welcome in this class even if you have no traditional music experience. Open to all ages and abilities, however, if the student is under 16, please email Caitlin for permission to register. You may also take this class if you play another melody instrument (mandolin, banjo, etc.), but please contact Caitlin first. You can reach her at [caitlin.warbelow@gmail.com](mailto:caitlin.warbelow@gmail.com)



### **CELTIC SESSIONS (AND SESSION ETIQUETTE)**

Caitlin Warbelow, Kyle Sanna, Dan Lowery, Alan Murray,

James Yoshizawa

WEEK 1 MTWRF

5PM-6PM

UCPC Lobby

\$75

Open to all instruments, melody and non-melody, as well as singers. This class will simulate the "session atmosphere" by teaching students how to interact with other musicians while playing Irish traditional tunes and songs. Topics will include session etiquette, learning by ear, how to create a good ensemble sound, and, most importantly, what NOT to do in a session! Tunes in this class will be taught mainly by ear. Open to all ages and abilities, however, if the student is under 16, please email Caitlin for permission to register. If you have questions, contact Caitlin at [caitlin.warbelow@gmail.com](mailto:caitlin.warbelow@gmail.com)

### **IRISH WHISTLE FOR ABSOLUTE BEGINNERS**

Alan Murray

WEEK 1 MT

1:30PM-2:45PM

UCPC

\$25

An easy, all-levels class for everyone! The Irish, Tin, or Penny Whistle is the most common instrument to learn as a first step to Irish Traditional Music. We'll learn our first scales and melodies together by ear in a fun, low pressure environment. Please bring a "D" whistle.

### **BEGINNING/INTERMEDIATE WHISTLE**

Dan Lowery

WEEK 1 MTWRF

3PM-3:50PM

UCPC

\$75

The tin whistle, also called the penny whistle, has been a mainstay in traditional Irish music since the 19th Century. This class is an introduction to the whistle and its music. Students will learn a selection of traditional tunes, including jigs, reels, hornpipes, and airs. Fingering, ornamentation, breathing, and tonguing will be discussed. Students should come with their own whistle. If you don't own one, you can find one locally or visit [www.chiffandfipple.com](http://www.chiffandfipple.com). Open to all ages and abilities. If you have any questions, contact Dan at [danlowery28@gmail.com](mailto:danlowery28@gmail.com).

### **INTERMEDIATE/ADVANCED IRISH FLUTE**

Dan Lowery

WEEK 1 MTWRF

4PM-4:50PM

UCPC

\$75

Introduction to traditional Irish music for the silver flute and the simple-system wooden (or plastic) flute. Students will learn a selection of traditional tunes, including jigs, reels, hornpipes, polkas, waltzes and airs. An emphasis will be given on good playing technique, including breathing, tuning, articulation, and finger ornamentation. Various styles of playing will also be discussed, with reference to recordings from master flute players in the Irish tradition. This class is not for beginners—students should be comfortable playing the instrument at an intermediate level or beyond, although they need not have any specific experience with Irish music. Open to all ages. If you have any questions, contact Dan at [danlowery28@gmail.com](mailto:danlowery28@gmail.com).

## GUITAR FOR ABSOLUTE BEGINNERS

Alan Murray

WEEK 1 WR

1:30PM-2:45PM

UCPC \$25

An entry level class for all budding guitarists! Come learn your first chords and strumming patterns in a fun group setting. We'll slowly work our way up to playing our first folk songs together! No previous experience required.

## IRISH TUNE BACKING FOR GUITAR AND BOUZOUKI

Alan Murray

WEEK 1 MTWRF

3PM-3:50PM

UCPC \$75

In this practical and theory-based class, we'll learn about the rhythms, chord patterns, and tune types associated with Irish traditional music. We'll discuss different approaches to accompanying the tunes, as well as playing with others in a session environment. Some experience on guitar or bouzouki required. Please bring a capo.

## TRADITIONAL SONGS WORKSHOP

Dan Lowery, Alan Murray

WEEK 1 F

1:15PM-2:45PM

UCPC \$30

Come sing with us! A fun, all levels workshop to share songs, learn about various folk song traditions, and SING! Open to all.

## IRISH PERCUSSION

James Yoshizawa

WEEK 1 MTWRF

2PM-2:50PM

UCPC \$75

Two common Irish percussion instruments will be taught in this class: the bodhrán and the bones. The bodhrán is a frame drum played with a double ended stick, and the bones are typically made of either animal bone or wood and are used all over the world but most commonly heard in Irish and American minstrel music. A bodhrán will be required to practice and play on. Bones will be available to borrow during class, but purchasing a pair is recommended. This class is for everyone from the complete beginner to the more experienced percussionist. The basic techniques will be explained, developed and strengthened through straight-forward exercises, and the common rhythms in Irish music will be taught (jigs, reels, hornpipes) so that the students will have all the tools necessary to sit in at sessions, play along to recordings, or even start a band with friends. The environment is very friendly and relaxed, and players of all levels will have something to gain from it.

## LISTENING TO TRADITIONAL MUSIC: AN AURAL EXPLORATION

Dan Lowery

WEEK 1 W

1:15PM-2:45PM

UCPC \$25

This workshop offers students a roadmap to the best recordings of Traditional Irish Music available today, as well as a guide to deepening their appreciation of the music they listen to. Learn how to distinguish and appreciate the different tunes, instruments, and styles; discover classic recordings from the early 20th century to the present; and learn where to look for recordings to build your own collection. For those with little or no knowledge of Irish music, as well as those familiar with the genre but looking to broaden their knowledge of the genre. Open to all ages, musicians and non-musicians both.

## BLUEGRASS AND IRISH MUSIC: CONNECTING THREADS

Dan Lowery

WEEK 1 R

1:15PM-2:45PM

UCPC \$25

Both Irish and Bluegrass music are well-known for their fast and ferocious playing, their infectious melodies and rhythms, and the hallmark sounds of the acoustic instruments on which they are played. This workshop will explore the historical connections between the two traditions, the unique characteristics of their musical styles, the varieties of instrumentation employed, their different approaches to solo and ensemble playing, and the ways in which the two styles continue to inform each other today. Open to all ages, musicians and non-musicians both. If you have any questions, contact Dan at danlowery28@gmail.com.

## GOSPEL

*Sponsors: Alyeska Pipeline Service Company*

### GOSPEL CHOIR

Bobby Lewis, Eustace Johnson

MTWR/MTWRF

6:30PM-7:50PM

UCPC \$100

Come celebrate with us! This class is open to all who love to sing, ages 15 and up. Study with renowned conductor Bobby Lewis and acclaimed pianist Eustace Johnson. Singers of any level of experience are welcome to register, no training or ability to read music necessary.

### GOSPEL PIANO

Eustace Johnson

TR/MT

5PM-5:50PM

UAF Music 225 \$75

Experience the joy and drama of gospel music through this no-stress one-week class! Instructor Eustace Johnson will introduce the basics of how to play Gospel piano. This class is open to pianists of all levels, however registrants should be able to read music.

## JAZZ

*Sponsors: The Bill Stroecker Foundation*

### BEGINNING JAZZ PIANO

Darin Clendenin

MTWRF/MTWRF

11AM-11:50AM

UAF Music 225 \$150

Have some fun and learn jazz piano with a pro! We will work in several musical styles, including Latin, Jazz, Blues, etc. We'll learn fundamental chord voicings and the basics of improvisational theory. This class will reveal the secret kept out of all books and classrooms - What To Do With The Left Hand!!!! Students should have at least a basic understanding of the piano, major scales, and fingering. Returning students will build on what they learned last year.

