



JULY 16–30, 2017

FAIRBANKS SUMMER ARTS FESTIVAL

AWAKEN YOUR INNER ARTIST

The Fairbanks Summer Arts Festival offers workshops in all art forms that are from two hours to two weeks long. All skill levels are welcome, even absolute beginners. FSAF encourages personal growth and art appreciation regardless of the level of accomplishment. Approximately 1000 adults register and participate with over 100 guest artists. There are performances and workshops in music, dance, theatre, visual, literary, culinary and healing arts.

HOW TO REGISTER

- 1. Online:** Go to fsaf.org, create an account and select classes.
- 2. By phone:** Call us at 907-474-8869.
- 3. In person:** Stop by the FSAF office or come to Opening Day 7/16/17 at noon, at Alaska Salmon Bake.

Note: Course information is subject to change. Go to fsaf.org for the most up-to-date information.

WAYS TO GET TICKETS

1. Single Tickets

Purchase single tickets online at fsaf.org, before Festival at the main office, during Festival at the Box Office, or at the door of the performance.

2. Complimentary Tickets

Use the complimentary tickets that you receive when you sign up for Festival workshops. The more classes you take, the more tickets you will receive. Below is a chart listing the different increments.

Registration	# of Tickets
more than \$400	24
\$300 up to \$400	18
\$200 up to \$300	12
\$100 up to \$200	6
less than \$100	2

Your complimentary tickets are tied to your user ID — the easiest way to get tickets is to present your name tag at the door and we'll scan in the number. Tickets are limited to one per concert.

3. Participant Discount

Buy 4 tickets to the same performance and get the 5th ticket free. This offer is only available to registrants, coordinators, board, staff, and guest artists of the Festival.

4. Festival Pass

The Legend Pass for \$100 grants access to any five Fairbanks Summer Arts Festival ticketed music, dance or comedic performances — a potential \$50 savings.

CONTACT INFORMATION:

MAIN OFFICE

600 University Ave., Suite #8
Fairbanks, AK 99709

SUMMER OFFICE

Morris Thompson Cultural and Visitors Center
101 Dunkel St., Fairbanks, AK 99701

WWW.FSAF.ORG | INFO@FSAF.ORG | 907-474-8869

JULY 16-30, 2017

The Festival's mission is to provide highly qualified guest artists who offer multidisciplinary study and performance opportunities that increase both personal growth and arts appreciation to all participants.

UAF CREDIT

UAF undergraduate/graduate credit is available in English for the Creative Writing classes. UAF professional development credit is available for visual arts and music classes.

First register for your Festival courses then contact UAF Summer Sessions & Lifelong Learning at 907-474-7021 or visit fsaf.org/uaf.php for information on registering for credit.

LODGING

On-campus housing (i.e. dorm rooms/apartments) may be reserved through UAF Reslife Conference Services, 907-474-6769. Single rooms cost \$28 per night and doubles are \$54 per night. Two-bedroom apartments (sleeps 4) are \$116 per night. Make reservations early at <http://www.uaf.edu/reslife/guest-housing/online>. Select Academic Guest for the Festival dates. Be sure to list your reason for staying as FSAF.

There are many housing options off campus. A listing of possibilities is given by Explore Fairbanks (www.explorefairbanks.com).

2017 SIGNATURE ART

Butterfly Effect



BRIANNA REAGAN

I was born in 1986, and spent the first half of my life in and around the Bay Area of California. I currently live and work in Fairbanks, Alaska, where I love to hate it, but hate to leave it.

I am often told that it would be amazing to be inside my mind, but the truth is that my imaginings are quite chaotic and strange. I am constantly invaded with images, and the only way for me to process these flashes is to puzzle-piece them together into something vaguely familiar. As an artist, I enjoy the chaos. I am open to be inspired. I indulge my mind to cultivate various thoughts and ideas.

I employ my imagination to create multi-faceted characters or objects. The chaos is then wrangled into my clean and crisp works of art by my obsessive need for details and my love of beautiful things. I chase details, and I sometimes force them where there are not any. I have a profound need for visual order and cleanliness, so the details in my art are an outlet for these compulsive energies, allowing me to make beauty out of madness.

My paintings are applied to a wood surface or panel. This allows me to also draw on the surface with inks, markers, or color pencils. Drawing has always been my foundation, and I have learned to draw on top of my painted surfaces to strengthen the imagery. The mixed media approach further complements the combination of ideas and captures more details and intricacies of the character or object, while also satisfying my compulsive energy.

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FSAF On the Go

Locations

YEAR-ROUND PERSONNEL

Terese Kaptur, Director
Dori Nix, Artistic Administrator
James Wardlaw-Bailey, Artistic & IT Manager
Abby Hatfield, Admin Assistant
Rhonda Gilbertson, Bookkeeper
Diana Solie, Outreach Assistant

SEASONAL PERSONNEL

Emily Anderson, Grants Associate
Emily Stacy, Festival Office Manager
Adam Gillette, Production Manager
Yuko Ariga, Assistant Production Manager
Dan Wiley, Personnel Manager
Niamh Mercer, Music Librarian
Josh Bennett, Sound & Lighting Designer
Jon Huff, Outreach Production Manager
Todd Paris, Festival Photographer
Kris Capps, Denali Outreach Assistant

2016-2017 BOARD OF DIRECTORS

Lynda Sather, President
Lloyd Huskey, Vice President
David Pruhs, Secretary
Megan Allen, Treasurer
Glenn Brady
Don Gray
Leroy Hulsey
Doug Lange
Joy McDougall
Mike Sfraga
Adam Wool
Buki Wright

2017 COORDINATORS

Louise Kowalski, Accordion
Geoffry Wildridge, American Roots
Eric Schneider, Brass
Lorri Heneveld, Cabaret
Caitlin Warbelow, Celtic Artistic
Simon Traynor, Celtic Local
Robert Franz, Classical Music Artistic
Cathie Harms-Tordoff, Comedy-Improv
Teri Viereck, Comedy-Improv
Jeanne E. Clark, Creative Writing Artistic
Patty Kastelic, Creative Writing Local
Mark Sherman, Culinary Arts
Sean Walklin, Culinary Arts
Sherrie Martin, Dance Artistic
Krista Stamper, Dance Logistics
Yvonne McHenry, Gospel Music
Debra Pearson, Gospel Music
Dennis Rogers, Harp
Joy McDougall, Housing & Transportation
Gianna Drogheo, Healing Arts
Robin McDougall, Healing Arts
Keith Karns, Jazz Artistic
Teresa Lantz, Jazz Local
Marsha Knobel, Lunch Bites
Andie Springer, New Music
Mari Eikeland, Norwegian
Jaunelle Celaire, Opera Artistic
Jessica Anderson, Opera Local
Amy Horstman Ingram, Opera Local
Connie Oba, Opera Local
Theresa Reed, Opera Local
Peggy Carlson, Percussion
Hannah Wagar, Piano
Dennis Stephens, Scottish Local
Steve Stephens, Scottish Local
Marlene McDermott, Steel Pans
Libby Burgess, Steel Pans
Donna O'Dowd-Robb, Steel Pans
Evelyn Sfraga, Steel Pans
Bryan Hall, Strings Artistic
Maureen Heflinger, Strings
Marcia Boyette, Usher
Nelda Nixon, Visual Arts
Ann Tremarello, Visual Arts
Therese Schneider, Woodwinds

Thank you all for your time, energy and love in creating this wonderful festival!



2017 FESTIVAL GUEST ARTISTS

Learn more about our world-class guest artists online at fsaf.org!

Tom Adams, Banjo | East Berlin, PA
Charly Akert, Cello | New York, NY
Isaac Alderson, Irish Flute | New York, NY
Clipper Anderson, Jazz Bass | Seattle, WA
Nancy Angelini Crawford, Visual Arts | Wasilla, AK
Lucia Artacho, Flamenco Dance | Fairbanks, AK
Robert Baca, Trumpet | Minneapolis, MN
Meadow Bailey, Culinary Arts | Fairbanks, AK
Felix Bambury Webbe, World Dance | Fairbanks, AK
Stephen Beazer, Culinary Arts | Fairbanks, AK
Ryan Beck, Ballet | San Luis Obispo, CA
Joe Bergen, Percussion | New York, NY
Dave Bogan, Comedy Improv | Seattle, WA
Stefani Borrego, Ballroom/Swing | Fairbanks, AK
Ryan Bowers, Bass | Fairbanks, AK
Brian Cade, Trumpet | Fairbanks, AK
Jaunelle Celaire, Opera | Fairbanks, AK
Timothy Cheek, Opera | Detroit, MI
Jeanne E. Clark, Creative Writing | Chico, CA
Rachel Clark, Fiber Arts | Watsonville, CA
Darin Clendenin, Jazz Piano | Seattle, WA
Zach Compston, Drums | Columbus, OH
Erin Coughlin Hollowell, Creative Writing | Homer, AK
Katie Cox, Flute | West Hollywood, CA
Joe Craven, American Rotos | Dixon, CA
Anthony Crocetto, Oil Painting | Talkeetna, AK
Ted DeCorso, Clarinet | Florida
Kay DeCorso, Clarinet | Florida
Marcia Dickstein, Harp | Los Angeles, CA
Margaret Donat, Jewelry Design/Glass | Fairbanks, AK
Jennifer Drake, Viola | Boise, ID
Gianna Drogheo, Music & Healing | Fairbanks, AK
Ron Drotos, Cabaret | Bronx, NY
Lorna Eder, Piano | Fairbanks, AK
Mari Eikeland, Norwegian | Fairbanks, AK
Daryl Farmer, Writing | Fairbanks, AK
Ryan Fitzpatrick, Cello | Fairbanks, AK
Danielle Flaherty, Culinary Arts | Fairbanks, AK
Jess Frane, Bassoon | New York, NY
Robert Franz, Music Director | Boise, ID
Warren Fraser, Bagpipes | Fairbanks, AK
Ann-Marita Garsed, Norwegian | Woodland Hills, CA
Joseph Genualdi, Violin | Kansas City, MO
Philip Geurin, Comedy Improv | Seattle, WA
Gary Gibson, Steel Pans | Edmonds, WA
Rebecca Grimes, Opera | Huntsville, TX
Bryan Hall, Violin | Fairbanks, AK
Teresa Harbaugh, Piano | Ellensburg, WA
Jo Heckman, Indian Cuisine | Fairbanks, AK
Maureen Heflinger, Viola | Fairbanks, AK
Brian Hodges, Cellist | Boise, ID
Kathryn Hoffer, Violin | Anchorage, AK
Jeremy Howard, Culinary Arts | Fairbanks, AK
Susan Hurley-Glowa, Horn | Brownsville, TX
Lisa Ibias, Violin | Juneau, AK
Bohuslava Jelínková, Ballet/Character Dance | Ann Arbor, MI
Knut Erik Jensen, Piano/Accordion | Trondheim, Norway
Eustace Johnson, Gospel Pianist | New York, NY
Mark Johnson, Tai Chi | Fairbanks, AK
Steve Johnson, Scottish Snare Drum | Fairbanks, AK
Keith Karns, Jazz | Denton, TX
Karl Knapp, Cello | Hartford, CT
Marsha Knobel, Voice | Fairbanks, AK
James Kowalsky, Trumpet | Fairbanks, AK
Kathy Lavelle, Italian Cuisine | Fairbanks, AK
Jim Levine, Marimba | Homer, AK
Bobby Lewis, Gospel Choir | New York, NY
Stephen Lias, Composition | Nacogdoches, TX
Dawn Lindsay, Violin | Anchorage, AK
Finn Magill, Fiddle/Violin | Asheville, NC
Jill Marshall, Watercolor | Fairbanks, AK
Terri Massa, Dance | Fairbanks, AK
Jamie Maschler, Accordion | Seattle, WA
Greta Matassa, Vocal Jazz | Seattle, WA
Debbie Mathews, Glass | Fairbanks, AK
Mara Mayer, Clarinet | Brooklyn, NY
Mick McAndrews, Watercolor | Downingtown, PA
Dorli McWayne, Flute | Fairbanks, AK
Chris Meerdink, Opera | Amarillo, TX
Ruth Merriman, Pilates | Fairbanks, AK
Brenda Miller, Creative Writing | Bellingham, WA
Pam Nelson, Healing Arts | Fairbanks, AK
Megan Nigro, Healing Arts | Juneau, AK
Tom Nixon, Watercolor | Fairbanks, AK
Jason Oremus, Irish Dance | Brooklyn, NY
Sarah Pape, Creative Writing | Chico, CA
Todd Paris, Photography | Fairbanks, AK
Manuel Perez, Guitar | Málaga, Spain
Cheryl Pierce, Horn | Anchorage, AK
Sharman Piper, Oboe | Anchorage, AK
Dante Puleio, Modern Dance | New York, NY
Zachary Reed, Highland Bagpipes | Saline, MI
Brianna Reagan, 2017 Signature Artist | Fairbanks, AK
Sandi Roberts, Healing Arts | Knoxville, MD
Ukulele Russ, Ukulele | Fairbanks, AK
Candy Rydlinski, Oboe | Fairbanks, AK
George Rydlinski, Bassoon | Fairbanks, AK
Kyle Sanna, Celtic | Brooklyn, NY
Skogen Sällström, Violin | Trondheim, Norway
Ian Scarfe, Piano | San Francisco, CA
Therese Schneider, Flute | Fairbanks, AK
Susan Joy Share, Bookmaking | Anchorage, AK
Paul Sharpe, String Bass | Winston-Salem, NC
Leslie Shirah, Visual Arts | Columbus, GA
Andie Springer, Violin | Brooklyn, NY
Nicole Stellan-O'Donnell, Creative Writing | Fairbanks, AK
Mike Stevens, Harmonica | Brights Grove, ON Canada
Mary Tesch, Oboe | Anchorage, AK
Christopher Tanner, Steel Pans | Fairfield, OH
Richard Tremarello, Horn | Milwaukee, WI
Jenny Tse, Culinary Arts | Fairbanks, AK
Sean Walklin, Culinary Arts | Fairbanks, AK
Caitlin Warbelow, Irish Fiddle | Brooklyn, NY
James Wardlaw-Bailey, Culinary Arts | Anchorage, AK
Linn Weeda, Trumpet | Anchorage, AK
Mary Weeda, Violin | Anchorage, AK
Sandra Westcott, Drawing | Fairbanks, AK
Bobby Wilken, Culinary Arts | Fairbanks, AK
James Yoshizawa, Percussion | Los Angeles, CA
Vladimir Zhikhartsev, Watercolor | Fairbanks, AK

WILDERNESS WORKSHOPS

1505 | MIDNIGHT SUN WATERCOLOR FLOATING CAMP

Instructor: Zhikhartsev
MTWTh (week 2) 10:00am-4:00pm
Alaska-Island Adventures, Ketchikan, AK
\$1575

Students will receive organized, step-by-step instruction to gain a technical foundation that will allow them to explore the art of Landscape Painting. Students will be encouraged to choose their own subjects to paint. This class is for the beginner to intermediate level watercolor student who is interested in taking his/her painting skills to the next level. Learning water cycle, wet-in-wet, glazing and layering techniques will add to the student's knowledge of watercolor painting. Instructor demonstrates and will discuss the many aspects of design and composition that enhance a watercolor. Deposit due by May 1st. Please visit our website for more details.

1270 | CHENA HOT SPRINGS VISUAL ARTS INTENSIVE

Instructor: Zhikhartsev
SatSun (week 2) 10:00am-4:00pm
Chena Hot Springs
\$275

Discover a fresh, loose approach to transparent watercolor painting on location. Enjoy painting the mountains, wildflowers, trees, and natural treasures of Alaska in this two-day plein air intensive back-to-nature workshop at Chena Hot Springs. Learn how to observe and to simplify in a plein air setting and avoid overworking. Each day there will be demonstrations and exercises to

energize and excite - followed by lots of time for painters to create their own work. If you have always wanted to try your hand at plein air and working outside, this is a perfect workshop for you!

1492 | WATERCOLOR WORKSHOP AT DELTA

Instructor: Zhikhartsev
MTW (week 1) 10:00am-2:00pm
Delta Moose Lodge
\$175

Using unique watercolor techniques, this class will move beyond the basics to help students develop fresh, dynamic paintings through the use of colors, values, gradation, shapes and edges. The class will include outdoor sessions, weather permitting, for plein air painting to explore the local landscape.

1537 | WOOL, WET-FELTING, AND WEARABLE ART

Instructor: Shirah
SatSun (week 1) 10:00am-4:00pm
Chena Hot Springs
\$275

This workshop will focus of the basic techniques of wet-felting. Basic fundamentals of design will be discussed, focusing on line, color, and pattern to create a design influenced by the surrounding landscape. This design will be used to make a wearable or non-wearable felted two-dimensional artwork. Participants will use wool roving in a variety of colors, soap, and water to complete this process. Materials fee: \$15.

1609 | PAPER POP-UP STRUCTURES

Instructor: Share
Sat (week 1) 10:00am-4:00pm
Tonglen Lake Lodge
\$125

In this introductory one-day workshop, we will create a series of pop-ups that may be used in handmade books and cards. First, we'll make a series of samples and then develop a few ideas more fully as we fold, cut, glue and draw. Materials fee \$10.

1624 | PAINTING IN NATURE'S STUDIO

Instructor: McAndrews
July 14-15 10:00am-4:00pm
Chena Hot Springs
\$275

Outside in nature's studio are the greatest challenges and rewards. Learn to simplify and reduce the complexity of a scene into the most important shapes and values, working loose and juicy. This will be a fast-paced and fun-filled two-day plein air workshop on the grounds of beautiful Chena Hot Springs as we kick off the 2017 Fairbanks Summer Arts Festival!

1616 | FIND YOUR PHOTO MOJO

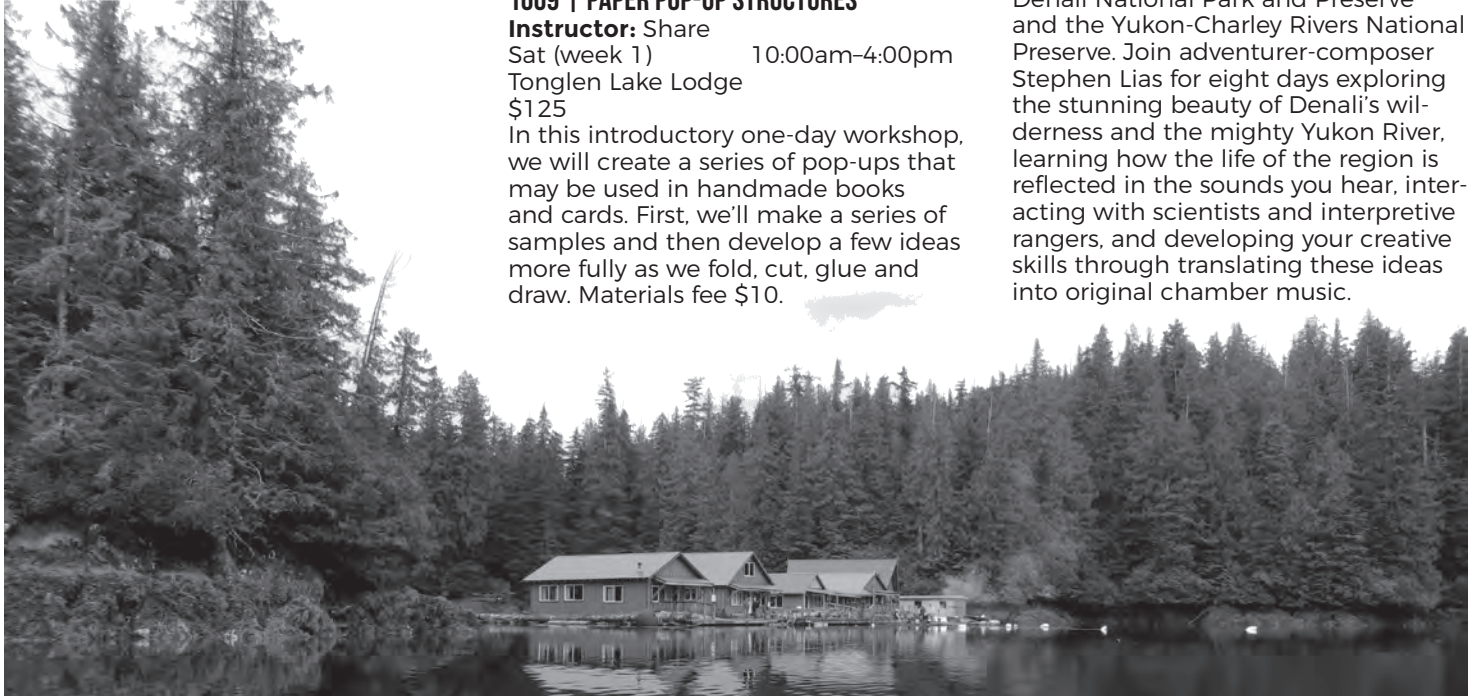
Instructor: Paris
SatSun (week 1) 10:00am-4:00pm
Chena Hot Springs
\$275

Topics covered will include overriding auto settings on your camera to capture better pictures, composition tips, shooting landscapes, people, close-ups (macro), post-processing your photos, and sorting/organizing digital photos on your home computer. Participants must have their own digital camera capable of shooting in manual mode. DSLR or mirrorless recommended. Use of a tripod is also highly recommended.

1159 | COMPOSING IN THE WILDERNESS

Instructor: Lias
July 12-25 Denali Park
\$1650

Now in its sixth year, the 2017 Composing in the Wilderness field course will take you to two spectacular regions of Northern Alaska: Denali National Park and Preserve and the Yukon-Charley Rivers National Preserve. Join adventurer-composer Stephen Lias for eight days exploring the stunning beauty of Denali's wilderness and the mighty Yukon River, learning how the life of the region is reflected in the sounds you hear, interacting with scientists and interpretive rangers, and developing your creative skills through translating these ideas into original chamber music.





ACCORDION

*Sponsors: Barbara Matthews,
Alaska Tent & Tarp*

Coordinator: Louise Kowalski

1594 | ACCORDION WORKSHOP

Instructor: Maschler
TWThF/MTWThF 10:30-11:50am
Fairbanks Lutheran Church
\$150

Designed to help the accordionist become a better musician, this class will be performance based. You will learn the basics of playing from a lead sheet and tricks to help you play more authentically in multiple music genres including: french, tango, zydeco, jazz, brazilian and more. We will look at creative ideas for warm-ups and theory that will help you learn how to play better faster. The class is crafted to accommodate beginning to advanced students.

1607 | BEGINNING TANGO ENSEMBLE

Instructor: Maschler
TW (week 1) 3:00-4:30pm
Fairbanks Lutheran Church
\$50

We will explore tango in its most traditional roots in Buenos Aires, Argentina and its evolution to popular culture as Tango Nuevo. We will read through a tango, milonga and vals in order to learn comping patterns, performance practices, and specific articulations used in the style. Music will be provided.

Open to the following: Piano, Guitar, Bass, Accordion, Flute, Clarinet, Trumpet/Trombone/Sax, Violin.

1595 | BRAZILIAN MUSIC ENSEMBLE: FORRÓ

Instructor: Maschler
MTWThF (week 2) 5:00-6:30pm
Fairbanks Lutheran Church
\$100

In this ensemble we will be working with music from Northeast Brazil. Traditional instrumentation includes accordion, zabumba (drum), tri-angle, and voice but a more modern tradition has several instrumental variations.

We will play works by Luiz Gonzaga, Gilberto Gil, Sivuca, Hermeto Pascoal, Marcelo Caldi, Toninho Ferragutti and more. We will learn from charts as well as by ear — focusing on how to comp, solo, and play specific to the genre. If you've ever been interested in learning the rural/traditional music of Brazil, now is the chance!

1608 | INTERMEDIATE TANGO ENSEMBLE

Instructor: Maschler
TW (week 2) 3:00-4:30pm
Fairbanks Lutheran Church
\$50

We will explore tango in its most traditional roots in Buenos Aires, Argentina and its evolution to popular culture as Tango Nuevo. We will read through a tango, milonga and vals in order to learn comping patterns, performance practices, and specific articulations used in the style. Music will be provided.

Open to the following: Piano, Guitar, Bass, Accordion, Flute, Clarinet, Trumpet/Trombone/Sax, Violin.

AMERICAN ROOTS

*Sponsors: Ft Knox/Kinross, Shannon & Wilson,
Alyeska Pipeline*

Coordinator: Geoffrey Wildridge

1642 | FEELIN' THE BLUES

Instructor: Craven
MT (week 2) 2:00-4:00pm
UCPC
\$80

The blues are truly a foundation and inspiration for most traditional and contemporary vernacular in American music. This adventure is open to all bowed instruments. We'll listen to historical references from early recordings to the present. We'll play basic forms (the 8, 12 and 16 bar and grill). We'll feel the grooves from ballads to stomps, rumbas to shuffles, hand jive to swing. We'll reference the melodic guidepost of the human voice, bending long and short tones and learn some tunes/songs that reflect them. We'll also tackle how to translate the "feel" of the groan and the growl of the blues to your instrument, and importantly, we'll address taking your time sayin' a bunch without playin' a bunch of notes. Playin' the blues suggests the "technique" of clarity over correctness - of intuition, release and expression of your personal emotion. Surrender to the feeling and you'll do it! We'll have a great time!

1648 | INTRO TO ROOTS-STYLE BASS (FOR ALL LEVELS)

Instructor: Bowers
MTW (week 2) 9:00-10:00am
UCPC
\$60

This class will introduce bass players to the techniques, music theory, and ear training involved in learning and playing American roots styles by ear. Topics covered will include right- and left-hand techniques, Nashville numbers, identifying sections and parts of tunes and songs, identifying styles, selecting and playing stylistically-appropriate grooves, and maybe—if there's interest—playing while singing.

1645 | BRAZILIAN CHORO FOR VIOLIN/

STRINGS

Instructor: Magill
MTWThF (week 2) 1:30-2:45pm
UCPC
\$125

Brazilian choro, an entirely instrumental genre originating in Rio de Janeiro in the 1870s has become a national musical language for Brazilian instrumentalists across genres. In this class we will spend a good portion of our time learning the various grooves and rhythms which make up Choro, Samba, Forró and other Brazilian genres. We will learn a choro and learn how to stylize it as a Brazilian musician might: which ornaments to use and where, how to interpret the tune, and how to improvise within the tune.

1646 | CREATIVE IMPROVISATION & COMPOSITION TECHNIQUES

Instructor: Magill
Th (week 2) 10:00-11:30am
UCPC
\$40

Ever find yourself in a creative rut? This workshop is meant to keep you inspired so when you begin feeling unmotivated you have an arsenal of techniques to climb out of that rut. We will discuss how to practice creative improvisation. All of us are creative individuals but we don't always know how to cultivate this innate ability. We will look at what other great composers have done, clever ways to keep our practice interesting, various muses, and how to develop a piece of music be it a composition or an improvised solo (and much, much more!)



1647 | GROOVES AND ARRANGING FOR STRING BAND

Instructor: Bowers

WTh (week 2) 10:30am-12:00pm

UCPC

\$60

Ryan Bowers reaches deep into his combined treasury of knowledge and experience to bring you a demonstration of how to apply basic rhythm grooves, bass lines, and feels to folk songs and original songs commonly played in string bands, both instrumental and vocal. Bring an instrument to try these ideas. We will explore ideas applicable to Americana: singer-songwriter stuff, blues, Celtic, reggae, bluegrass and pan-grass.

1605 | LEARNING TO PLAY IN THE C CHORD AND D CHORD POSITIONS ON THE BANJO

Instructor: Adams

MWF (week 2) 10:00-11:50am

UCPC

\$110

With the banjo tuned to an Open G chord for 3-finger style bluegrass picking, playing tunes in the Key of G offers quite the safety net of open strings, and it's the Key of G where a lot of pickers are most comfortable. Playing in the C chord and D chord positions brings new challenges to the player, and those new Keys can seem mysterious and unwieldy. But singers sing in all Keys. So, to fully enjoy the jamming experience, we'll take what you already know about playing in G and translate those rolls and licks to make you a solid picker in C and D.



1643 | MUSIC IMPROVISATION FOR EVERYONE; IN THE MOMENT & WITHOUT A NET

Instructor: Craven

WTh (week 2) 1:00-2:30pm

UCPC

\$60

How do you make better music in the moment, jam confidently with folks you've never met before, and/or say something different every time you take a solo? This class for ALL instruments will help deepen one's connection to spontaneity and flow through organized sound. Joe teaches musical improvisation more from a theater model than the requisite model of jazz. Therefore, this is not an ability-based class. If you're an advanced player seeking a 'theory & technique'-oriented foray into improvisation, this class may not be for you. Joe connects improvisation to what you already do and moves you forward from there. We'll focus on ways to think differently about sound, embrace fearlessness, and address the connection between spoken-word language and the language of music. Showing up empty-handed, mimicry, mistakes & metaphor, sending/receiving and the value of losing control are just some what we'll apply to our music making in class. There will be lots of exercises and opportunities to play with others in new ways. The class will stretch you and may well change some of your perceptions of what music is. It's a fun and enlightening romp!

1644 | NEXT STEP AFTER SONGWRITING OR SONG COLLECTING; INTERPRETATION AND MUSICIANSHIP

Instructor: Craven

MTWTh (week 2) 10:30-11:30am

UCPC

\$80

Bring a song or three that you've written or are near completion. Joe will listen to what you have and coach where you are and each song is. Need help with lyrics, rhythm, melody, phrasing? Want to make your song bluesier? Folkier? Funkier? Jazzier? Culturally specific? Rather than employing critique, we'll use the "what if" method to learn fresh approaches to your songs. Even a cover that you would like to remake with your own unique interpretation is welcome. Joe is well known for his arrangement and production skills in music making. All levels of experience are invited.