### INSTRUMENTAL JAZZ IMPROVISATION

Keith Karns, Clipper Anderson, Michael Shults

MTWRF/MTWRF

1:30PM-2:20PM

UAF Music 311 \$150

Instrumental Jazz Improvisation is a class for piano, bass, guitar and horns. Students will learn jazz repertoire, the protocol of soloing, and basic instruction on improvisation in a small group environment. The class will perform during the final week of the Festival. All levels of ability are welcome!





### DRUMSET WORKSHOP

Zach Compston  
MWF/MWF 1:30PM-2:20PM  
UAF Music 301 \$85  
Take it up a notch! This class will combine performance skills, technique, sight-reading and analysis of various musical styles including Jazz, Brazilian, Afro Cuban, Caribbean and Funk for drumset. There will also be handout materials with examples to aid in the development of the proper technique for playing these styles.

### JAZZ VOCAL WORKSHOP (WITH SPECIAL TOPICS)

Greta Matassa, Darin Clendenin  
MTWR/MTWRF 2:30PM-3:20PM  
UAF Music 301 \$200  
Interested in singing jazz, but don't know how? Love to sing jazz, and want to brush up on some specific jazz techniques? Either way, this workshop is for you! We will work on general jazz singing techniques, such as choosing a song, phrasing, individual style, how to use song structure in your presentation, etc. Come for the full two weeks, or pick the days you want! Students may be invited to perform with the Vocal Jazz Performance class, with Instructor approval.

### JAZZ VOCAL WORKSHOP – SPECIAL TOPICS: LEARN SOME STANDARDS WITH GRETA

JULY 16TH 2:30PM-3:20PM

### LEARN SOME STANDARDS WITH GRETA

JULY 17TH 2:30PM-3:20PM

### LEARN SOME STANDARDS WITH GRETA

JULY 23RD 2:30PM-3:20PM

UAF Music 301 \$30

Learn to sing jazz with the wonderful Greta Matassa! What songs does a jazz singer sing? If you're new to jazz singing, you can learn about the jazz repertoire. If you're an experienced singer, come and refresh your skills. We will learn some classic jazz standards, a different selection every session.

### CONVERSATIONAL PHRASING

Greta Matassa, Darin Clendenin  
JULY 18TH 2:30PM-3:20PM  
UAF Music 301 \$30  
Sing ballads from the heart. Why does it sound like Carmen McRae is talking to you when she's singing? Why does Frank Sinatra seem to be in the same room with you while he's singing "One For My Baby"? Learn some of the methods to personalize your ballads and make them more powerful.

### HIGH/LOW AND IN-BETWEEN

Greta Matassa, Darin Clendenin  
JULY 19TH 2:30PM-3:20PM  
UAF Music 301 \$30  
Most singers would love to have a wider range and more possibilities with their voices. This clinic will introduce you to the concepts of building strength and flexibility needed to be a complete singer! Learn healthy and fun ways to expand your range and deal with the problem 'break' area.

### TRUST YOUR EARS

Greta Matassa, Darin Clendenin  
JULY 24TH 2:30PM-3:20PM  
UAF Music 301 \$30  
Learn a song from the inside out! This is Greta's amazing method to teach you to sing and listen at the same time – the basis of jazz improvisation. She will play "mystery" songs for you, without melodies, and show you how to identify - by ear - the song form, structure and chord progression. You will make up your own melodies to go with the chords. This is an excellent workshop for instrumentalists as well as vocalists. Did we mention that this is a blast?

### RED, HOT AND BLUESY

Greta Matassa, Darin Clendenin  
JULY 25TH 2:30PM-3:20PM  
UAF Music 301 \$30  
Learn to sing the Blues in this fan-favorite workshop! Greta will share some of her secrets for giving your songs grit and soul. By studying gospel and blues singers, you will learn how to add a run or melisma to your improvisation. Learn some important safety tips on "belting". Learn Greta's exercises and warm ups to free you up to be more soulful in your phrasing.

### SING WITH UMAMI

Greta Matassa, Darin Clendenin  
JULY 26TH 2:30PM-3:20PM  
UAF Music 301 \$30  
Greta will work with you to add 'richness' to your singing. What separates an average singer from a great singer? There's a deepness, effortlessness, rich, committed sound that all great singers have. It reaches beyond basically singing the notes in tune and in time. There's a way of "addressing" and caressing each lyric that give intent and deeper meaning to the song!

### JAZZ SINGER CLINIC: THE WRAP UP

Greta Matassa, Darin Clendenin  
JULY 27TH 2:30PM-3:20PM  
UAF Music 301 \$30  
As we wrap up the two weeks of work, revisit some of the big topics and grand ideas of jazz singing. Try out the songs you've been working on, with your own phrasing and improvisation. Once again, did we mention that this is a blast?"

### VOCAL JAZZ PERFORMANCE

Greta Matassa, Darin Clendenin, Clipper Anderson, Zach Compston  
MTWR/MTWRF 3:30PM-5:20PM  
UAF Music 301 \$200  
Live the dream! This workshop teaches you how to sing with a professional jazz combo – and gives you the opportunity to do it! Singers should memorize up to 4 songs – we will provide a list of hundreds of jazz standards that you can choose for this workshop. Greta will provide practice tracks in advance so that you can be ready to fine-tune during class. Want to sing something that is not on the list? Please review it with Greta before Festival so that the combo can be ready.



## AFRO-CUBAN BAND

Zach Compston, Keith Karns, Michael Shults  
MTWR/MTWRF 5:30PM-6:20PM  
UAF Music 301 \$100

Feel the beat! The Afro Cuban band is an ensemble devoted to the music of the Latin diaspora of the 20th century. The primary repertoire of the band is Latin dance music typical of the bands of Tito Puente, Mario Bauza, the Tropicana Band, Chano Pozo, and other leaders in the Latin field. All horn players must audition, all percussionists are welcome.

## FESTIVAL JAZZ ENSEMBLE

Keith Karns, Michael Shults  
MTWR/MTWRF 6:30PM-7:50PM  
UAF Music 301 \$100

Be part of the Festival Big Band! This class will focus on performance of a wide variety of styles in big band music. Particular attention will be paid to the differences in style between big band leaders and composers of the last century, including Duke Ellington, Count Basie, Thad Jones, Stan Kenton, Bob Brookmeyer, Maria Schneider and more.

## RHYTHM SECTION WORKSHOP

Clipper Anderson, Darin Clendenin, Zach Compston  
R/T 8PM-8:50PM  
UAF Music 301 \$50

How does a rhythm section work together? How does the rhythm section work with an instrumental or vocal soloist? This workshop focuses on performance skills for piano, bass, guitar and drums. We'll explore how these instruments play together and communicate in various jazz settings such as big band, combo, trio, and latin styles. Vocalists are also welcome.

## SING WITH THE BIG BAND!

Greta Matassa, Keith Karns  
TBD \$75

Cross this one off the bucket list! We will offer the opportunity for 2 singers to perform with the Festival Jazz Ensemble at the Silver Gulch concert on 7/27. Available tunes and audition information will be provided during the first week of Festival. To be eligible, singers must be registrants in either of the Vocal Jazz workshops. The 2 singers selected will register for this class. Class fee includes one private lesson with Greta Matassa, and the rehearsal with the Big Band.