1606 | PLAYING SOLOS UP-THE-NECK IN G ON THE BANJO

Instructor: Adams

MWF (week 2) 1:00-2:20pm

UCPC

\$80

Classic banjo solos by Earl Scruggs on tunes like Ground Speed and Dear Old Dixie - those tunes feature the upper register of the instrument. If you know the three basic chord shapes - F-shape, D-shape and the Barre-shape, you're ready to take an up-the-neck solo played in the Scruggs-style. Two key parts to this kind of playing are 1) learning to play partial chords that use mostly two, sometimes three fingers on the fretting hand and 2) moving up and down the fingerboard on two strings rather than moving across the fingerboard on four strings at the same fret.

1604 | ROLLING DOWN-THE-NECK BACKUP IN G ON THE BANJO

Instructor: Adams

Th (week 2) 3:00-4:50pm

UCPC

\$45

The fast, smooth banjo solos that Earl Scruggs recorded from 1946 - 1969 have drawn countless numbers of folks to pick up the instrument and give it a go. But those lead breaks are just one part of the banjo's role in a band setting. Equally important is the banjo as an accompanying instrument, contributing to the rhythm and the chordal sound, and it's something that the banjoist in a traditional bluegrass ensemble does almost 70% of the time. Of all the things that the banjo could play, it's the rolling down-the-neck backup in G that creates the distinctive, driving bluegrass sound.

1634 | SINGIN' COUNTRY

Instructor: Garsed

TWThF (week 2) 11:00-11:50am

UCPC

\$80

If your car radio is constantly tuned to your favorite country station, and you sing along to every song, you will enjoy this course! We will look at how country music has evolved through the decades, and with that, how the singing style has changed, also how the vocal style differs from other styles of popular music. Participants will pick one song each, either traditional country, modern country, or Americana and bring sheet music/ chord chart. We will work on vocal style, vowels, "twang", maybe adding a bit of yodel where needed, then performing the songs in a group setting. For singers who are looking to try a different genre, or for those who simply love to sing!



1633 | THE PERFORMING SONGWRITER

Instructor: Garsed
TWTh (week 2) 9:00-9:50am
UCPC
\$60

Are you a songwriter, aspiring to perform your songs for other people? Then this class is for you. We will perform our songs in a round, and also in a performance setting, with all participants having the opportunity to give constructive feedback and ideas. We will also discuss the various ways a singer/songwriter can build their audience and their following, book their own shows, improve their live performances, and record their own music, among other things. You are welcome to accompany yourself or bring an accompanist.

1653 | THE PROCESS OF SONGWRITING

Instructor: Bowers
MTW (week 2) 1:30-3:00pm
UCPC
\$80

Songwriting can seem like magic, even if you do it often, but you can control it! Develop your own writing process to write inspired songs intentionally. This class will focus on skills in critical listening, song analysis, idea collection, framing and development of ideas, and song editing. By the end of this class, you will have listened to and analyzed songs by well-respected writers in a wide variety of musical styles, and you will have written and begun editing a new original song of your own.

1545 | UKULELE

Instructor: Russ
MTWThF (week 2) 6:00-6:50pm
UCPC
\$100

In this class Ukulele Russ will walk you through the makeup and operation of the world's most fun instrument, the ukulele. We will discuss open chords and strumming patterns to get you playing your favorite songs in no time. Also Russ will give you a crash course on music theory as it relates to the ukulele so you can figure out songs and melodies on your own. By the end of the week we will try to escape the first 4 frets of the ukulele and explore the real estate up the neck of the uke. Hand shapes, picking patterns, scales, and interesting tricks of the trade will all be touched on during this week with the most amazing of all stringed instruments, the underrated ukulele.



CABARET

Coordinator: Lorri Heneveld

0062 | CABARET - SING YOUR SONG!

(MORNING)
MTWThF/MTWThF \$275

1665 | CABARET - SING YOUR SONG!

(MORNING - WEEK 1)
MTWThF \$140

1666 | CABARET - SING YOUR SONG!

(MORNING - WEEK 2)
MTWThF \$140

Instructor: Drotos
10:00-11:50am
Music 217 - McGown Room
Do you like to sing pop songs like Adele, rock 'n' roll a la Billy Joel, jazz like Tony Bennett, or classic Broadway show tunes? If so, then "Sing Your Song!" is for you! Whether you're a beginner or a seasoned professional, this course will help you develop your own personal singing style while preparing for a fun and amazing Cabaret performance (or two). You'll be coached on choosing songs, interpreting lyrics, phrasing and tempos, setting one's key, stage presence, patter, and microphone technique. Singers should bring sheet music for one song per week they are considering performing. The instructor will help them rehearse and create a personalized arrangement of the songs, and maybe suggest alternates. Students will memorize and perform one song by the end of each week. Registrants must be 21 or be accompanied by a parent at all times during performances at the Blue Loon. There may be additional opportunities to perform for an audience, such as Lunch Bite shows during the day.

0063 | CABARET - SING YOUR SONG!

(EVENING)
MTWTh/MTWTh \$275

1667 | CABARET - SING YOUR SONG! (EVENING

- WEEK 1)
MTWTh \$140

1668 | CABARET - SING YOUR SONG! (EVENING

- WEEK 2)
MTWTh \$140

Instructor: Drotos
5:30-7:50pm
Music 217 - McGown Room
Do you like to sing pop songs like Adele, rock 'n' roll a la Billy Joel, jazz like Tony Bennett, or classic Broadway show tunes? If so, then "Sing Your Song!" is for you! Whether you're a beginner or a seasoned professional, this course will help you develop your own personal singing style while preparing for a fun and amazing Cabaret performance (or two). You'll be coached on choosing songs, interpreting lyrics, phrasing and tempos, setting one's key, stage presence, patter, and microphone technique. Singers should bring sheet music for one song per week they are considering performing. The instructor will help them rehearse and create a personalized arrangement of the songs, and maybe suggest alternates. Students will memorize and perform one song by the end of each week. Registrants must be 21 or be accompanied by a parent at all times during performances at the Blue Loon. There may be additional opportunities to perform for an audience, such as Lunch Bite shows during the day.

CELTIC

Sponsors: Walsh, Kelliher & Sharp, Harper Touring Fund

Coordinator: Caitlin Warbelow, Dennis Stephens, Stephen Stephens, Simon Traynor

0032 | CELTIC SESSIONS \$75

1282 | CELTIC SESSIONS BY THE DAY \$15

Instructor: Warbelow, Alderson, Sanna, Yoshizawa
MThF/MTW, 4:00-5:15pm
TBA

Open to all instruments, melody and non-melody. This class will simulate the "session atmosphere" by teaching students how to interact with other musicians while playing Irish traditional tunes. Topics will include session etiquette, learning by ear, how to create a good ensemble sound, and, most importantly, what NOT to do in a session! Tunes in this class will be taught mainly by ear. Open to all ages and abilities (10+).

1246 | IRISH DANCE FOR ALL

Instructor: Oremus
MTWThF (week 1) 10:00-11:50am
North Star Dance Studio
\$175

Brought to you by five time National Irish dance champion and former lead of Riverdance, Jason Oremus, this fun class is suitable for all ages and skills. We will determine modules based on attendance. We will move through various techniques to improve your foundation of Irish dance, as well as offer performative methods and rhythm structures that you can use on stage, as well as in your traditional steps. There will be an open Q and A section for specific requests. Dance sneakers, leather soled shoes, Irish or tap shoes are suitable.

0026 | BEGINNING IRISH FIDDLE AND STRINGS

Instructor: Warbelow
MWThF (week 1) 2:00-2:50pm
UCPC High School Room
\$80

Students will learn a few common Irish tunes (reels, jigs, hornpipes, airs, etc.) and will begin to explore ornamentation, bowing styles, and session etiquette. Tunes will be taught by ear, but don't be worried - we will discuss how best to go about learning music by ear! Students should have basic experience on the fiddle/violin and be able to play at least a couple simple tunes from memory. Open to all ages and abilities (10+). You may also take this class if you play another melody instrument (mandolin, banjo, etc.), but please contact Caitlin first.

0120 | INTERMEDIATE/ADVANCED IRISH FIDDLE AND STRINGS

Instructor: Warbelow
MWThF (week 1) 3:00-3:50pm
UCPC High School Room
\$80

Students will learn many new Irish tunes (reels, jigs, hornpipes, airs, etc.) but the focus will be on stylistic elements such as ornamentation (rolls, triplets, cuts, harmony, etc.), bowing, musicianship, harmony, and session etiquette. Tunes will be taught by ear, but don't be worried - we will discuss how best to go about learning music by ear! Students should be able to play at an intermediate to advanced level on the fiddle/violin. Classical violinists wishing to try out Irish music are very welcome in this class even if you have no traditional music experience. Open to all ages and abilities (10+). You may also take this class if you play another melody instrument (mandolin, banjo, etc.), but please contact Caitlin first.



0302 | IRISH PERCUSSION

Instructor: Yoshizawa
UCPC
MTWThF (week 1) 11:00-11:50am
\$100

The bodhrán, an Irish frame drum struck with a double-ended stick, has become an important instrument in Irish and other Celtic music, and helps anchor the rhythmic pulse of jigs, reels, and hornpipes. Bones are typically made of either animal bone or wood and are used all over the world, but they are most commonly heard in Irish music and American minstrel music. A bodhrán will be required to practice and play on. Bones will be available to borrow during class, but purchasing a pair is recommended. This class will cover all the rhythms for the most common types of tunes in Celtic music, as well as technique, ornamentation, how to join a session/session etiquette, and the best ways to practice for maximum enjoyment and learning. Students are encouraged to bring questions, ideas, and favorite recordings to play with - we'll have tons of fun!

0297 | TIN WHISTLE

Instructor: Alderson
MTWThF (week 1) 3:00-3:50pm
UCPC Fellowship Hall
\$100

The tin whistle, also called the penny whistle, has been a mainstay in traditional Irish music since the 19th Century. This class is an introduction to the whistle and its music: jigs, reels, hornpipes, airs, and more. Fingering, ornamentation, musical breathing, tonguing and throating will be discussed. Students should come with their own whistle. If you don't own one, you can find one locally or visit www.chiffandfipple.com. Open to all ages and abilities (10+). If you have any questions, contact Isaac at isaacalder-son@gmail.com

1126 | VIOLIN/FIDDLE FOR ABSOLUTE

BEGINNERS

Instructor: Warbelow
MT (week 2) 12:30-1:45pm
UCPC High School Room
\$60

Have you always wished you could play a few tunes on the violin? Here's your chance! This fast-paced workshop will give you the basic skills needed to put you on the path to becoming a violinist or fiddler. By the end of the workshop you'll know how to hold the violin and bow properly, how to make a beautiful tone, and how to finger notes with your left hand. You'll also be given suggestions on how to expand upon your new-found skills and how to take advantage of musical opportunities for beginning violinists/fiddlers in Fairbanks year-round. No prior musical experience is needed, but you will need to have use of a violin during the workshop.

0295 | IRISH FLUTE

Instructor: Alderson
MTWThF (week 1) 2:00-2:50pm
UCPC Fellowship Hall
\$100

Introduction to traditional Irish music for the silver flute and the simple-system wooden (or plastic) flute. Jigs, reels, hornpipes, polkas, waltzes, and airs. Topics will include fingering; ornamentation including cuts, strikes, slides, and rolls; musical breathing; and tonguing and throating. Students should be able to play a few simple tunes on the flute already. Open to all ages and abilities (10+). If you have any questions, contact Isaac at isaacalder-son@gmail.com

0148 | CELTIC GUITAR AND ACCOMPANIMENT

Instructor: Sanna
MTWThF (week 1) 3:00-3:50pm
UCPC Student Lounge
\$100

This class will focus on various techniques for accompanying Celtic music (songs, jigs, reels, and others). Some melodies will be taught as well as techniques for quickly determining the appropriate chords to a song or tune. We will also touch on fingerpicking and alternate tunings. Basic experience on the guitar or other backing instrument is required; familiarity with a pick, capo, and basic scales is recommended. Open to all ages and abilities (10+). If you play another harmony/backing instrument and are interested in joining this class, please contact Kyle beforehand.

0305 | BEGINNING HIGHLAND BAGPIPES

Instructor: Fraser
MTWThF (week 1) 10:30-11:50am
UCPC Gym
\$150

Introduction to Highland (Scottish) bagpipes. Using the practice chanter, learn the scale; fundamental fingering techniques and embellishments. Goal: to learn a simple tune on the practice chanter. Information will be provided on obtaining a practice chanter (est. \$50 +). Musical experience helpful but not necessary. Red Hackle Pipe Band pipers will serve as assistants.

0306 | INTERMEDIATE HIGHLAND BAGPIPES

Instructor: Read
MTWThF (week 1) 1:30-2:50pm
UCPC Gym
\$150

Continuing from the Introduction course. Students in this intermediate course should be familiar with the practice chanter, have a command of fundamental fingering techniques, and be ready to work on embellishments such as doublings, the D-throw, the leumluath, the tachum, the birl, and the taorluath, and be ready to learn tunes in preparation for moving onto the pipes. Fairbanks Red Hackle Pipe Band pipers will serve as assistants.

1430 | SMALL PIPES

Instructor: Read
MTWThF (week 1) 3:00-3:50pm
UCPC Gym
\$100

The smallpipes are a class of bagpipes that are smaller and quieter than the Great Highland Bagpipe and meant to be played indoors. As a class, the small pipes encompass a wide variety of instruments including two and three drone models, individual drone stocks or drones with a common stock or a shuttle and mouth and bellows blown varieties. The class will cover topics such as types of small pipes, the advantages of bellows blown versus mouth blown pipes, tuning and playing with other instruments. The class will be open to students who have a fundamental knowledge of piping. Students need to bring a set of small pipes or a practice chanter to class.

1161 | ADVANCED HIGHLAND BAGPIPES

Instructor: Read
MTWThF (week 1) 5:30-6:50pm
UCPC High School Room
\$150

For students who have advanced to the pipes. Blowing the pipes, pipe control, fingering, embellishments, and types of music for the pipes will be discussed and practiced. Class is geared for Grade 4 and Grade 5 pipers who own a set of pipes.

1345 | SCOTTISH SNARE DRUMMING

Instructor: Johnson
MTWThF (week 1) 5:30-6:50pm
UCPC Fellowship Hall
\$100

The snare drum provides a solid rhythmic foundation for traditional and modern pipe band music. Drummers of all skill levels are welcome in this class, including beginners. The goal is to introduce, demonstrate, and refine the skills of the Scottish snare drum. Drums not required. Practice pads and sticks will be provided for sale at moderate cost. After the class, continuing instruction will be provided by the Fairbanks Red Hackle Pipe Band, for those who wish to join the band's drum section.