## CLASSICAL PROGRAM

### YOGA FOR MUSICIANS

Maureen Heflinger  
MTWRF/MTWRF 8AM-8:50AM  
Christ Lutheran Church \$150

Prepare your body and mind for the day with a yoga class tailored to musicians and yoga practitioners of all levels. Violist Maureen Heflinger will offer sequences intended to stretch, strengthen, and stabilize muscle groups commonly used (and overused) by musicians. Varying degrees of intensity and modifications will be offered to help develop a personal practice to best support individual needs. In addition to a physical practice, breathing exercises (pranayama) and meditation will allow each practitioner to begin the day with a clear mind.

## CHAMBER MUSIC FOR THE 21ST CENTURY MUSICIAN

Andie Springer, Katie Cox, Mara Mayer, Joe Bergen, Maria Jeffers  
SUNWR/T 3:15PM-4:15PM  
Christ Lutheran Church \$100

In this workshop, taught by engaging faculty who are no strangers to taking risks and breaking new ground through music, you'll learn to play some of today's most exciting works—from established modern masterpieces to music hot off the press from around the world! While exploring extended techniques on your instrument to add to your musical palate you can also try your hand at creating your own pieces through improvisation and basic composition instruction. The only limit is our imagination. Open to all instruments, voices and levels of experience! Come explore with us!

## BEHIND THE SCENES: CHAMBER MUSIC

Ian Scarfe  
WEEK 1 T 5PM-6:30PM  
Christ Lutheran Church \$30

A Music Appreciation class for music lovers of all levels. Don't have any "classical" musical training or formal education? No problem - come enjoy learning context and details of classical chamber music, presented in a casual and engaging format. Are you a connoisseur of classical music and want some serious discussion? Perfect - come enjoy as we get to the heart of some of the most fascinating examples from the classical canon.

Piano faculty member and guest artist Ian Scarfe will be joined by fellow musicians as they explore works from this week's chamber music programming at the festival. They will discuss the history of each composer, the historical context of their style, and specific details that make each work a masterpiece. A typical class might focus on 2-3 major works, by such familiar composers as Mozart, Brahms, and Shostakovich.

## BEHIND THE SCENES: BEETHOVEN SYMPHONY NO. 3

Ian Scarfe, Robert Franz  
WEEK 2 T 3:45PM-5:15PM  
Christ Lutheran Church \$30

A Music Appreciation class for music lovers of all levels. Don't have any "classical" musical training or formal education? No problem - come enjoy learning about the history and music of Ludwig van Beethoven, the original rock star of classical music, presented in a casual and engaging format. Are you a connoisseur of classical music and want some serious discussion? Perfect - come enjoy as we get to the heart of Beethoven's Symphony No. 3 "Eroica", which we will hear later in the week at the final FSAF Symphony Orchestra Concert. Piano faculty member and guest artist Ian Scarfe will be joined by Maestro Robert Franz to discuss one of the greatest symphonies ever written: Beethoven's "Symphony No. 3". We will cover all the topics: how did Beethoven's deafness affect his music? What is with that horn playing at the wrong time? How did audiences react when this piece was first played? How does Beethoven manage to hold our attention over the course of such a long piece? What does Napoleon have to do with all of this? All of this will make you one of the best listeners in the audience for our final orchestra concert, and increase your appreciation of this work many-fold.

## HARP - PRIVATE LESSONS

Marcia Dickstein

WEEK 2 MTWRF

50 MINUTE SESSIONS

UAF Music 111

\$50

Available slots vary each day ranging from 9AM to 6PM.

## NORWEGIAN

### NORWEGIAN CLASSICAL MUSIC

Knut Erik Jensen

WEEK 1 MTWRF

3PM-3:50PM

UAF Music 225

\$75

This year marks the 175th anniversary of Edvard Grieg, prominent Norwegian composer. Many other outstanding Norwegian composers are less known yet worthy of attention. This workshop will explore the classical music of Norway. We welcome all instrumentalists and singers. Prepare one or more pieces, we will work on them, then play/sing for each other.

Classical music history will be presented along with demonstrating music of different composers. All levels welcome!

### NORWEGIAN FOLK DANCE

Mari Eikeland

WEEK 1 MTWRF

1:30PM-2:50PM

UAF Great Hall

\$75

WEEK 1 MTWRF

4:30PM-5:50PM

UAF Great Hall

\$75

Step into traditional Norwegian dances coupled with engaging musical lines. Learn interesting styles with coordinations that activate the brain. Easy to grasp instructions. Dances can be adapted to those preferring low impact. Beginners welcome. Performance opportunity Monday, July 23 at 7:00 pm. Performance costume fee: \$5-15.

### SINGING NORWEGIAN FOLK MUSIC

Ann-Marita Garsed

WEEK 1 MTWRF

11AM-11:50AM

UAF Music 223

\$75

We'll start with a brief introduction into the history of traditional Norwegian folk music and Norwegian folklore, including some examples of singing styles and songs. Then we'll sing some simple Norwegian songs in a group setting, practicing the lyrics phonetically, and exploring how vowel sounds and consonants differ from the English language. Depending on group size, we'll expand on this and add some fun harmonies. As you become more familiar with Norwegian pronunciation, you will be amazed how you are able to sing in Norwegian. Come join the fun of singing! All levels.

### BLUEGRASS/COUNTRY GOSPEL SINGING GROUP

Ann-Marita Garsed

WEEK 1 MTW

4PM-4:50PM

UAF Music 223

\$45

Iconic inspirational songs like for instance "I'll Fly Away", "Will the Circle Be Unbroken", and "Amazing Grace" have been covered by countless country and bluegrass artists through the decades. In this class, we'll pick a few classic songs of the genre and sing them in a group setting, adding harmonies, and rejoicing in the love of singing. If you play an acoustic instrument, even better, bring it along!

## THE PERFORMING SONGWRITER

Ann-Marita Garsed

WEEK 1 MTWRF

12PM-12:50PM

UAF Music 223

\$75

Are you a songwriter, aspiring to perform your songs for other people? Then this class is for you. We will perform our songs in a round, and also in a performance setting, with all participants having the opportunity to give constructive feedback and ideas. We will also discuss the various ways a singer/songwriter can build their audience and their following, book their own shows, improve their live performances, and record their own music, among other things. You are welcome to accompany yourself or bring an accompanist.

### NORWEGIAN FOLK MUSIC I (BEGINNING-INTERMEDIATE)

Skogen Sällström

MTWTHF WEEK 1

1PM-1:50PM

UAF Music 223

\$75

Fiddlers and other melodic instrumentalists welcome.

Expand your repertoire with basic traditional tunes. Learn tonalities and rhythms unique to the traditional folk and its use in Norwegian dance styles.

### NORWEGIAN FOLK MUSIC II (INTERMEDIATE-ADVANCED)

Skogen Sällström

MTWTHF WEEK 1

2PM-2:50PM

UAF Music 223

\$75

Fiddlers and other melodic instrumentalists welcome.

Expand your repertoire with the more complex musical lines. Engage yourself into learning the tonalities and rhythms unique to the traditional folk and its use in dance styles. Ornamentation techniques and contemporary folk tunes will also be taught.

### NORWEGIAN FOLK ENSEMBLE

Skogen Sällström, Knut Erik Jensen

WEEK 1 MTWRF

4PM-4:50PM

UAF Music 225

\$75

All instruments welcome. Immerse yourself in the ensemble experience of Norwegian folk music. You will learn new tunes with its tonalities and rhythms, and for those who are able, add the ornamentations for that added flavor. The instructors aim to have every participant gain a sense of ensemble and self-achievement, regardless the level of playing ability. All playing levels welcome.