1635 | GUITAR

Instructor: Sanna
MTWThF (week 1) 2:00-2:50pm
UCPC Student Lounge
\$100

COMEDY IMPROV

Sponsor: Enterprise Holdings Foundation

Coordinator: Cathie Harms-Tordoff, Eleanor Viereck

1502 | IMPROV COMEDY GAMES

Instructor: Bogan, Geurin
MTWThF (week 1) 5:00-6:50pm
Dance Theatre Fairbanks - Stage
\$175

Students will learn the fundamentals of improv comedy. Students will find a fun, supportive environment where they will learn improv theory and ComedySportz games from one of our professional comedians, all while gaining confidence, building communication skills and most importantly, having fun. Improv Comedy Games is perfect for aspiring improvisers, actors, business professionals looking to improve their soft-communication skills, and anyone interested in a fun, hilarious place to learn and make new friends!

1503 | IMPROV SCENE-WORK

Instructor: Geurin, Bogan
MTWThF (week 1) 1:30-3:20pm
TBA
\$175

This course teaches improvised scene-work. Focuses include creating characters, inventing narratives and learning the techniques that allow improv comedians to spontaneously perform a funny and engaging show.

CREATIVE WRITING

Sponsor: Joe Usibelli and Peggy Shumaker

Coordinator: Jeanne E. Clark, Patty Kastelic

0076 | CREATIVE WRITING \$395

1221 | CREATIVE WRITING - WEEK 1 \$210

1222 | CREATIVE WRITING - WEEK 2 \$210

Instructor: Clark, Coughlin Hollowell, Farmer, Miller, Pape, Stellon-O'Donnell
MTWThF/MTWThF 9:00am-4:20pm
One Riverview Plaza (80 B Street)

This class is open to people with all levels of writing skills. Students will write every day under the guidance of the Festival staff. Each day will offer directed writing activities and close readings of literature from a writer's perspective. We will discuss poetry and prose, and students may write either or both. The class will focus on generating new writing. Students will practice several stages of the writing process: beginning, drafting and revising. At the end of the Festival, each writer will have a folder containing enough rough material to keep busy for months, as well as some polished pieces. These sessions will be especially good for teachers who must motivate others - and themselves - to write. The classes will also be valuable for writers who want fresh ideas and ways to focus their writing. Students who cannot attend all day should make special arrangements with Jeanne E. Clark: bellestarrgang@gmail.com. Bring pen and paper, a sense of adventure, and a sense of humor!

1174 | CREATIVE WRITING SAMPLER

Instructor: Clark, Farmer, Pape, Stellon-O'Donnell
Th (week 2) 1:30-3:30pm
One Riverview Plaza (80 B Street)
\$40

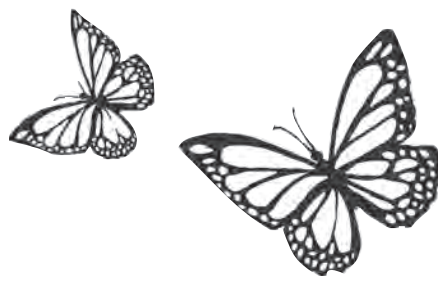
Paying close attention opens all kinds of possibilities for fresh and lively writing. We'll allow our imaginations to work on what we observe, and will write with energy and abandon. Please bring paper, pen, and your sense of humor. Everyone is welcome. If you have any questions, contact Jeanne E. Clark: bellestarrgang@gmail.com.



CULINARY ARTS

Sponsor: Goldstream Engineering

Coordinator: Sean Walklin, Mark Sherman



1348 | CULINARY JOURNEY THROUGH NORTH INDIA

Instructor: Heckman
M (week 2) 1:30-4:30pm
Hutchison Center
\$45
Indian food can be quite varied because of the many regions in India. Class will cover methods of preparation, ingredients and the flavor changes from one part of India to another. This is what adds to the whole experience of Indian food. Jo is from North India and will explore the cuisine of that region in this class. Students will learn to prepare a chicken curry dish, a vegetable, rice pulao, or pilaf, chutney and a dessert. Materials fee is \$7.

1501 | SOUTH INDIAN CUISINE: THE DISHES OF KERALA

Instructor: Heckman
T (week 2) 1:30-4:30pm
Hutchison Center
\$45
Join in as we journey through the South Indian Cuisine of Kerala. Kerala offers a multitude of vegetarian and non-vegetarian dishes. Kerala is known as the land of spices. Abundant seafood, use of tamarind and coconut, along with spices enhances and adds variation to the palate. Students will learn to prepare a typical Kerala meal which includes seafood, lentils, vegetables and rice. This is a great class for exploring the many diverse dishes of Kerala. Materials fee is \$7.

1551 | SIMPLY SPECTACULAR SOUPS ANYONE CAN MAKE

Instructor: Howard
Th (week 2) 1:30-4:30pm
Hutchison Center
\$45
During this course, students will make a clam chowder, a tomato bisque, and an Italian wedding soup. The instructor will explain what goes into making a great soup such as: ingredients, prep work strategies, and the importance of stocks. Additionally, other key points such as kitchen safety and cleanliness will be explained and how to substitute ingredients based on personal preference and/or dietary requirements. Hands-on class participation will be part of the class. Materials fee is \$10

1459 | INTRODUCTION TO WHOLE WHEAT BREAD BAKING

Instructor: Wardlaw-Bailey
Hutchison Center
W (week 1) 9:00am-12:00pm
\$40
Does bread-baking sound complicated? You might be surprised that all it takes is just a few simple ingredients and basic skills. In this workshop, you will learn how a simple whole wheat bread dough is constructed, and how different components affect the final loaf. You will use this knowledge to put together your own variation as a mini-loaf, feeling the dough texture change as you knead it, watching as it rises, and smelling its wonderful aroma as it bakes. Materials fee is \$5

1441 | EXPLORATION OF CHAMPAGNE AND SPARKLING WINE

Instructor: Lavelle
W (week 2) 1:30-4:30pm
Lavelle's Bistro
\$45
This class will focus on the fundamentals of pairing food and wine. We will build on our flavor knowledge, tasting exchange, aroma discernment and explore the complexities involved in food and wine combinations. Must be at least 21 years old. Materials fee is \$25

1562 | COOK ALASKA: AN INTRODUCTION TO COOKING FUNDAMENTALS USING ALASKAN INGREDIENTS

Instructor: Walklin
MTWThF (week 1) 1:30-4:00pm
Hutchison Center
\$150
Work with a classically trained chef and culinary professor to learn foundational skills in cooking. This class will focus on Alaskan vegetables and ingredients while students learn to braise, sear, saute and other cooking techniques. Flavor building, and cooking concepts will be discussed and demonstrated. In addition to learning new recipes, hands on participation will be a part of the class, with each student getting a personal knife skills lesson. These skills will be useful for all home cooks. This multi day course will focus on a different technique and Alaskan ingredient each day and will culminate in delicious samples for everyone. Materials fee: \$30

1599 | EXPLORING LOCAL BEER WITH BREWMASTER BOBBY

Instructor: Wilken
M (week 2) 5:00-8:00pm
Hutchison Center
\$45
Join Bobby for a hands-on review of the ingredients, process, and biology that go into making beer the delicious wonder that it is, along with a tour of HooDoo Brewing Company and a tasting and discussion of their current beer selections. Materials Fee: \$10

1603 | INTERNATIONAL GRILLING

Instructor: Beazer
Sat (week 2) 9:00am-12:00pm
Hutchison Center
\$45
Learn unique and flavorful marinades and recipes to up your grilling game. A variety of vegetables and meats will be used on the grill while fundamental grilling techniques are taught. Proper grill maintenance and cleaning will also be taught, so you can be sure to keep your grill working for years to come. Materials fee \$20

1600 | PREP MEALS LIKE A PRO

Instructor: Bailey
M (week 1) 9:00am-12:00pm
Hutchison Center
\$45
Learn to plan your week with delicious, nutritious meals. This class will focus on organization and practical skills that help make your daily meals easy and quick. By breaking down a week of planning into simple steps, this class will help you become the home cook you didn't know you had time to be! Different recipes will be outlined and examples will be given. Materials Fee: \$10

1602 | QUICK, EASY AND AFFORDABLE GLUTEN FREE SNACKS

Instructor: Flaherty
F (week 2) 9:00am-12:00pm
Hutchison Center
\$45
Gluten free cooking can seem like a choice between time, money and quality. It doesn't have to be that way. In this class we will demonstrate easy to prepare gluten free snacks that taste delicious and won't break the bank. If you need fuel for your busy life this class is for you, even if you don't eat gluten free. Materials fee \$15



1601 | THE VAST WORLD OF TEA, INCLUDING MATCHA AND KOMBUCHA

Instructor: Tse
M (week 2) 9:00am-12:00pm
Hutchison Center
\$45

Tea is the most popular beverage in the world, as well as one of the healthiest. Learn some of the history of tea and the differences between types of teas. Compare white, green, oolong, black, and pu-erh, as well as some of the herbal teas like rooibos and mate. Learn how to steep tea properly, with slightly different techniques for individual types. This class is a hands-on in-depth workshop on how to professionally evaluate tea with cupping sets. Find out what's new in the world of tea, Kombucha, matcha and more. Each student will be making their own tea, matcha and kombucha. All supplies included. By the end of the class, individuals will be able to fully prepare tea, matcha and kombucha at home. The kombucha portion includes all supplies for starting your own kombucha brewing system at home. Materials fee: \$45 to be paid to the instructor.

DANCE

Sponsor: The Artisan's Courtyard

Coordinator: Sherrie Martin, Krista Stamper

0093 | DANCE INTENSIVE \$540

Instructor: Jelínková, Beck, Puleio
MTWThF/MTWThF 8:00am-5:00pm
Artisan's Courtyard

Explore your passion for dance with this two-week Dance Intensive Course! Take classes in Ballet, Jazz, and Modern taught by qualified guest artists from all over the country. At the end of the two weeks, dancers will show all that they've learned in a dynamic and collaborative performance. Open to dancers 12 years old and up who have at least two years of experience.

Please visit our website for more details.

1585 | BALLET ONLY \$265

Instructor: Jelínková
MTWThF/MTWThF
Artisan's Courtyard

1587 | MODERN ONLY \$215

Instructor: Puleio
MTWThF/MTWThF
Artisan's Courtyard

1591 | JAZZ ONLY \$215

Instructor: Beck
MTWThF/MTWThF
Artisan's Courtyard

1584 | BALLET TECHNIQUE ONLY \$150

Instructor: Faculty
MTWThF/MTWThF
Artisan's Courtyard

1590 | JAZZ TECHNIQUE ONLY \$100

Instructor: Faculty
MTWThF/MTWThF
Artisan's Courtyard

1586 | MODERN TECHNIQUE ONLY \$100

Instructor: Faculty
MTWThF/MTWThF
Artisan's Courtyard

1195 | PILATES FOR DANCERS \$160

1650 | PILATES FOR DANCERS - WEEK 1 \$85

1651 | PILATES FOR DANCERS - WEEK 2 \$85

Instructor: Merriman
MTWThF/MTWThF 8:00-8:50am
Artisan's Courtyard

Included in Dance Intensive. Become a stronger, injury-free dancer by developing a strong core and improving flexibility, balance, and concentration. A deep and rigorous warm-up for all athletes and dancers to start the day with increased body awareness and energy.

1246 | IRISH DANCE FOR ALL

Instructor: Oremus
MTWThF (week 1) 10:00-11:50am
North Star Dance Studio
\$175

Brought to you by five time National Irish dance champion and former lead of Riverdance, Jason Oremus, this fun class is suitable for all ages and skills. We will determine modules based on attendance. We will move through various techniques to improve your foundation of Irish dance, as well as offer performative methods and rhythm structures that you can use on stage, as well as in your traditional steps. There will be an open Q and A section for specific requests. Dance sneakers, leather soled shoes, Irish or tap shoes are suitable.

1535 | CHARACTER DANCE

Instructor: Jelínková
MTWThF (week 2) 5:00-5:50pm
North Star Dance Studio
\$100

This is your chance to stamp your feet, twirl your skirt, clap your hands, and plunge into the passionate East European world of Hungarian, Russian, and Polish stylized folk dances for the classical stage—mazurka, czardas, polonaise, and more! Classes will consist of bar work, center work, and dance combinations. Women wear your wide, knee-length skirts and one-inch heels; men bring your soft shoes; and everyone bring your passion!

1547 | SWING DANCE

Instructor: Borrego
MTWThF/MTWThF 7:00-7:50pm
North Star Dance Studio
\$175

This class will cover the East Coast Swing plus 1-3 of the following styles of swing depending on class preference: West Coast Swing, Lindy, and Hustle. No partner required. Partners are encouraged but not required to rotate. We will start with the basics and advance as quickly as class allows.

1268 | ADULT BALLET

Instructor: Jelínková
MTWThF (week 1) 6:00-7:20pm
North Star Dance Studio
\$150

We will examine how to use the body to its full potential by experimenting with the principles of weight and momentum. A variety of music will inspire the dancer to use technique simply as a vehicle for efficiency as we sweep through challenging and rewarding phrase work. Focusing on how to master the simple technique of ballet, we will enjoy seamlessly flying across the room and back again.

1269 | ADULT MODERN DANCE

Instructor: Puleio
MTWThF (week 2) 6:00-7:20pm
North Star Dance Studio
\$150

Puleio is a certified teacher of the Jose Limon Technique and his modern class is inspired by his time with Limon, and his experience with musical theatre, commercial, and contemporary dance. A simple warm up to strengthen and stretch turns into a discovery of weight and momentum using technique as a vehicle for safety and efficiency. Focusing on the principles of suspension, opposition, fall and recovery, the phrase work will move you through space incorporating the ideas of control and release, speed, accuracy and performance, and most of all enjoyment. Class will be spent finding how the dancer can fall into the music and fly with momentum, dancing through transitions allowing the body to be a tool of expression for the student and his/her audience.

1197 | TAP WORKSHOP

Instructor: Beck
F (week 1) 7:30-9:00pm
Artisan's Courtyard
\$35

Always wanted to tap dance? Here's your chance! Come learn basic Tap steps in a fun, upbeat environment. No worries, even if you feel you're rhythmically challenged or uncoordinated - we encourage you to attend! No Tap shoes or experience required - just a smile!

1641 | FLAMENCO DANCE TO LIVE GUITAR

Instructor: Artacho, Perez
MTWThF (week 2) 1:30-3:00pm
Artisan's Courtyard
\$100

Medium-Advanced level (back to back with the Intro to Flamenco Guitar at the same location if possible). Prior attendance to the Intro to Flamenco, other experience with Flamenco, or a medium to advanced level in other dancing discipline (e.g. Belly dance) highly recommended. We will learn in-depth the origin and meaning of 6 of the main palos of Flamenco: rumba, tango, guajira, alegria, buleria, and solea. We will go over some of the most common steps to set you up for success as a solo bailaor (dancer) leading the cuadro (ensemble) in a relaxed, friendly, encouraging environment. Students will show their skill at the Showcase.

1640 | INTRODUCTION TO FLAMENCO

Instructor: Artacho
WTh (week 1) 2:30-4:30pm
Artisan's Courtyard
\$80

This class is beginner level Flamenco from ground zero. It includes a theory part covering a historical overview of Flamenco origin, Flamenco terms, Flamenco palos (rhythms), and musicality. The students will learn a short Tango (Flamenco) choreography sequence and receive a CD containing different styles for them to practice their skills.

1629 | NORWEGIAN FOLK DANCE

Instructor: Eikeland
MTWThF (week 2) 11:00-11:50am
UCPC
\$80

Clumsy feet or seasoned dancer? Low or high impact? All abilities welcome! Here's your opportunity to learn traditional dance styles of Vals and Reinlender expressed in various types of dances: song, figure, and old-time couple. (Caution: Circle dancing may get you caught in belly-laugh of the "entangled pretzel!" You'll get untangled before week's end.) Join us to experience this uplifting week! Optional costume rental fee: \$5 - \$15.

1654 | IRANIAN FOLK DANCE I

Instructor: Massa
MTWThF (week 1) 5:30-6:20pm
North Star Dance Studio
\$100

Azeri Saucer Dance (Nelbeki): The saucer dance is performed by friends of the bride to celebrate her wedding. The dancers keep time by clicking sewing thimbles against tea saucers held in their hands.



1655 | IRANIAN FOLK DANCE II

Instructor: Massa
MTWThF (week 2) 5:30-6:20pm
North Star Dance Studio
\$100

Qashqai Scarf Dance: The Qashqai nomads are famous for their elaborate wool carpets. In this dance the movements of the scarves are said to resemble the arm movements while weaving a carpet.

GOSPEL MUSIC

*Sponsors: Alyeska Pipeline Service Company,
Candlewood Suites*

Coordinator: Yvonne McHenry, Debra Pearson

0058 | GOSPEL CHOIR

Instructor: Lewis, Johnson
MTWTh/MTWThF 6:30-7:50pm
UCPC Sanctuary
\$100

Come celebrate with us! This class is open to all who love to sing, ages 15 and up. Study with renowned conductor Bobby Lewis and acclaimed pianist Eustace Johnson. Singers of any level of experience are welcome to register, no training or ability to read music necessary.

0203 | GOSPEL PIANO

Instructor: Johnson
TWTh/MT 5:00-5:50pm
Music 225
\$100

Experience the joy and drama of gospel music through this no-stress one-week class! Instructor Eustace Johnson will introduce the basics of how to play Gospel piano. This class is open to pianists of all levels; however registrants should be able to read music.

GUITAR

0148 | CELTIC GUITAR AND ACCOMPANIMENT

Instructor: Sanna
MTWThF (week 1) 3:00-3:50pm
UCPC Student Lounge
\$100

This class will focus on various techniques for accompanying Celtic music (songs, jigs, reels, and others). Some melodies will be taught as well as techniques for quickly determining the appropriate chords to a song or tune. We will also touch on fingerpicking and alternate tunings. Basic experience on the guitar or other backing instrument is required; familiarity with a pick, capo, and basic scales is recommended. Open to all ages and abilities (10+). If you play another harmony/backing instrument and are interested in joining this class, please contact Kyle beforehand.

1635 | GUITAR

Instructor: Sanna
MTWThF (week 1) 2:00-2:50pm
UCPC Student Lounge
\$100

1638 | GUITAR COMPOSITION CREATIVITY WORKSHOP (FROM HERE TO THE GRAMMYS)

Instructor: Perez
Th (week 1) 2:30-6:30pm
UCPC
\$80

All levels. Basic principles of guitar composition open to all levels to create songs and melodic compositions. Class includes a step-by-step process so you can walk out with your very own masterpiece.

1639 | INTRODUCTION TO FLAMENCO GUITAR

Instructor: Perez
MTWThF (week 1) 1:00-2:00pm
UCPC
\$100

Medium to Advanced level. Introduction to Flamenco history and musicality, and overview of 6 of the most common palos (rhythms): rumba, tango, guajira, alegria, buleria, solea. Students that so desire may put in practice their skills by assisting in the Flamenco dance workshop and/or the student showcase.



1637 | INTRODUCTION TO GUITAR OPEN

TUNINGS

MTWThF (week 1) 10:00-11:50am

1649 | INTRODUCTION TO GUITAR OPEN

TUNINGS

MTWThF (week 2) 10:00-11:50am

Instructor: Perez

UCPC

\$200

Basic hand position identification, chords, and scales for guitar open tunings. Open to all levels. Class will include a guitar ensemble piece to be performed at student showcase.

HARP

Coordinator: Dennis Rogers

0070 | INDIVIDUAL HOUR-LONG SESSION

Instructor: Dickstein

July 24-28 \$50

Pioneer Park Exhibit Hall

Available slots vary each day ranging from 9:30 a.m. to 7:30 p.m., MTWThF week 2. Choose your slot(s) at www.fsaf.org or call 907-474-8869. Groups that include harp in their ensemble can also sign up for individual session as a band.

HEALING ARTS

Sponsor: Fairbanks Memorial Hospital/Banner Health

Coordinator: Gianna Drogheo, Robin McDougall

0070 | TAOIST TAI CHI

Instructor: Johnson

MTWThF/MTWThF 8:00-8:50am

UCPC Fellowship Hall

\$100

Taoist Tai Chi is specifically designed to improve health. The turning and stretching in each of the movements are some of the factors that help restore, improve and maintain circulation, balance, and posture. Tai chi builds strength and flexibility while reducing stress.



1412 | YOGA FOR MUSICIANS

Instructor: Heflinger

MTWThF/MTWThF 8:00-8:50am

Christ Lutheran Church

\$150

Prepare your body and mind for the day with a yoga class tailored to musicians and yoga practitioners of all levels. Violist Maureen Heflinger will offer sequences intended to stretch, strengthen, and stabilize muscle groups commonly used (and over-used) by musicians. Varying degrees of intensity and modifications will be offered to help develop a personal practice to best support individual needs. In addition to a physical practice, breathing exercises (pranayama) and meditation will allow each practitioner to begin the day with a clear mind.

1636 | PILATES EQUIPMENT CLASS

MTWThF (week 1) 10:30-11:20am

1546 | PILATES EQUIPMENT CLASS

MTWThF (week 2) 10:30-11:20am

Instructor: Merriman

North Star Dance Studio

\$100

Pilates' exercises can be performed on mats on the floor. However, his exercises are also taught on special equipment that he designed. The most common Pilates equipment that you will find in a studio today includes the Reformer, Trapeze Table, Wonda Chair, and Barrel. Further your understanding and awareness of the mat exercises by experiencing the equipment with a certified teacher. Physically, Pilates exercises develop balance, strength, flexibility, and coordination. Mentally, Pilates reduces stress, helps with focus and relaxation, and assists in developing self-control and awareness. Pilates exercises also help to prevent and reduce sports injuries.

1163 | PILATES \$160

1172 | PILATES - WEEK 1 ONLY \$85

1173 | PILATES - WEEK 2 ONLY \$85

1165 | PILATES (FIRST MONDAY ONLY) \$25

Instructor: Merriman

MTWThF/MTWThF 9:30-10:20am

North Star Dance Studio

The Pilates method of body conditioning (pronounced pi-lah-teez) is a method of physical and mental conditioning that has been used for over 70 years by performing artists and athletes. It is designed to stretch, strengthen and balance the body with specific exercises coupled with focused breathing patterns. Pilates is for anyone and everyone. There are over 500 exercises that can be modified or challenged to accommodate each individual's physical ability level.

1510 | ENERGETIC DANCE AND SONG

Instructor: Drogheo, Yoshizawa

TTh (week 1) 2:30-3:30pm

Dance Theatre Fairbanks

\$40

"Energy is Everything!" And so let's dance and sing our energies into the best, most brilliant selves we can imagine. Join James and Gianna as we embrace and raise our energies into joy and laughter and good health for body, mind and spirit. We stand on the shoulders of thousands of years of dancers, singers and drummers who knew how to cleanse and renew our souls.

1531 | LIVING IN THE HEART

Instructor: Nelson

MW (week 1) 5:30-7:30pm

Dance Theatre Fairbanks

\$40

It is easy to become overwhelmed by busy schedules, noise and details - and getting stuck in left-brain thinking. Using guided meditations, experiential activities, breath and sound, participants will have the opportunity to: Open, heal and journey into the sacred space of your Heart; Re-connect with both your outer and inner world; Create a state of coherence between the heart and mind, which can help lower stress, frustration, anxiety and anger.

1195 | PILATES FOR DANCERS \$160

1650 | PILATES FOR DANCERS - WEEK 1 \$85

1651 | PILATES FOR DANCERS - WEEK 1 \$85

Instructor: Merriman

MTWThF/MTWThF 8:00-8:50am

Artisan's Courtyard

Included in Dance Intensive. Become a stronger, injury-free dancer by developing a strong core and improving flexibility, balance, and concentration. A deep and rigorous warm-up for all athletes and dancers to start the day.

1632 | PLAYING WITH THE ENERGIES OF JOY

Instructor: Roberts

MTWThF (week 1) 1:30-3:00pm

Dance Theatre Fairbanks

\$150

Radiant Circuits are all about JOY! Join Advanced Energy Practitioner, Sandi Roberts, and novice student, Gianna Drogheo, as we share some very simple and fun ways to access our bodies' own "Circuits of Joy". Play is hardwired into our brains and we are bathed in the energy of joy in the womb through these extraordinary circuits. These mysterious and ancient circuits can awaken our inner healers and bring joy to our bodies, minds and spirits and help to keep our energy flowing. Flowing energy means healthy, happy body, mind and spirit!



1631 | RE-PATTERNING ENERGY FOR GREATER VITALITY

Instructor: Roberts
MTWThF (week 1) 9:30-11:00am
Dance Theatre Fairbanks
\$150

Is stress compromising your energy, your abilities and your desire for work and for play? Are you suffering from chronic pain? Do you often wish that you could do without so many doctor prescribed drugs? Donna Eden Energy Medicine is a way for us to take back our health; to enliven our days; to bring joy and vitality back into our lives. Learn some very simple techniques that will help you to take back your life, no matter what your age. Join Advanced EEM Practitioner, Sandi Roberts, as we journey into a world where joy, health and happiness can thrive. It is our birthright!

JAZZ

Sponsor: Bill Stroecker Charitable Foundation

Coordinator: Keith Karns, Teresa Lantz

0003 | FESTIVAL JAZZ ENSEMBLE

Instructor: Karns
MTWTh/MWThF 6:30-7:50pm
Music 301
\$100

Be part of the Festival Big Band! This class will focus on performance of a wide variety of styles in big band music. Particular attention will be paid to the differences in style between big band leaders and composers of the last century, including Duke Ellington, Count Basie, Thad Jones, Stan Kenton, Bob Brookmeyer, Maria Schneider and more.

1252 | AFRO-CUBAN BAND

Instructor: Karns, Compston
MTWTh/MWThF 5:30-6:20pm
Music 301
\$100

Feel the beat! The Afro Cuban band is an ensemble devoted to the music of the Latin diaspora of the 20th century. The primary repertoire of the band is Latin dance music typical of the bands of Tito Puente, Mario Bauza, the Tropicana Band, Chano Pozo, and other leaders in the Latin field. All horn players must audition, all percussionists are welcome.

0047 | BEGINNING JAZZ PIANO

Instructor: Clendenin
MTWThF/MWThF 11:00-11:50am
Music 225
\$150

Have some fun and learn jazz piano with a pro! We will work in several musical styles, including Latin, Jazz, Blues, etc. We'll learn fundamental chord voicings and the basics of improvisational theory. This class will reveal the secret kept out of all books and classrooms - What To Do With The Left Hand!!!! Students should have at least a basic understanding of the piano, major scales, and fingering. Returning students will build on what they learned last year.

0050 | DRUMSET WORKSHOP

Instructor: Compston
MWF/MWF 1:30-2:20pm
Music 301
\$85

Take it up a notch! This class will combine performance skills, technique, sight-reading and analysis of various musical styles including Jazz, Brazilian, Afro Cuban, Caribbean and Funk for drumset. There will also be handout materials with examples to aid in the development of the proper technique for playing these styles.

0051 | INSTRUMENTAL JAZZ IMPROVISATION

Instructor: Anderson, Karns
MTWThF/MWThF 1:30-2:20pm
Music 311
\$150

How do jazz players improvise? Instrumental Jazz Improvisation is a class for piano, bass, guitar and horns. Students will learn jazz repertoire, the protocol of soloing, and basic instruction on improvisation in a small group environment. The class will perform at Lunch Bites during the final week of the Festival. All levels of ability are welcome!

0300 | VOCAL JAZZ PERFORMANCE

Instructor: Matassa, Anderson, Clendenin, Compston
MTWTh/MWThF 3:30-5:20pm
Music 301
\$200

Live the dream! This workshop teaches you how to sing with a professional jazz combo - and gives you the opportunity to do it! We're going to the next level this year - Greta will include some of her advanced singers' clinics in these sessions. Singers should memorize up to 4 songs - we will provide a list of hundreds of jazz standards that you can choose for this workshop. Greta will provide practice tracks in advance so that you can be ready to fine-tune during class.

1454 | RHYTHM SECTION WORKSHOP

Instructor: Anderson, Clendenin, Compston
Th/T 8:00-8:50pm
Music 301
\$50

How does a rhythm section work together? How does the rhythm section work with an instrumental or vocal soloist? This workshop focuses on performance skills for piano, bass, guitar and drums. We'll explore how these instruments play together and communicate in various jazz settings such as big band, combo, trio, and Latin styles. Vocalists are also welcome.

0202 | JAZZ VOCAL WORKSHOP - WITH SPECIAL TOPICS

Instructor: Matassa, Clendenin
MTWTh/MWThF 2:30-3:20pm
Music 301
\$200

Interested in singing jazz, but don't know how? Love to sing jazz, and want to brush up on some specific jazz techniques? Either way, this workshop is for you! We will work on general jazz singing techniques, such as phrasing, individual style, how to count off a tune, how to use song structure in your presentation, how to find the best key for your voice, etc. Bring sheet music for a song or two that you want to work on. In addition, we will offer special topics on several days. Come for the full two weeks, or pick the days you want! Students may be invited to perform with the Vocal Jazz Performance class, with instructor approval.

1656 | JAZZ VOCAL WORKSHOP: LEARN SOME STANDARDS WITH GRETA

M (week 1) 2:30-3:20pm

1660 | JAZZ VOCAL WORKSHOP: LEARN SOME STANDARDS WITH GRETA

M (week 2) 2:30-3:20pm

1657 | JAZZ VOCAL WORKSHOP: LEARN SOME STANDARDS WITH GRETA

T (week 1) 2:30-3:20pm

Instructor: Matassa, Clendenin
Music 301
\$30

Learn to sing jazz with the wonderful Greta Matassa! What songs does a jazz singer sing? If you're new to jazz singing, you can learn about the jazz repertoire. If you're an experienced singer, come and refresh your skills. We will learn some classic jazz standards, a different selection every session.