## MARIMBA

### INTRODUCTION TO ZIMBABWEAN-STYLE MARIMBA

Michael Breez

WEEK 1 M

2:30PM-4:30PM

U-Park

\$20

In this lively, hands-on workshop students will experience the power and joy of village music rooted in the traditions of the Shona people of Zimbabwe. Participants will learn accessible rhythmic patterns on African style marimbas (large wooded xylophones) and then play them together to form a rich, exciting blend. Students will experience communication and cooperation through the magic of ensemble music. Marimbas will be provided. No previous musical experience necessary!

## INTRODUCTION TO ZIMBABWEAN-STYLE MARIMBA WORKSHOP

Michael Breez  
MTWRF/MTWRF 12:30PM-2:30PM  
U-Park \$200

In this lively, hands-on workshop students will experience the power and joy of village music rooted in the traditions of the Shona people of Zimbabwe. Participants will learn accessible rhythmic patterns on African style marimbas (large wooded xylophones) and then play them together to form a rich, exciting blend. Students will experience communication and cooperation through the magic of ensemble music. In this intensive, students will also learn a variety of contemporary pieces, as well as learning different exercises and techniques to help improve playing ability. At the end of the intensive we will discuss a variety of options to continue playing after the festival. No previous musical experience necessary.

## BEGINNER/INTERMEDIATE ZIMBABWEAN-STYLE MARIMBA INTENSIVE

Michael Breez  
MTWRF/MTWRF 10AM-12PM  
U-Park \$300

This intensive is for those who already have some experiences playing Zimbabwean style marimba. After reviewing some of the basic concepts presented at last year's Festival, we will delve more deeply into these as well as learn more advanced exercises and techniques. Students will continue with the pieces learned since last year as well as begin a few others including an introduction to one or two traditional pieces arranged for marimba.

Pre-requisite: Current involvement with the ongoing marimba group in Fairbanks and/or other communities or instructor approval.

## STEEL PANS

*Sponsors: The Music Room*

### INTRO TO STEEL PANS

Gary Gibson  
MTWRF/MTWRF 1PM-2:30PM  
Music Room \$15

This workshop is for the person who has never played the steel pan but always wanted to try. This workshop will provide an introduction to the steel pan and to the different voices in a steel drum ensemble. One tune will be taught. No keyboard or music-reading skills are required. Equipment will be provided.

### STEEL PANS 1

Gary Gibson  
MTWRF/MTWRF 4:30PM-5:30PM  
Music Room \$125

This class is for the person who has never had any steel drum classes as well as those who have had up to a year of steel drum experience. No keyboard or music-reading skills are required. Instruments are available for participants to use during class.



## ADVANCED STEEL PANS

Gary Gibson  
MTWRF/MTWRF 6PM-7:50PM  
Music Room \$200

This ensemble is designed for students who have developed some mastery of the pans. Music reading skills and at least one year's experience playing steel pans are required. Instruments are available for participants to use during class.

## TEEN STEELBAND

Gary Gibson  
WEEK 1 MTWRF 3PM-4PM  
Music Room \$50

Fun, age-appropriate music in the context of the steel band for kids from 7th through 12th grades.

## STEEL PANS SENIORS

Gary Gibson  
WEEK 2 MTWRF 1PM-2PM  
Music Room \$40

With a song selection and pace designed specifically for seniors, participants in this fun steel band class will learn one song and perform it at the steel band concert at Raven Landing. A variety of teaching approaches and techniques will be used to facilitate learning. Ability to read music not necessary.

## THEATRE ARTS

### IMPROV COMEDY SCENE-WORK

Alex Grindeland, Anthony Apodaca  
WEEK 1 MTWRF 1:30PM-3:20PM  
Fairbanks Lutheran Church \$150

This course teaches improvised scene-work. Focuses include creating characters, inventing narratives and learning the techniques that allow improv comedians to spontaneously perform a funny and engaging show.

### IMPROV COMEDY GAMES

Alex Grindeland, Anthony Apodaca  
WEEK 1 MTWRF 5PM-6:50PM  
Fairbanks Lutheran Church \$150

Students will learn the fundamentals of improv comedy. Students will find a fun, supportive environment where they will learn improv theory and ComedySportz games from one of our professional comedians, all while gaining confidence, building communication skills and most importantly, having fun. Improv Comedy Games is perfect for aspiring improvisers, actors, business professionals looking to improve their soft-communication skills, and anyone interested in a fun, hilarious experience to learn and make new friends!

## OPERA

### OPERA CHORUS

Jaunelle Celaire, Timothy Cheek, Rebecca Grimes, Chris Meerdink, Lorna Eder  
MTWRF/MTWRF 9:30AM-12PM  
UAF Davis Concert Hall \$100 no room & board  
\$940 with room & board

No audition needed. All Opera/Musical Theatre registrants will join together to rehearse and perform 3 or 4 large scenes.

## OPERA MUSICAL THEATRE

Jaunelle Celaire, Timothy Cheek, Rebecca Grimes, Chris Meerdink, Lorna Eder  
MTWRF/MTWRF 9:30AM-5PM  
UAF Davis Concert Hall \$325 no room & board  
\$1165 with room & board

Includes chorus rehearsals in the morning from 9:30-noon with coaching and staging sessions and master class in the afternoon. Sing in both opera and musical theatre scenes that will be coached and staged by our fabulous opera faculty.

## ADVANCED OPERA AND MUSICAL THEATRE INTENSIVE

Jaunelle Celaire, Timothy Cheek, Rebecca Grimes, Chris Meerdink, Lorna Eder  
MTWRF/MTWRF 9:30AM-5PM  
UAF Davis Concert Hall \$625 no room & board  
\$1465 with room & board

Sing in both opera and musical theatre ensembles that will be coached and staged by outstanding opera coaches including Timothy Cheek, University of Michigan, Rebekah Grimes, Sam Houston State University, Christopher Meerdink, West Texas A&M, and Jaunelle Celaire, and Lorna Eder, University of Alaska. Registrants will participate in three master classes per week, concerts and outreach events and have the opportunity to solo with orchestra. Audition materials are due by May 31.

## VISUAL ARTS

*Sponsors: Mt. McKinley Bank*

### NUTS AND BOLTS WITH VARIED APPROACHES IN OIL

Nancy Angelini Crawford  
WEEK 1 MTWRF 9AM-4PM  
U-Park 151 \$240

In this course we will cover the basics of a good painting in any medium, (the nuts and bolts) including a strong emphasis on composition and value structure. Once you have a good foundation, there are a variety of approaches to completing a painting. Strong color contrast, soft atmosphere and impressionistic painting can all yield different effects. During this class there will be a morning demo and afternoon class painting where Nancy will offer one on one instruction and guidance. This class is designed to assist artists to find their own voice and strengthen skills. Beginner to Intermediate.

### SOFT PASTEL PAINTING

Nancy Angelini Crawford  
WEEK 2 MTWRF 9AM-4PM  
U-Park 151 \$240

In this course, we will cover a variety of materials and techniques available painting with soft pastels. We will paint landscapes and florals from photographs. Pastel Portraiture will also be available as an option to paint. We will cover the differences in hard and soft pastels and the best time to use them as well as a variety of substrates and techniques to enhance your painting. Along with demos and individual instruction and guidance, there will be fun exercises that will help with any medium. This will be primarily an indoor course and a lot of fun! Beginner to Intermediate.

## WINE & WATERCOLOR

Jill Marshall  
W WEEK 1 6PM-9PM  
La Quinta - Glacier Room \$75  
W WEEK 2 6PM-9PM  
La Quinta - Glacier Room \$75

This class is all about painting watercolor in a relaxed setting while enjoying your favorite beverage. Class fee includes all supplies and even your first glass of wine or beer! Leave with a finished 6x9" painting, no experience necessary.

## BEGINNING WATERCOLOR FOR PEOPLE WITH NO TIME OR TALENT

Tom Nixon  
WEEK 1 MTWRF 5PM-7:50PM  
UAF Gruening 202 \$150

If the phrase "the fuzzy end of the brush goes into the paint" is a revelation to you, then this is the class you are looking for. This class is designed for the person who has absolutely no artistic ability but yet wants to try something new. We will work towards the understanding of watercolor and how to handle this wonderfully fun medium so you can produce Alaskan landscapes. Come join us and have fun learning in a no-pressure environment.

## INTRODUCTION TO ALASKA LANDSCAPE PAINTING IN WATERCOLOR

Tom Nixon  
WEEK 2 MTWRF 5PM-7:50PM  
UAF Gruening 202 \$150

This class is a continuation of week one of "Watercolor painting for people with no time or talent." It is not for a beginning student with no experience painting with watercolor. It could also be for those who have had to take a break from their painting and want to get back up to speed. You should be familiar with how to do washes, dry brushing, and painting wet into wet. The goal of this class will be to introduce the watercolor painter to the basics of Alaska landscape painting. Subject matter included will be composition, value studies, working from photos, the uses of color, value and edges to create the illusion of depth in a painting. We will work on how to simplify a scene to tell the "story" so that the viewer may better interpret your painting.

## PORTRAITS: SKETCHING AND WATERCOLOR

Judi Betts  
WEEK 1 MTWRF 9AM-4PM  
U-Park 156 \$240

Capturing the personalities of faces of children, adults, and animals. Participants will work from their own photos and live models to achieve a likeness.

Judi Betts fun-filled watercolor classes provide compositional challenges involving the interaction of abstraction and realism for visual impact. You'll learn to invent color-chords to enhance richness and drama. Technical skills, including layering of color and surface effects (textures) and glazing will be emphasized. Participants are encouraged to complete one or more paintings each day. Judi will encourage participants to work small (9"x6", probably no larger than 11"x15"). Experienced painters will explore reaching out beyond ordinary - toward extraordinary. Judi is well known for helping develop self-confidence, individual expression, and expanding creative spirit.

## FIGURES IN THE LANDSCAPE

Judi Betts

WEEK 2 MTWRF

9AM-4PM

U-Park 156

\$240

Painting and drawing human figures and animals in the landscape. When figures are in a landscape, they help establish scale. Figures can be the focal point, or decorative elements. Traditional methods of drawing figures will be emphasized. Judi will show you how to work with several figures and invent exciting configurations of people. Participants should bring many of their own photos from which to work. We will use live models for short poses. Sketching figures in action will be presented. We'll do gesture drawings too. Supporting shapes such as animals, bicycles, sporting equipment, and musical instruments will be used for added interest. Judi will encourage participants to work small (9"x6", probably no larger than 11"x15"). Many images may be worked in sketchbooks. This is a creative workshop filled with enthusiasm for design. You'll be encouraged to develop personal expression utilizing subtle, high-keyed harmony and bold design concepts. Color will be explored in all its thrilling forms. Judi will help you make visual images which are entertaining and thought provoking.

## FAST PIECING WITH SEMINOLE TECHNIQUES

Rachel Clark

WEEK 1 MT

1PM-6:30PM

UAF Gruening 205

\$110

Technique for making bands and quilting units. Students will be creating units that are made from long strips, and then sewn together, cut and remade into patchwork patterns. I will begin with simple pattern and progress to more complex patterns that builds on your developing skills. The strips will be suitable to be used in a small quilt, wall hanging or garment. Please note: this class will focus on Seminole techniques, as opposed to Seminole piecing and is suitable for experienced beginners, intermediate and advanced sewers.

## LAGNIAPPE - A LITTLE SOMETHING EXTRA

Rachel Clark

WEEK 1 W

1PM-6:30PM

UAF Gruening 205

\$55

A fun day creating a Button or Beaded Bracelet, "Whatnot Wallet" or a zippered pouch all small projects completed as takeaways. Another option: make a simple skirt or getting assistance in finishing a sewing project you have begun. Learn different ways of combining buttons with the beads to create necklaces and bracelets. The "Whatnot Wallet" a fun easy to make wallet use to hold a variety of small items such as a cell phone, courtesy cards, and receipts, etc. They make great little gifts.

## CRAFTER'S BAG

Rachel Clark

WEEK 1 RF

1PM-6:30PM

UAF Gruening 205

\$110

Whether you are an artist, a beader, a crafter or a quilter, this bag with it's many zippered pockets is designed to carry your supplies to class or keep your project organized, so all you'll have to do is grab your bag and you are ready to go! Level: Beginning and Intermediate or Advanced. Sewing machine will be used.

## WEARABLE ART: MAKING A GARMENT OR QUILT

Rachel Clark

WEEK 2 MTWRF

1PM-6:30PM

UAF Gruening 205

\$240

In this one-week workshop, students will mix and match their favorite fabrics to make a garment of their choice, a small quilt or a special project. Students will do some simple fitting, and then explore fabric use and how to use buttons, beads, and trims to personalize their creation. This workshop is suitable for intermediate and advanced sewers and those beginners who have participated in the first week workshops. Sewing machine and supplies are required.

## PRINTMAKING

Sara Tabbert

WEEK 1 T

3PM-6PM

U-Park Kitchen

\$55

Do you want to try printmaking but don't have a press or a lot of time or space? This workshop will introduce you to some simple relief printing techniques that require basic materials and no previous printmaking experience. These can be used to make stand-alone prints, but the printed pieces can also be incorporated as elements of paintings, collage pieces, or textile work. We'll use high quality water-based ink for great results without having to use solvents.

## PULP PAINTING AND COLOR THEORY

Leslie Shirah

WEEK 2 MTWRF

1:30PM-4:30PM

U-Park Kitchen

\$150

Come join me for an exploration of color theory with paper pulp. We will focus on color mixing, value, and texture. As we layer pulp of different values you will see your image begin to take form. The layers can be manipulated to produce interesting textures that add another dimension to your painting. In addition to the structured pulp painting we will explore other methods and techniques using squirt bottles. Participants will need to bring a towel.

## NUNO FELTING

Leslie Shirah

WEEK 2 MTWRF

9AM-12PM

U-Park Kitchen

\$150

Combining wool with other natural materials like silk and cotton can produce beautiful textures and sheer lightweight felts. Nuno felting is a technique that incorporates fabric with wool during the wet felting process. We will explore different combinations of wool, recycled sari silk, cotton, and synthetics to produce a unique felt painting. Participants will need to bring a towel and a sharp pair of scissors. Come felt with us and experience a Nuno kind of felting.

## FELT ASSEMBLAGE

Leslie Shirah

WEEK 1 SATSUN

10AM-4PM

Chena Hot Springs

\$275

Come be inspired by the natural forms around us and create a felt collage of organic shapes, bright colors, and stitching. We will use the wet-felting process to produce coils, cords, and sheets of felt. Embroidery stitching will be used to attach these felt pieces and to create additional line design to adorn and detail the assemblage. Participants will need to bring a towel and a sharp pair of scissors.

## ZENTANGLE BASICS

Sandra Westcott  
WEEK 1 M 10AM-12PM  
UAF Gruening 401 \$40  
WEEK 1 T 5PM-7:50PM  
UAF Gruening 401 \$40

Zentangle® is an easy to learn way of creating beautiful patterned images with pen and paper. Developed by Rick Roberts and Maria Thomas, the art form is a combination of art technique and meditative process. No experience necessary to learn how to tangle.