1658 | JAZZ VOCAL WORKSHOP: CONVERSATIONAL PHRASING

Instructor: Matassa, Clendenin
W (week 1) 2:30-3:20pm
Music 301
\$30

Sing ballads from the heart. Why does it sound like Carmen McRae is talking to you when she's singing? Why does Frank Sinatra seem to be in the same room with you while he's singing "One For My Baby"? Learn some of the methods to personalize your ballads and make them more powerful.

1659 | JAZZ VOCAL WORKSHOP: RED, HOT AND BLUESY

Instructor: Matassa, Clendenin
Th (week 1) 2:30-3:20pm
Music 301
\$30

Learn to sing the Blues! Greta will share some of her secrets for giving your songs grit and soul. By studying gospel and blues singers, you will learn how to add a run or melisma to your improvisation. Learn some important safety tips on "belting". Learn Greta's exercises and warm ups to free you up to be more soulful in your phrasing.

1661 | JAZZ VOCAL WORKSHOP: TRUST YOUR EARS

Instructor: Matassa, Clendenin
T (week 2) 2:30-3:20pm
Music 301
\$30

Learn a song from the inside out! This is Greta's amazing method to teach you to sing and listen at the same time - the basis of jazz improvisation. She will play "mystery" songs for you, without melodies, and show you how to identify - by ear - the song form, structure and chord progression. You will make up your own melodies to go with the chords. This is an excellent workshop for instrumentalists as well as vocalists. Did we mention that this is a blast?

1662 | JAZZ VOCAL WORKSHOP: GROW YOUR EARS

Instructor: Matassa, Clendenin
W (week 2) 2:30-3:20pm
Music 301
\$30

'Big Ears' are important in jazz - we want to be fully immersed in the experience of creating the music. Quiet your inner critic and open up to new possibilities in improvisation! We'll practice hearing the music as it's happening, and allowing ourselves to respond without editing.

1663 | JAZZ VOCAL WORKSHOP: BEGINNINGS AND ENDINGS

Instructor: Matassa, Clendenin
Th (week 2) 2:30-3:20pm
Music 301
\$30

Have trouble finding your way in when you're singing with a band? Are you doing just fine 'til you get to the end, and suddenly have no idea how to finish the tune? Learn some of the ways to begin and end jazz tunes; how to find your tempo, and how to communicate that plan to the instrumentalists.

1664 | JAZZ VOCAL WORKSHOP: JAZZ SINGER CLINIC: THE WRAP UP

Instructor: Matassa, Clendenin
F (week 2) 2:30-3:20pm
Music 301
\$30

As we wrap up the two weeks of work, revisit some of the big topics and grand ideas of jazz singing. Try out the songs you've been working on, with your own phrasing and improvisation. Once again, did we mention that this is a blast?

NEW MUSIC

*Sponsors: Harper Touring Fund,
Rasmuson Foundation*

Coordinator: Andie Springer

1159 | COMPOSING IN THE WILDERNESS Please see Wilderness Workshops, page 4, for more details.

1422 | 20TH AND 21ST CENTURY CHAMBER MUSIC

Instructor: Springer, Akert, Bergen, Cox, Mayer
SunWTh/ThSat 3:15-4:15pm
Christ Lutheran Church
\$100

This course will explore chamber music written from 1960 to the present. Ensembles will be mixed-instrument, chamber groups and repertoire will be chosen based on instrumentation, level, and interests. Music can range from works written by ground-breaking Avant Garde composers to music written just this year; from notated music to graphic scores and structured improvisation - the sky's the limit! Open to all instruments and levels.

1621 | BALINESE KECAK Please see Voice, page 23, for more details.

NORWEGIAN

*Sponsors: Sons of Norway Arctic Viking Lodge and
Individuals of the Fairbanks Community*

Coordinator: Mari Eikeland, Ann-Marita Garsed, Skogen
Sällström

1627 | EDVARD GRIEG - THE SMALL NORWEGIAN GIANT!

Instructor: Jensen
MTWThF (week 2) 3:00-4:00pm
UCPC Fellowship Hall
\$100

Learn about the music of Grieg from a real Norwegian! In this piano class we will explore the various aspects of his life and work through lectures and Q&A - from the folk rhythms to the lyrical and complex harmonic elements. We will play for each other, and discuss the different pieces and their technical and musical requirements. You must be able to read music and have at least one piece by Grieg ready to work on. Singers and string players can also be admitted if space permits.

1629 | NORWEGIAN FOLK DANCE

Instructor: Eikeland
MTWThF (week 2) 11:00-11:50am
UCPC
\$80

Clumsy feet or seasoned dancer? Low or high impact? All abilities welcome! Here's your opportunity to learn traditional dance styles of Vals and Reinlender expressed in various types of dances: song, figure, and old-time couple. (Caution: Circle dancing may get you caught in belly-laugh of the "entangled pretzel!" You'll get untangled before week's end.) Join us to experience this uplifting week! Optional costume rental fee: \$5 - \$15.

1481 | NORWEGIAN FOLK ENSEMBLE

Instructor: Sällström, Jensen
MTWThF (week 2) 11:00am-12:00pm
UCPC High School Room
\$80

This ensemble will be immersed into the rich tonalities and rhythms of Norwegian folk music. Various instruments encouraged: melodic, harmonic etc. As this workshop will be taught aurally, a recording device is recommended. State your instrument at registration. Contact us for questions or to request transcripts of music. Open to all playing levels, with or without folk music experience. Contact Skogen at skogen_sallstrom@hotmail.com with any questions.

1630 | NORWEGIAN FOLK MUSIC: A HISTORIC AND CULTURAL INTRODUCTION

Instructor: Sällström, Eikeland, Garsed, Jensen
M (week 2) 9:00–9:50am
UCPC
\$30

For anyone interested in grasping a clearer understanding of Norwegian Folk Music in a cultural and historical context. Included is Norwegian folklore as an influential part of the development of Norwegian Folk Music and Dance. This one-hour presentation is designed to introduce the various musical forms of songs, instrumental and dance as it developed. Highly recommended for those who continue the week with other Norwegian Folk classes. Also can be taken as a stand-alone course.

1482 | NORWEGIAN FOLK STYLE MUSIC

Instructor: Sällström
MTWThF (week 2) 10:00–10:50am
UCPC High School Room
\$80

Fiddlers and other melodic instrumentalists will enjoy immersing themselves into the rich tonalities and rhythms of Norwegian folk music. Traditional dance styles such as "Vals", Polka, Reinlender and "Halling" (a style unique to Norway) as well as ornamentation will be taught aurally along with contemporary folk tunes. Transcripts are available upon request. A recording device is recommended. All playing levels welcome, with or without fiddling style experience. Contact skogen_sallstrom@hotmail.com with any questions.

1628 | SINGING NORWEGIAN FOLK MUSIC

Instructor: Garsed
TWThF (week 2) 10:00–10:50am
UCPC
\$65

We continue (see Monday's Introduction class) with some brief, entertaining history on traditional Norwegian folk music and Norwegian folklore, including some examples of singing styles and songs. Then we'll tackle singing some simple Norwegian songs in a group setting, practicing the lyrics phonetically, and exploring how vowel sounds and consonants differ from the English language. As you become more familiar with Norwegian pronunciation, you will be amazed how you are able to sing in Norwegian. Come join the fun of singing! All levels.



1633 | THE PERFORMING SONGWRITER

Instructor: Garsed
TWTh (week 2) 9:00–9:50am
UCPC
\$60

Are you a songwriter, aspiring to perform your songs for other people? Then this class is for you. We will perform our songs in a round, and also in a performance setting, with all participants having the opportunity to give constructive feedback and ideas. We will also discuss the various ways a singer/songwriter can build their audience and their following, book their own shows, improve their live performances, and record their own music, among other things. You are welcome to accompany yourself or bring an accompanist.



OPERA/MUSICAL THEATRE

Sponsors: The J. Willard & Alice S. Marriott Foundation

Coordinator: Jaunelle Celaire, Jessica Anderson, Amy Horstman Ingram, Connie Oba, Theresa Reed

0290 | ADVANCED OPERA AND MUSICAL THEATRE INTENSIVE

Instructor: Celaire, Cheek, Eder, Grimes, Meerdink
MTWThF/MWThF 9:30am–5:15pm
Davis Concert Hall
\$625

Sing in both opera and musical theatre ensembles that will be coached and staged by outstanding opera coaches including Timothy Cheek, University of Michigan, Rebekah Grimes, Sam Houston State University, Christopher Meerdink, West Texas A&M, and Jaunelle Celaire, and Lorna Eder, University of Alaska. Registrants will participate in three master classes per week, concerts and outreach events and have the opportunity to solo with orchestra. Audition materials are due by May 31.

0065 | OPERA AND MUSICAL THEATRE

Instructor: Celaire, Cheek, Eder, Grimes, Meerdink
MTWThF/MWThF 9:30am–5:15pm
Davis Concert Hall
\$325

Includes chorus rehearsals in the morning from 9:30-noon with coaching and staging sessions and master class in the afternoon. Sing in both opera and musical theatre scenes that will be coached and staged by our fabulous opera faculty.

0278 | OPERA CHORUS

Instructor: Celaire, Cheek, Eder, Grimes, Meerdink
MTWThF/MWThF 9:30am–12:00pm
Davis Concert Hall
\$100

No audition needed. All Opera/Musical Theatre registrants will join together to rehearse and perform 3 or 4 large scenes making use of the full chorus.

1129 | OMT MASTERCLASS WORKSHOPS

Instructor: Celaire, Cheek, Eder, Grimes, Meerdink
TWTh/TWTh 4:00–5:15pm
Davis Concert Hall
\$90

Participants from the Opera/Musical Theatre will perform for master classes led by the Opera/Musical Theatre faculty. There are four masterclass workshops, titles TBD.

ORCHESTRA/COMPOSING

Sponsors: Terese Kaptur, Alaska USA Credit Union

Coordinator: Robert Franz

1159 | COMPOSING IN THE WILDERNESS
Please see **Wilderness Workshops, page 4, for more details.**

0001 | FSAF ORCHESTRA

Instructor: Franz
MTWF (week 2) 4:30–7:00pm
Pioneer Park Exhibit Hall
\$100

Join maestro Robert Franz and festival guest artists for a program of classical music. 2017 repertoire to include Mahler's Symphony No. 4.

1305 | THE ART OF CONDUCTING

Instructor: Franz
MTWThFSat (week 1)
Christ Lutheran Church
\$800

The Art of Conducting is designed to help practicing conductors develop technique, gain experience conducting a professional ensemble, and connect with their core artist. Through movement exercises, meditation, conducting lessons, and rehearsal/performances with a professional orchestra, students will work towards deepening their awareness of their conducting skills and creating more powerful connections with music.

1576 | THE ART OF CONDUCTING (AUDITOR)

Instructor: Franz
MTWThFSat (week 1)
Christ Lutheran Church
\$400

PERCUSSION

Coordinator: Peggy Carlson

0050 | DRUMSET WORKSHOP

Instructor: Compston

MWF/MWF 1:30-2:20pm
Music 301
\$85

Take it up a notch! This class will combine performance skills, technique, sight-reading and analysis of various musical styles including Jazz, Brazilian, Afro Cuban, Caribbean and Funk for drumset. There will also be handout materials with examples to aid in the development of the proper technique for playing these styles.

1454 | RHYTHM SECTION WORKSHOP

Instructor: Anderson, Clendenin,

Compston

Th/T 8:00-8:50pm
Music 301
\$50

How does a rhythm section work together? How does the rhythm section work with an instrumental or vocal soloist? This workshop focuses on performance skills for piano, bass, guitar and drums. We'll explore how these instruments play together and communicate in various jazz settings such as big band, combo, trio, and Latin styles. Vocalists are also welcome.

1345 | SCOTTISH SNARE DRUMMING

Instructor: Johnson

UCPC Fellowship Hall

MTWThF (week 1) 5:30-6:50pm
\$100

The snare drum provides a solid rhythmic foundation for traditional and modern pipe band music. Drummers of all skill levels are welcome in this class, including beginners. The goal is to introduce, demonstrate, and refine the skills of the Scottish snare drum. Drums not required. Practice pads and sticks will be provided for sale at moderate cost. After the class, continuing instruction will be provided by the Fairbanks Red Hackle Pipe Band for those who wish to join the band's drum section.



1597 | AFRICAN MARIMBA WORKSHOP FOR THE COMPLETE NOVICE

Instructor: Levine

M (week 1) 10:00-11:30am
TBA
\$40

This workshop is for the person who has never played an African Marimba but always wanted to try. Or maybe never even heard of an African Marimba but thinks it must be really fun, because it is! This workshop will provide an introduction to the African Marimba and the different voices in the ensemble. One song will be taught and everyone will be playing by the end of the session. This is the most accessible music ever. No keyboard or music reading skills are required. Equipment will be provided.

1598 | BEGINNING AFRICAN MARIMBA

ENSEMBLE (KNOCK ON WOOD!)

Instructor: Levine

MTWThF (week 1) 1:00-2:30pm
TBA
\$150

In the Shona language of Zimbabwe, Marimba means "the wood that sings" and that is totally true! This ensemble is for the person who has never had any African Marimba classes. We will learn to play songs from Zimbabwe and South Africa, including some poly-rhythmic arrangements. We will have sopranos, tenors, a baritone and a bass marimba for participants to use during the class. This is African music so it is all taught verbally. No keyboard or music reading required, just enthusiasm to play some really fun, "happy" music! This music is spreading across Alaska as there are currently 3 bands in Homer, 2 in Anchorage and one each in Kodiak and Juneau.

1652 | BEGINNING AFRICAN MARIMBA

ENSEMBLE (KNOCK ON WOOD!)

Instructor: Levine

MTWThF (week 2) 10:00-11:30am
TBA
\$150

In the Shona language of Zimbabwe, Marimba means "the wood that sings" and that is totally true! This ensemble is for the person who has never had any African Marimba classes. We will learn to play songs from Zimbabwe and South Africa, including some poly-rhythmic arrangements. We will have sopranos, tenors, a baritone and a bass marimba for participants to use during the class. This is African music so it is all taught verbally. No keyboard or music reading required, just enthusiasm to play some really fun, "happy" music! This music is spreading across Alaska as there are currently 3 bands in Homer, 2 in Anchorage and one each in Kodiak and Juneau.



PIANO

Coordinator: Hannah Wagar

0047 | BEGINNING JAZZ PIANO

Please see Jazz, page 14, for more details.

1244 | PIANO AND KEYBOARD IMPROVISATION

Instructor: Drotos

MTWThF/MTWThF 1:30-2:50pm
Music 225
\$175

Anyone can learn to improvise! Whether you're an accomplished pianist or a beginner, this is your opportunity to develop your musical abilities in a fun and exciting way. Participants will learn how to spontaneously create music in the rock, pop, jazz, blues, folk, and classical styles. Whether you're a classical pianist who feels stuck to the printed page, or an aspiring rock star, this class will put you on your way towards expressing your musical self to the fullest.

1627 | EDVARD GRIEG - THE SMALL NORWEGIAN GIANT!