## ZENTANGLE BEYOND BASICS SERIES

Sandra Westcott  
WEEK 2 MTWRF 5PM-7:50PM  
UAF Gruening 401 \$150  
Prerequisite: Zentangle Basics or Zentangle 101 or permission of instructor prior to registration.

## ZENTANGLE BEYOND BASICS SERIES: NEW TANGLES AND TECHNIQUES

Sandra Westcott  
WEEK 2 M 5PM-7:50PM  
UAF Gruening 401 \$40  
Increase your repertoire with new tangles and techniques. A great warm-up for the week! Prerequisite: An introduction to the Zentangle® method and process such as Zentangle Basics/Zentangle 101. What to bring: basic Zentangle supplies.

## ZENTANGLE BEYOND BASICS SERIES: GOING SPIRAL

Sandra Westcott  
WEEK 2 T 5PM-7:50PM  
UAF Gruening 401 \$40  
We'll go round and round tangling with this ancient symbol as we explore spiral tangles, spiral strings and tangled spirals. Bring your tangling supplies from Zentangle 101. Prerequisite: An introduction to the Zentangle® method and process such as Zentangle Basics/Zentangle 101. What to bring: basic Zentangle supplies

## ZENTANGLE BEYOND BASICS SERIES: TANGLING ON FABRIC

Sandra Westcott  
WEEK 2 W 5PM-7:50PM  
UAF Gruening 401 \$40  
Tangling on fabric is fun and opens a whole new world of possibilities. Prerequisite: An introduction to the Zentangle® method and process such as Zentangle Basics/Zentangle 101. What to bring: a small canvas item such as a tote bag and your favorite tangles. Optional: canvas items will be available for purchase in class.

## ZENTANGLE BEYOND BASICS SERIES: BLOWN AWAY - ZENTANGLE INSPIRED ART

Sandra Westcott  
WEEK 2 R 5PM-7:50PM  
UAF Gruening 401 \$40  
Move watercolor with breath or straw then tangle, adding words, poems, or thoughts to complete a Zentangle-inspired piece of art. Prerequisite: An introduction to the Zentangle® method and process such as Zentangle Basics/Zentangle 101. What to bring: basic Zentangle supplies.

## ZENTANGLE BEYOND BASICS SERIES: FLOURISHES AND EMBELLISHMENTS

Sandra Westcott  
WEEK 2 F 5PM-7:50PM  
UAF Gruening 401 \$40  
Make a mini booklet and embellish with tangles that create lovely borders and page highlights. Prerequisite: An introduction to the Zentangle® method and process such as Zentangle Basics/Zentangle 101. What to bring: basic Zentangle supplies

## BLOWN ORNAMENTS

Debbie Matthews  
WEEK 2 R 10:30AM-12PM  
Expressions in Glass \$95  
Each student is given 8 tubes to fill with their chosen colors of glass. Students are then instructed on how to make small glass ornaments with a torch while blowing into the tubes causing them to expand. This is a fun and energetic class.

## TORCH BEADS

Debbie Matthews  
WEEK 2 R 1:30PM-4:30PM  
Expressions in Glass \$95  
Learn to make beads with a torch. Melt glass with a torch around a mandrel and learn to make cool glass beads. No experience necessary.

## GLASS FUSION (SMALL PROJECT)

Debbie Matthews  
WEEK 1 F 11AM-12:30PM  
Expressions in Glass \$50  
Learn fusing techniques along with cutting, grinding and designing a fused glass project. Project choices offered are a small plate 5x5, window hanging or windchimes. Decorate your projects with glass stringers, noodles, globs, crushed glass, and glass pieces you cut with a glass cutter. We fuse your sun catcher or plate in a kiln. This is a fun and creative class anyone can do.

## GLASS FUSION (LARGE PROJECT)

Debbie Matthews  
WEEK 1 F 3PM-4:30PM  
Expressions in Glass \$75  
Learn fusing techniques along with cutting, grinding and designing a larger plate 8x8 or a picture frame/mirror project. Decorate your projects with glass stringers, noodles, globs, crushed glass, and glass pieces you cut with a glass cutter. We fuse your sun catcher or plate in a kiln. This is a fun and creative class anyone can do.

## GLASS BUGS

Debbie Matthews  
WEEK 1 M 1:30PM-3PM  
Expressions in Glass \$60  
Make glass bugs with feet.

## SKELETON FISH

Debbie Matthews  
WEEK 2 W 1:30PM-3:30PM  
Expressions in Glass \$65  
Make a glass hanging of a skeleton fish.

## DOG OR CAT HANGING OR NIGHT LIGHT

Debbie Matthews

WEEK 1 T

1:30PM-3:30PM

Expressions in Glass

\$65

Make a dog or cat theme hanging or night light. Ideas will be provided.

## BEGINNING OIL PAINTING

Tony Crocetto

WEEK 1 MTWRF

5PM-7:50PM

U-Park 158

\$150

This class will introduce the basic principles of oil painting. By working from a series of simple still lifes the student will become familiar with the properties of oil paints, how to mix color, how to use brushes, and how to "see" with an artist's eye.

## FOCUS ON EXPRESSION - OILS (INTERMEDIATE/ADVANCED)

Tony Crocetto

WEEK 2 MTWRF

9AM-4PM

U-Park 158

\$240

Shake up your painting routine! Explore spontaneous mark-making and color as you find your own path toward expressive paintings. Work from sketches, studies, and photographs in the studio as we loosen up, practicing techniques that will open up opportunities when we are plein air painting. Plein air will not be our end goal, but a tool we will use to explore creativity. We will work in the studio the first few days, then out of doors as the weather permits. This workshop is for those who have some experience with painting. Demonstrations and examples will be in oils; watermedia painters who are comfortable with their medium are welcomed.



## CHENA HOT SPRINGS VISUAL ARTS INTENSIVE

Vladimir Zhikhartsev

PRE FSAT

10AM-4PM

Chena Hot Springs

\$175

Discover a fresh, loose approach to transparent watercolor painting on location. Enjoy painting the mountains, wildflowers, trees, and natural treasures of Alaska in this two-day plein air intensive back to nature workshop at Chena Hot Springs. Learn how to observe and to simplify in a plein air setting and avoid overworking. Each day there will be demonstrations and exercises to energize and excite - followed by lots of time for painters to create their own work. If you have always wanted to try your hand at plein air and working outside, this is a perfect workshop you!

In case the weather is not favorable to painting outside, Chena Hot Springs will provide an alternative space to paint. We will explore natural subjects through daily morning demonstrations and exercises. Feel free to bring any photo or sketch relating to Alaska's wild places that inspire you. Some experience in watercolor is helpful but not required. Starting April 15th, a 50% discount for a non-refundable room is available at the resort for all watercolor workshop participants.

## DELTA WATERCOLOR WORKSHOP

Vladimir Zhikhartsev

WEEK 1 MTW

10AM-2PM

Delta Moose Lodge

\$175

Using unique watercolor techniques, this class will move beyond the basics to help students develop fresh, dynamic paintings through the use of colors, values, gradation, shapes and edges. The class will include outdoor sessions, weather permitting, for Plein Air painting to explore the local landscape.





## FUSED GLASS JEWELRY

Margaret Donat

WEEK 1 T

6:30PM-8:30PM

TBD

\$60

Make your own beautiful glass jewelry while learning the basics of glass fusing. No experience is necessary! While creating pendants and earrings in glass you will learn proper and safe use of tools such as cutters, grinders, nippers, running pliers and glass breakers. Projects will be fired in a kiln. Glass is such a beautiful and fun art medium you are guaranteed to enjoy this class.

## KILN-FORMED TILES AND PLATES

Margaret Donat

WEEK 1 MTWR

12PM-4:30PM

TBD

\$200

Make two 6-inch glass tiles or plates while learning the basics of glass fusing. No experience is necessary! While creating in glass you will learn proper and safe use of tools such as cutters, grinders, nippers, running pliers and glass breakers. You will also be introduced to enamels, stringers, and more. Projects will be fired and slumped in a kiln. Glass is such a beautiful and fun art medium you are guaranteed to enjoy this class.

## DIGITAL PHOTOGRAPHY BOOSTER

Todd Paris

WEEK 1 MTWRF

9AM-11:50AM

UAF 202

\$130

Aimed primarily for owners of DSLR cameras who are looking to get more out of the investment they've made in equipment and take their photography to the next level. Learn to take advantage of your camera's capabilities by shooting in full Manual mode and controlling shutter speed, ISO and aperture to take control of your digital exposures. Also learn tips on how to manage a growing collection of digital images, and how to process RAW files in Adobe Lightroom. Participants must have their own DSLR, or other camera capable of shooting in RAW format in Manual mode.



## FIND YOUR PHOTO MOJO

Todd Paris

WEEK 1 SATSUN

10AM-4PM

Chena Hot Springs

\$175

Topics covered will include overriding auto settings on your camera to capture better pictures, composition tips, shooting landscapes, people, close-ups (macro), post-processing your photos, and sorting/organizing digital photos on your home computer. Participants must have their own digital camera capable of shooting in manual mode. DSLR or mirrorless recommended. Use of a tripod is also highly recommended. Laptop not required, but welcome to bring if you have a photo processing software on it (i.e. Adobe Creative Cloud)

## VISUAL STORYTELLING

Robin Truesdale, Judy Kreith

WEEK 1 MT

6:30PM-8:30PM

Alaska Coffee Roasting Co.

\$50

If a picture is worth a thousand words, what might a well-crafted video be worth? Successful videos are more than just point and shoot! This hands-on course will highlight techniques to use your smartphone or other simple recording device to tell rich and meaningful visual stories. Learn techniques and artistic options to effectively record an important event or person in your life and preserve precious

# MAIN EVENTS

**MONDAY, JULY 16**

**Comedy Showcase**  
8PM | Blue Loon | \$10

**WEDNESDAY, JULY 18**

**Faculty Chamber Music**  
7:30PM | Pioneer Park | \$10

**THURSDAY, JULY 19**

**Concerto Concert I**  
8PM | Pioneer Park | \$10

**Jazz Artists**

9PM | Blue Loon | \$10



**FRIDAY, JULY 20**

**Cabaret**  
6PM | Blue Loon | \$10

Come see your friends and family members sing on stage! Participants will perform the piece they have been perfecting over the past week. Accompanied by guest artist Ron Drotos. Food and beverages are available for purchase.

**Beatles Revue**

8PM | Silver Gulch | \$10

Enjoy Yellow Submarine, Hey Jude, Penny Lane, Love Me Do, and more of your Beatles favorites! Lead by Bobby Lewis and Eustace Johnson.

**SATURDAY, JULY 21**

**Concerto Concert II**  
1PM | Pioneer Park | \$10

**Improv Comedy Showcase**

3PM | Noel Wein Library Theatre | \$10

**Across the Ocean - A Celtic Concert**

7PM | Davis Hall | \$10  
Featuring Warbelow Range

**American Roots**

9PM | Blue Loon | \$10

**MONDAY, JULY 23**

**Norwegian Notes**  
7PM | Davis Hall | \$10

Featuring the Norwegian Ensemble.

**TUESDAY, JULY 24**

**Sounds of Nature: Alaskan Premieres**  
7PM | Unitarian Universalist Church | \$10

Come join us for the premiere performances of FSAF's "Composing in the Wilderness" class!

REGISTER ONLINE — [WWW.FSAF.ORG](http://WWW.FSAF.ORG)

## **WEDNESDAY, JULY 25**

**Faculty and Student Chamber Music**  
7:30PM | Pioneer Park | \$10

**Vocal Jazz Performance**  
9PM | Blue Loon | \$10

## **THURSDAY, JULY 26**

**Orchestra Pops Concert**  
7:30PM | Westmark Gold Room | \$10

Enjoy an evening of music with the Festival Pops Orchestra. The 2018 theme is Epic Tales in Music.

**American Roots**  
9PM | Silver Gulch | \$10

## **FRIDAY, JULY 27**

**Marimba/Steel Pan Concert**  
6PM | Raven Landing | \$10

More than just a concert, it is an experience. Hear some of your favorite tunes brought to life through the Festival Steel Pans.

**Opera/Musical Theatre**  
7PM | Davis Hall | \$10

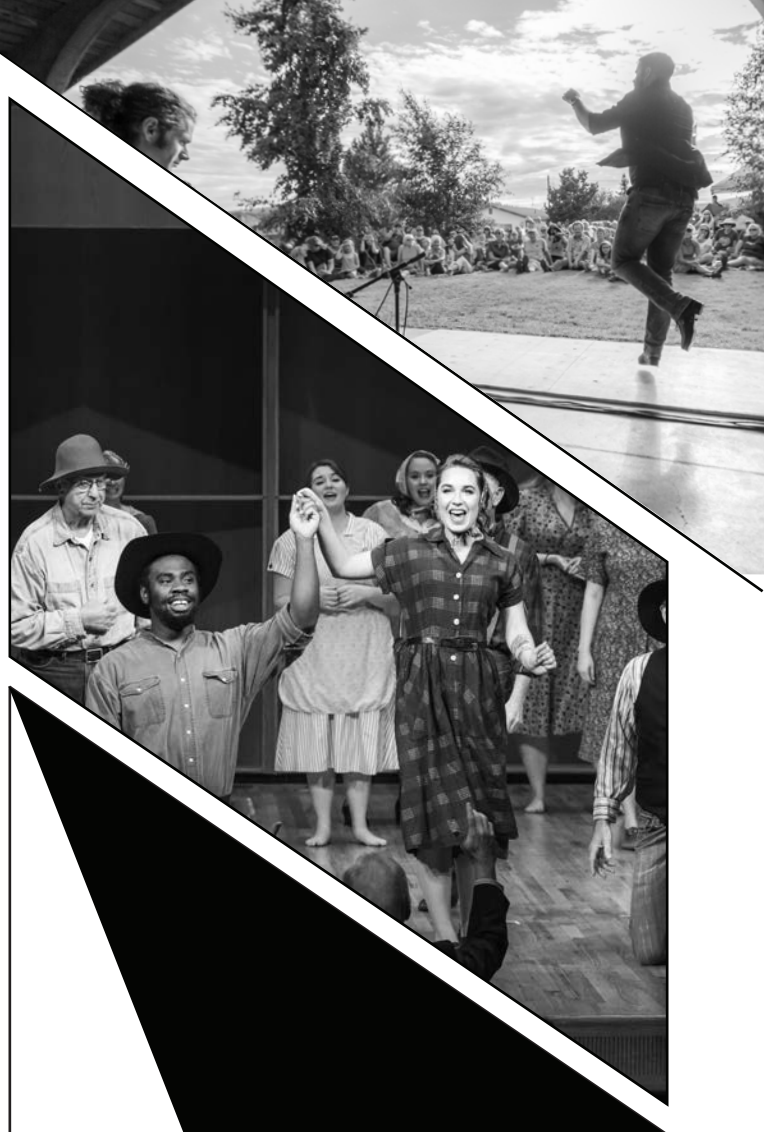
**Jazz Big Band/Afro-Cuban Band**  
9PM | Silver Gulch | \$10

Festival's Big Band invites you to step into the era of jazz and swing!