Instructor: Jensen

MTWThF (week 2) 3:00-4:00pm
UCPC Fellowship Hall
\$100

Learn about the music of Grieg from a real Norwegian! In this piano class we will explore the various aspects of his life and work through lectures and Q&A - from the folk rhythms to the lyrical and complex harmonic elements. We will play for each other and discuss the different pieces and their technical and musical requirements. You must be able to read music and have at least one piece by Grieg ready to work on. Singers and string players can also be admitted if space permits.

0203 | GOSPEL PIANO

Please see Gospel, page 12, for more details.



STEEL PANS

Sponsor: The Music Room

Coordinator: Marlene McDermott, Libby Burgess, Evelyn Sifaga, Donna O'Dowd-Robb

0054 | STEEL PAN ENSEMBLE (BEGINNING/ADVANCED BEGINNER)

Instructor: Tanner, Gibson
MTWThF/MTWThF 4:30-5:30pm
The Music Room Downtown
\$150

This class is for the person who has never had any steel drum classes as well as those who have had up to a year of steel drum experience. No keyboard or music-reading skills are required. Instruments are available for participants to use during class.

0007 | FESTIVAL STEEL PAN ENSEMBLE (ADVANCED)

Instructor: Tanner, Gibson
MTWThF/MTWThF 6:00-7:50pm
The Music Room Downtown
\$175

This ensemble is designed for students who have developed some mastery of the pans. Music reading skills and at least one year's experience playing steel pans are required. Instruments are available for participants to use during class.

0266 | STEEL PAN FOR THE COMPLETE NOVICE

Instructor: Tanner
M (week 1) 3:00-4:00pm
The Music Room Downtown
\$35

This workshop is for the person who has never played the steel pan but always wanted to try. The one-hour workshop will provide an introduction to the steel pan and to the different voices in a steel drum ensemble. One tune will be taught. No keyboard or music-reading skills are required. Equipment will be provided.

1615 | INTRO TO PANS FOR THE SENIOR SET

Instructor: Gibson
MTWTh (week 2) 3:00-4:00pm
The Music Room Downtown
\$70

With a song selection and pace designed specifically for seniors, participants in this fun steel band class will learn one song and perform it at the steel band concert at Raven Landing. A variety of teaching approaches and techniques will be used to facilitate learning. Ability to read music not necessary.

1613 | STEEL PAN FOR THE COMPLETE NOVICE

Instructor: Tanner
T (week 1) 3:00-4:00pm
The Music Room Downtown
\$35

This workshop is for the person who has never played the steel pan but always wanted to try. The one-hour workshop will provide an introduction to the steel pan and to the different voices in a steel drum ensemble. One tune will be taught. No keyboard or music-reading skills are required. Equipment will be provided.

1614 | WORKING WITH LEAD SHEETS: INTERPRETING AND USING CHORD SYMBOLS

Instructor: Tanner
WTh (week 1) 3:00-4:15pm
The Music Room Downtown
\$60

In this two-day session, participants will learn how to interpret chord symbols commonly found in lead sheets. Participants will be exposed to basic chord theory and common chord progressions, and will be able to build on this understanding when improvising solos. No prior experience with music notation or music theory is necessary.

STRINGS

Sponsor: Fairbanks Memorial Hospital/Banner Health, Holland-America Group

Coordinator: Bryan Hall, Maureen Heflinger

1411 | ADVANCED STRING PERFORMANCE SEMINAR (W/HOUSING)

Instructor: Hall, Drake, Fitzpatrick, Franz, Genualdi, Heflinger, Hodges, Hoffer, Ibias, Lindsay, Sharpe, Springer
Christ Lutheran Church
SunMTWThFSat/MTWThFSat
\$1150

The Advanced Performance Seminar offers string players the opportunity to play a concerto movement with a professional orchestra, and a chance to study classical music at the highest level while surrounded by the raw beauty of the Golden Heart Valley. In our supportive environment, mornings begin with Yoga for Musicians to prepare both body and mind for day full of music making. Performance opportunities abound, ranging from community outreach to chamber music and orchestra concerts in which registrants perform side-by-side with faculty. Please visit our website for more details. Space is limited - apply by April 15.

1592 | ADVANCED STRING PERFORMANCE SEMINAR (NO HOUSING)

Instructor: Hall, Drake, Fitzpatrick, Franz, Genualdi, Heflinger, Hodges, Hoffer, Ibias, Lindsay, Sharpe, Springer
Christ Lutheran Church
MTWThF/MTWThF \$700

1317 | FSAF STRING INTENSIVE (W/HOUSING)

Instructor: Hall, Drake, Fitzpatrick, Franz, Genualdi, Heflinger, Hodges, Hoffer, Ibias, Lindsay, Sharpe, Springer
Christ Lutheran Church
MTWThF/MTWThF \$900

Calling all string players! Our String Intensive includes all of our string ensemble offerings, Yoga for Musicians, and two hours of private lesson time with the instructor(s) of your choice. Study and perform in Festival Orchestra, Instrument Choirs, String Orchestra, Chamber Music. There will be many special concerts and events throughout the festival, as well as opportunities to play at venues around the community. Perform. Collaborate. Inspire.

1593 | FSAF STRING INTENSIVE (NO HOUSING)

Instructor: Hall, Drake, Fitzpatrick, Franz, Genualdi, Heflinger, Hodges, Hoffer, Ibias, Lindsay, Sharpe, Springer
Christ Lutheran Church
MTWThF/MTWThF \$450

0001 | FSAF ORCHESTRA

Please see Orchestra, page 16, for more details.

1412 | YOGA FOR MUSICIANS

Instructor: Heflinger
MTWThF/MTWThF 8:00-8:50am
Christ Lutheran Church
\$150

Prepare your body and mind for the day with a yoga class tailored to musicians and yoga practitioners of all levels. Violist Maureen Heflinger will offer sequences intended to stretch, strengthen, and stabilize muscle groups commonly used (and over-used) by musicians. Varying degrees of intensity and modifications will be offered to help develop a personal practice to best support individual needs. In addition to a physical practice, breathing exercises (pranayama) and meditation will allow each practitioner to begin the day with a clear mind.



1422 | 20TH AND 21ST CENTURY CHAMBER MUSIC

Please see **New Music**, page 15, for more details.

0026 | BEGINNING IRISH FIDDLE AND STRINGS

Please see **Celtic**, page 8, for more details.

0120 | INTERMEDIATE/ADVANCED IRISH FIDDLE AND STRINGS

Please see **Celtic**, page 8, for more details.

1482 | NORWEGIAN FOLK STYLE MUSIC

Please see page 16 for more details.

1126 | VIOLIN/FIDDLE FOR ABSOLUTE BEGINNERS

Please see page 8 for more details.

VISUAL ARTS

Sponsor: Mt. McKinley Bank

Coordinator: Nelda Nixon, Ann Tremarello

1624 | PAINTING IN NATURE'S STUDIO

Instructor: McAndrews

July 14-15 10:00am-4:00pm

Chena Hot Springs

\$275

Outside in nature's studio are the greatest challenges and rewards. Learn to simplify and reduce the complexity of a scene into the most important shapes and values, working loose and juicy. This will be a fast-paced and fun-filled two-day plein air workshop on the grounds of beautiful Chena Hot Springs as we kick off the 2017 Fairbanks Summer Arts Festival!

1270 | CHENA HOT SPRINGS VISUAL ARTS INTENSIVE

Instructor: Zhikhartsev

Sat/Sun (week 2) 10:00am-4:00pm

Chena Hot Springs

\$275

Discover a fresh, loose approach to transparent watercolor painting on location. Enjoy painting the mountains, wildflowers, trees, and natural treasures of Alaska in this two-day plein air intensive back-to-nature workshop at Chena Hot Springs. Learn how to observe and to simplify in a plein air setting and avoid overworking. Each day there will be demonstrations and exercises to energize and excite - followed by lots of time for painters to create their own work. If you have always wanted to try your hand at plein air and working outside, this is a perfect workshop for you!

1436 | NUTS AND BOLTS WITH VARIED APPROACHES IN OIL

Instructor: Crawford

MTWThF (week 1) 9:00am-4:00pm

University Park 151

\$240

In this course we will cover the basics of a good painting in any medium, (the nuts and bolts) including a strong emphasis on composition and value structure. Once you have a good foundation, there are a variety of approaches to completing a painting. Strong color contrast, soft atmosphere and impressionistic painting can all yield different effects. During this class there will be a morning demo and afternoon class painting where Nancy will offer one on one instruction and guidance. This class is designed to assist artists to find their own voice and strengthen skills. This class will be primarily plein air, weather permitting.

1492 | WATERCOLOR WORKSHOP AT DELTA

Instructor: Zhikhartsev

MTW (week 1) 10:00am-2:00pm

Delta Moose Lodge

\$175

Using unique watercolor techniques, this class will move beyond the basics to help students develop fresh, dynamic paintings through the use of colors, values, gradation, shapes and edges. The class will include outdoor sessions, weather permitting, for plein air painting to explore the local landscape.

1371 | SEWING AS AN ART FORM

Instructor: Clark

MTWThF (week 1) 1:00-6:20pm

TBA

\$240

A week-long series of workshops on sewing techniques for all levels of sewers. Register for any or all of the workshops. Sewing machine and sewing supplies are required.

1372 | SEWING AS AN ART FORM - TECHNIQUE CLASS

Instructor: Clark

M (week 1) 1:00-6:20pm

TBA

\$55

Students will explore a variety of techniques such as fast piecing, appliqué, folded techniques, fake bound buttonholes, piping, covered buttons and anything else that may pop into Rachel's head. The goal is to help beginning and intermediate/advanced sewers build skills to improve and enhance their work. Each student will be creating a personal notebook of these techniques. Sewing machine and supplies are required.

1374 | SEWING AS AN ART FORM - FAST PIECING WITH SEMINOLE TECHNIQUES

Instructor: Clark

TW (week 1) 1:00-6:20pm

TBA

\$125

Students will be creating units that are made from long strips, and then sewn together, cut and remade into a Seminole pattern. The strips will be suitable to be used in a small quilt, wall hanging or garment. Please note: this class will focus on Seminole techniques, as opposed to Seminole piecing and is suitable for experienced beginners, intermediate and advanced sewers.

1375 | SEWING AS AN ART FORM - MINI MESSENGER BAG, CRAFTER'S BAG OR THE "WHAT-NOT WALLET"

Instructor: Clark

Th (week 1) 1:00-6:20pm

TBA

\$55

Make a cool Mini Messenger bag. This versatile bag is great for traveling or just running about town when all you need is your keys, phone and wallet. Whether you are a beader, a quilter or an artist this bag is designed to carry your supplies to class or keep your project organized, so all you'll have to do is grab your bag and you are ready to go! A newly added option is the "what-not wallet". This is a quick fun project that is an addition to making your other bags. Sewing machine and supplies are required.

1530 | SEWING AS AN ART FORM - PLAYING WITH BUTTONS

Instructor: Clark

F (week 1) 1:00-6:20pm

TBA

\$55

Learn different ways of combining buttons with beads to create necklaces and bracelets. It is loads of fun and very satisfying using the concept of working in the same color family and/or theme. Open to sewers and non-sewers.



0090 | BEGINNING WATERCOLOR FOR PEOPLE WITH NO TIME OR TALENT

Instructor: Nixon

MTWThF (week 1) 5:00-7:50pm

Gruening 202

\$150

If the phrase “the fuzzy end of the brush goes into the paint” is a revelation to you, then this is the class you are looking for. This class is designed for the person who has absolutely no artistic ability but yet wants to try something new. We will work towards the understanding of watercolor and how to handle this wonderfully fun medium so you can produce Alaskan landscapes. Come join us and have fun learning in a no-pressure environment.

1491 | JACOB'S LADDER BOX

Instructor: Share

MTW (week 1) 5:00-7:50pm

University Park Kitchen

\$125

In this 3-evening workshop we will make a Jacob's Ladder box with compartments that are hidden and revealed as the cover swings open from either side. We'll start by making a model to keep as a reference and then create a more finished, content filled box. Materials fee \$15. All levels welcome.

1442 | ZENTANGLE BASICS

Instructor: Westcott

M (week 1) 10:00am-12:00pm

University Park 158

\$40

Zentangle® is an easy-to-learn way of creating beautiful patterned images with pen and paper. Developed by Rick Roberts and Maria Thomas, the art form is a combination of art technique and meditative process. No experience necessary to learn how to tangle. Materials fee: \$10

1115 | ZENTANGLE BASICS

Instructor: Westcott

W (week 1) 5:00-7:00pm

University Park 158

\$40

Zentangle® is an easy-to-learn way of creating beautiful patterned images with pen and paper. Developed by Rick Roberts and Maria Thomas, the art form is a combination of art technique and meditative process. No experience necessary to learn how to tangle. Materials fee: \$10



1549 | FUSED GLASS JEWELRY

Instructor: Donat

T (week 1) 6:30-8:30pm

TBA

\$40

Make your own beautiful glass jewelry while learning the basics of glass fusing. No experience is necessary! While creating pendants and earrings in glass you will learn proper and safe use of tools such as cutters, grinders, nippers, running pliers and glass breakers. Projects will be fired in a kiln. Glass is such a beautiful and fun art medium you are guaranteed to enjoy this class. Materials Fee: \$20

1561 | MAKING GLASS BEADS

Instructor: Mathews

W (week 1) 10:00am-1:00pm

Expressions in Glass

\$80

Learn to make beads with a torch. Melt glass with a torch around a mandrel and learn to make cool glass beads. This will be a 3 hour class. No experience necessary.

1458 | WATERCOLOR AND WINE - SECTION 1

W (week 1) 6:00-9:00pm

1460 | WATERCOLOR AND WINE - SECTION 2

W (week 2) 6:00-9:00pm

Instructor: Marshall

La Quinta - Glacier Room

\$70

This new concept is all about painting watercolor in a relaxed setting while enjoying your favorite beverage. Class fee includes all supplies and even your first glass of wine or beer! Leave with a finished 6x9" painting, no experience necessary.

1258 | GLASS FUSION - SMALL PROJECT

T (week 1) 10:30-11:30am

1367 | GLASS FUSION - SMALL PROJECT

W (week 2) 1:00-2:00pm

Instructor: Mathews

Expressions in Glass

\$50

Learn fusing techniques along with cutting, grinding and designing a fused glass project. Project choices offered are a small plate 5x5, window hanging or wind chimes. Decorate your projects with glass stringers, noodles, globs, crushed glass, and glass pieces you cut with a glass cutter. We fuse your sun catcher or plate in a kiln. This is a fun and creative class anyone can do.

1259 | GLASS FUSION - LARGE PROJECT

T (week 1) 1:00-2:00pm

1365 | GLASS FUSION - LARGE PROJECT

W (week 2) 10:30-11:30am

Instructor: Mathews

Expressions in Glass

\$75

Learn fusing techniques along with cutting, grinding and designing a larger plate 8x8 or a picture frame/mirror project. Decorate your projects with glass stringers, noodles, globs, crushed glass, and glass pieces you cut with a glass cutter. We fuse your sun catcher or plate in a kiln. This is a fun and creative class anyone can do.