## **SATURDAY, JULY 28**

**Dance Performance**  
3pm | Pioneer Park | \$10

**Cabaret**  
6PM | Blue Loon | \$10



**Orchestra Concert**  
7:30PM | Davis Hall | \$10

Come enjoy Festivals orchestra, conducted by Robert Franz from the Houston Symphony and Boise Philharmonic.

## **SUNDAY, JULY 29**

**Brunch Fundraiser**  
11am | Lavelle's Bistro | \$100

Come enjoy a fantastic culinary event hosted at Lavelle's Bistro to support the FSAF program!

**World Music/Dance**  
2PM | Davis Hall | \$10

# FREE IN FAIRBANKS

## SUNDAY, JULY 15

### Taste of Festival

1PM-4PM | Pioneer Park

Celebrate the kick-off of Festival! Come mingle with the artists and enjoy live music. Attendees will be able to find out more information about Festival and sign up for classes!

## TUESDAY, JULY 17

### Creative Writing Faculty Reading

2PM | FAA Bear Gallery

### Songwriters in the Round

7:30PM | Salsbury Theatre

This Nashville-inspired showcase incorporates three or more songwriters in an intimate setting, sharing their songs and stories with the audience and one another. It's like having the artists in your living room instead of up on stage.

## THURSDAY, JULY 19

### Music in the Garden

7pm | Georgeson Botanical Garden

FSAF American Roots Ensemble



## THURSDAY, JULY 26

### Music in the Garden

7PM | Georgeson Botanical Garden

FSAF Vocal Jazz

## FRIDAY, JULY 27

### Creative Writing Reading

3PM | One Riverview Plaza (80 B Street)

## SATURDAY, JULY 28

### Afro-Cuban Band and Vocal Jazz

9:30PM | Pike's Landing

## SUNDAY, JULY 29

### Gospel Choir

6PM | Davis Hall



# LUNCH BITES

*Supported by: Design Alaska*

**MONDAY, JULY 16**

Improv Comedy

12PM-1PM | Raven Landing

**TUESDAY, JULY 17**

Orchestra

12PM-1PM | Raven Landing

**WEDNESDAY, JULY 18**

Jazz and Steel Pans

12PM-1PM | Raven Landing

**THURSDAY, JULY 19**

Norwegian

12PM-1PM | Raven Landing

**FRIDAY, JULY 20**

Celtic

12:30PM-1:30PM | Golden Heart Plaza

**MONDAY, JULY 23**

Creative Writing

12PM-1PM | Raven Landing

**TUESDAY, JULY 24**

Orchestra

12PM-1PM | Raven Landing

**WEDNESDAY, JULY 25**

Opera

12PM-1PM | Raven Landing

**THURSDAY, JULY 26**

Vocal Jazz

12PM-1PM | Raven Landing

**FRIDAY, JULY 27**

Accordion and Gospel Choir

12:30PM-1:30PM | Golden Heart Plaza



# FSAF ON THE GO!



**Mike Stevens  
Rural Outreach Tour**  
*Supported by Brice, Alaska  
Airlines, Wright Air, Camai and  
Fountainhead.*

## DENALI

**Jazz**  
July 20th

**Ron Drotos**  
July 20th

**Jazz**  
July 21st

**Sounds of Nature**  
July 23rd

**Accordion**  
July 27th

## NORWEGIAN TOUR

**Delta**  
July 24th

**Tok**  
July 24th

**Glenallen**  
July 25th

**Palmer**  
July 25th

**Anchorage**  
July 26th

## CORVUS TOUR

**Salcha**  
July 16th

**Kenny Lake**  
July 17th

**CELTIC TOUR**  
**Tonglen Lake**  
July 22nd

**Delta**  
July 23rd

**Nome**  
July 24th-26th



*Festival outreach throughout the Interior Alaska supported in part by Fairbanks Memorial Hospital, Harper Arts Touring Fund, Alaska Mental Health Trust, Rasmuson Foundation, Alaska State Council on the Arts, Alyeska Pipeline Service Company, Usibelli Foundation, Wells Fargo, Walker Touring Fund, Mt. McKinley Bank, Holland America Line/Princess Cruises, Saltchuk.*

**“Denali: Artists Respond to Composers in the Wilderness” opens at the Tonglen Lake, Denali Park gallery Sunday, July 8, 2018 from 5:00 pm to 7:00 pm, and will run through July 31.**



The Elements Artist Group, six artists working in Alaska, is presenting a collaborative exhibition: each of the 18 works of art created by the Elements artists responds to a specific musical composition by one of the composers who participated in the 2017 Composing in the Wilderness program at Denali National Park. This program is directed by Stephen Lias, and is sponsored by the National Park Service, Alaska Geographic, and the Fairbanks Summer Arts Festival.



This collaborative exhibition unites the visual works of art with the music that inspired them. Viewers will be able to hear the music through QR codes activated by a smart phone and read how it inspired the artists through written statements that accompany each work of art.

After the opening reception on Sunday evening, July 8, members of the Elements Group will present a Power Point program, Creative Process: Artists Respond to Composers in the Wilderness.” Each of the attending artists will talk about her experience responding to three different musical compositions.

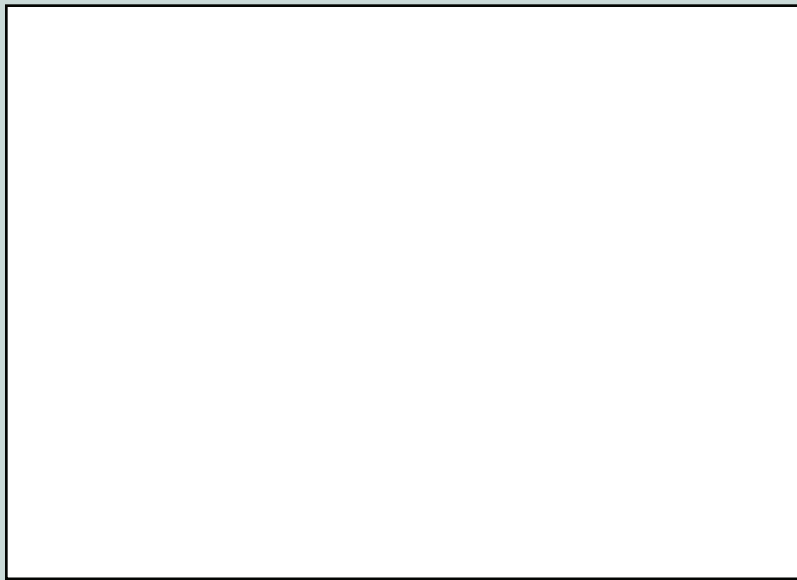


On Monday, July 9, the attending artists will conduct a short workshop “Music: What Does it Look Like to Me?” Participants will have the opportunity to visually respond to music using three different techniques: mark making with sum ink, collages of colors and shapes with fused fabric, and drawing and painting. Consult the Tonglen Lake website for specific time for the presentation, and for times and how to sign up for the workshop. [www.tonglenlake.com](http://www.tonglenlake.com)



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