1127 | DIGITAL PHOTOGRAPHY BOOSTER CLASS

Instructor: Paris

MTWThF (week 2) 9:00-11:50am

University Park 158

\$130

Aimed primarily for owners of DSLR cameras who are looking to get more out of the investment they've made in equipment and take their photography to the next level. Learn to take advantage of your camera's capabilities by shooting in full Manual mode and controlling shutter speed, ISO and aperture to take control of your digital exposures. Also learn tips on how to manage a growing collection of digital images, and how to process RAW files in Adobe Lightroom. Participants must have their own DSLR or other camera capable of shooting in RAW format in Manual mode. Materials fee: \$10

1437 | SOFT PASTEL PAINTING

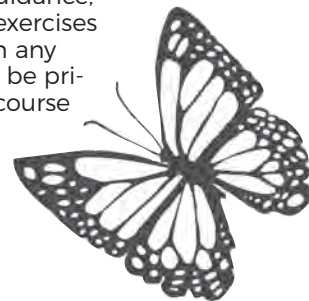
Instructor: Crawford

MTWThF (week 2) 9:00am-4:00pm

University Park 151

\$240

In this course, we will cover a variety of materials and techniques available, painting with soft pastels. We will paint landscapes and florals from photographs. Pastel Portraiture will also be available as an option. We will cover the differences in hard and soft pastels and the best time to use them as well as a variety of substrates and techniques to enhance your painting. Along with demos and individual instruction and guidance, there will be fun exercises that will help with any medium. This will be primarily an indoor course and a lot of fun!





1505 | MIDNIGHT SUN WATERCOLOR FLOATING CAMP

Instructor: Zhikhartsev
MTWTh (week 2) 10:00am-4:00pm
Alaska-Island Adventures, Ketchikan, AK
\$1575

Students will receive organized, step-by-step instruction to gain a technical foundation that will allow them to explore the art of Landscape Painting. Students will be encouraged to choose their own subjects to paint. This class is for the beginner to intermediate level watercolor student who is interested in taking his/her painting skills to the next level. Learning water cycle, wet-in-wet, glazing and layering techniques will add to the student's knowledge of watercolor painting. Instructor demonstrates and will discuss the many aspects of design and composition that enhance a watercolor. Deposit due by May 1st. Please visit our website for more details.

0247 | WEARABLE ART - MAKING A GARMENT OR QUILT

Instructor: Clark
MTWThF (week 2) 1:00-6:20pm
TBA
\$240

In this one-week workshop, students will mix and match their favorite fabrics to make a garment of their choice, a small quilt or a special project. Students will do some simple fitting, then explore fabric use and how to use buttons, beads, laces, trims to personalize their creation. This intensive course is suitable for intermediate and advanced sewers and those beginners who have participated in the first week workshops. Sewing machine and supplies are required.

1537 | WOOL, WET-FELTING, AND WEARABLE ART

Instructor: Shirah
SatSun (week 1) 10:00am-4:00pm
Chena Hot Springs
\$275

This workshop will focus of the basic techniques of wet-felting. Basic fundamentals of design will be discussed, focusing on line, color, and pattern to create a design influenced by the surrounding landscape. This design will be used to make a wearable or non-wearable felted two-dimensional artwork. Participants will use wool roving in a variety of colors, soap, and water to complete this process. Materials fee: \$15

1520 | INTRODUCTION TO ALASKA LANDSCAPE PAINTING IN WATERCOLOR

Instructor: Nixon
MTWThF (week 2) 5:00-7:50pm
Gruening 202
\$150

This class is a continuation of week one of "Watercolor painting for people with no time or talent." It is not for a beginning student with no experience painting with watercolor. It could also be for those who have had to take a break from their painting and want to get back up to speed. You should be familiar with how to do washes, dry brushing, and painting wet into wet. The goal of this class will be to introduce the watercolor painter to the basics of Alaska landscape painting. Subject matter included will be composition, value studies, working from photos, the uses of color, value and edges to create the illusion of depth in a painting. We will work on how to simplify a scene to tell the "story" so that the viewer may better interpret your painting.

1224 | ZENTANGLE BEYOND BASICS SERIES

Instructor: Westcott
MTWThF (week 2) 5:00-7:50pm
University Park 158
\$150

Prerequisite: Zentangle Basics or Zentangle 101 or permission of instructor prior to registration.

1564 | MONDAY ZENTANGLE - TANGLE REPERTOIRE

Instructor: Westcott
M (week 2) 5:00-7:50pm
University Park 158
\$40

Expand your tangle repertoire with a sampling of organic, geometric, ribbon, and rope tangles. Bring your tangling supplies from Zentangle Basics. Materials fee: none. Prerequisite: Zentangle Basics or Zentangle 101 or permission of instructor prior to registration.

1565 | TUESDAY ZENTANGLE - BIJOUS

Instructor: Westcott
T (week 2) 5:00-7:50pm
University Park 158
\$40

Bijous are 2" x 2" mini-tiles. They are fun for creating a series of mono-tangles, practicing or recording new tangles and techniques. Bring your tangling supplies from Zentangle Basics. Materials fee: \$5. Prerequisite: Zentangle Basics or Zentangle 101 or permission of instructor prior to registration.

1566 | WEDNESDAY ZENTANGLE - 3ZS

Instructor: Westcott
W (week 2) 5:00-7:50pm
University Park 158
\$40

Tangle a new shape...triangles! Explore a three-sided format and play with mosaic possibilities. Bring your tangling supplies from Zentangle Basics. Materials fee: \$5. Prerequisite: Zentangle Basics or Zentangle 101 or permission of instructor prior to registration.

1567 | THURSDAY ZENTANGLE - SPHERES AND RETICULA

Instructor: Westcott
Th (week 2) 5:00-7:50pm
University Park 158
\$40

We'll use a 3-D technique on round tiles and fill them with reticula. Reticula are tangle "fragments" that can be arranged in a multitude of ways to form wonderful overall patterns that are more than the sum of their parts. Bring your tangling supplies from Zentangle Basics. Materials fee: \$5. Prerequisite: Zentangle Basics or Zentangle 101 or permission of instructor prior to registration.

1568 | FRIDAY ZENTANGLE - COLOR MY TANGLES

Instructor: Westcott
F (week 2) 5:00-7:50pm
University Park 158
\$40

This is a Zentangle-inspired session for exploring the use of color in your tangling. Bring your tangling supplies from Zentangle Basics and a small set of watercolor pencils or Inktense pencils and a waterbrush (the kind with a water reservoir). Materials fee: \$5. Prerequisite: Zentangle Basics or Zentangle 101 or permission of instructor prior to registration.

1550 | KILN-FORMED TILES AND PLATES

Instructor: Donat
T (week 2) 6:30-8:30pm
TBA
\$40

Make two 6-inch glass tiles or plates while learning the basics of glass fusing. No experience is necessary! While creating in glass you will learn proper and safe use of tools such as cutters, grinders, nippers, running pliers and glass breakers. You will also be introduced to enamels, stringers, and more. Projects will be fired and slumped in a kiln. Glass is such a beautiful and fun art medium you are guaranteed to enjoy this class. Materials Fee: \$35

1617 | BLOWN ORNAMENT CLASS

Instructor: Mathews

Th (week 2) 11:30am-1:00pm

Expressions in Glass

\$95

Each student is given 10 tubes to fill with their chosen colors of glass. Students are then instructed on how to make small glass ornaments with a torch while blowing into the tubes causing them to expand. This is a fun and energetic class.

1618 | BLOWN ORNAMENT CLASS

Instructor: Mathews

Th (week 2) 1:00-2:30pm

Expressions in Glass

\$95

Each student is given 10 tubes to fill with their chosen colors of glass. Students are then instructed on how to make small glass ornaments with a torch while blowing into the tubes causing them to expand. This is a fun and energetic class.

1619 | BLOWN ORNAMENT CLASS

Instructor: Mathews

Th (week 2) 2:30-4:00pm

Expressions in Glass

\$95

Each student is given 10 tubes to fill with their chosen colors of glass. Students are then instructed on how to make small glass ornaments with a torch while blowing into the tubes causing them to expand. This is a fun and energetic class.

1611 | EXPLORATION OF MOLD MAKING AND MULTIPLES

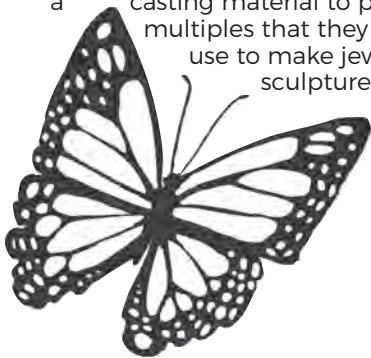
Instructor: Shirah

MTWThF (week 2) 9:00-11:50am

University Park Kitchen

\$150

This workshop will explore the process of mold-making to produce multiples. Participants will create a clay pattern inspired by Native Alaskan art symbolism, specifically animals. They will take a one-part mold from the clay pattern and use that mold to experiment with a casting material to produce multiples that they can later use to make jewel or sculpture. Material Fee \$15.00



1625 | EXPLORING THE MAGIC OF

WATERCOLOR

MTWThF (week 1) 9:00am-4:00pm

1626 | EXPLORING THE MAGIC OF

WATERCOLOR

MTWThF (week 2) 9:00am-4:00pm

Instructor: McAndrews

TBA

\$240

Please join me for a 5-day watercolor workshop as we paint a variety of subjects with a focus on using plenty of water and pigment to exploit the wonder and intrinsic beauty of the medium. We will avoid the pitfalls of noodling with fussy details and instead focus on design as the foundation for taking our paintings to the next level. During the week we will also discuss the importance of good drawing skills, basic color theory, perspective, and more! With this knowledge we will explore and experience the "magic" that makes watercolor so distinctive.

1616 | FIND YOUR PHOTO MOJO

Instructor: Paris

SatSun (week 1) 10:00am-4:00pm

Chena Hot Springs

\$275

Topics covered will include overriding auto settings on your camera to capture better pictures, composition tips, shooting landscapes, people, close-ups (macro), post-processing your photos, and sorting/organizing digital photos on your home computer. Participants must have their own digital camera capable of shooting in manual mode. DSLR or mirrorless recommended. Use of a tripod is also highly recommended.

1623 | FOCUS ON EXPRESSION - OILS

Instructor: Crocetto

MTWThF (week 2) 9:00am-4:00pm

University Park 156

\$240

Shake up your painting routine! Explore spontaneous mark-making and color as you find your own path toward expressive paintings. Work from sketches, studies, and photographs in the studio as we loosen up, practicing techniques that will open up opportunities when we are plein air painting. Plein air will not be our end goal, but a tool we will use to explore creativity.

We will work in the studio the first few days, then out of doors as the weather permits. This workshop is for those who have some experience with painting. Demonstrations and examples will be in oils; watermedia painters who are comfortable with their medium are welcomed.

1620 | IN-DEPTH KILN FORMED GLASS

WORKSHOP

Instructor: Donat

MTW (week 1) 12:00-4:00pm

TBA

\$150

This class is designed for the aspiring glass artist that wants to learn more than the basics and make larger, more complex glass projects. Students will begin with the basics the first day, and then advance to larger projects. Many experimental techniques will be demonstrated. One-on-one attention will be given to help students achieve a show-stopping glass piece. Class materials may be purchased from the instructor or at Expressions in Glass.

1612 | PAINTING WITH PAPER PULP

Instructor: Shirah

MT (week 2) 1:30-4:30pm

University Park Kitchen

\$70

This workshop will explore the process of pulp painting. Basic fundamentals of design will be discussed focusing on line, color, and pattern to create a design inspired by local wildlife to create a pulp painting. Registrants will learn how to process dry cotton sheets into wet pulp slurry and use different colors of this slurry to layer and build their design. The result will be a finished painting made of paper pulp. Material Fee \$15.00

1609 | PAPER POP-UP STRUCTURES

Instructor: Share

Sat (week 1) 10:00am-4:00pm

Tonglen Lake Lodge

\$125

In this introductory one-day workshop, we will create a series of pop-ups that may be used in handmade books and cards. First, we'll make a series of samples and then develop a few ideas more fully as we fold, cut, glue and draw. Materials fee \$10.

1610 | WOOL AND RESIST FELTING

Instructor: Shirah

WTh (week 2) 1:30-4:30pm

University Park Kitchen

\$70

This workshop is more advanced than basic flat felting and explores the three-dimensional capabilities of wet felting. The participants will learn how to felt over a resist to create a hollow form that can be used as a vessel or as a sculpture. They will learn the process of fulling to make the vessel or sculpture more rigid. Basic fundamentals of the element color will be discussed to aid in creating a successful design. Material Fee \$15.00

VOICE

1596 | DOO WOP VOCAL GROUP

Instructor: Knobel, Harbaugh
MTWThF/MTWThF 5:30-7:00pm
Christ Lutheran Church - Sanctuary
\$100

Let's go back to the 50s and 60s and sing the songs you already know all the words to! Join this no-audition-required choir to revisit the lyrics, 4-part harmonies and moves of this special musical era. There will be some performance opportunities in addition to having a good time.

1510 | ENERGETIC DANCE AND SONG

Please see page 13 for more details.

1621 | BALINESE KECAK

Instructor: Mayer
W (week 2) 3:15-4:15pm
Christ Lutheran Church
\$25

Mara will lead a workshop on the traditional Balinese Kecak or monkey chant. The Kecak is often learned as an introduction to Balinese Gamelan music and is an energetic interactive piece where the human voice is used as a percussion instrument. In its most common form consists of three interlocking rhythmic vocal parts. We'll learn the three parts separately and then hear how they combine synergistically to form the whole.

1579 | BEAT BOXING

Instructor: Oremus
Th (week 1) 3:00-3:50pm
UCPC Sunday School Room 1
\$30

Turn your mouth into a human drum machine! Beatboxing is considered the 5th element of hip hop, and is the bridge between hip hop MC's, NYC break dance, and street artists. No prior experience required. Brought into popular conscience by Rahzel and carried into the next generation by the likes of Beardyman and DubFX, beatbox has found its way into the hearts and minds of American pop culture. We will move through some of the roots of beatbox, work on creating basic drum sounds, review breathing technique and even create a beatbox rhythm jam you will be able to throw down at a party or a hip hop battle circle!

0062 | CABARET - SING YOUR SONG!

(MORNING)
MTWThF/MTWThF \$275

1665 | CABARET - SING YOUR SONG!

(MORNING - WEEK 1)
MTWThF \$140

1666 | CABARET - SING YOUR SONG!

(MORNING - WEEK 2)
MTWThF \$140
Please see page 7 for more details.

0063 | CABARET - SING YOUR SONG!

(EVENING)
MTWTh/MTWTh \$275

1667 | CABARET - SING YOUR SONG! (EVENING

- WEEK 1)
MTWTh \$140

1668 | CABARET - SING YOUR SONG! (EVENING

- WEEK 2)
MTWTh \$140
Please see page 7 for more details.

0058 | GOSPEL CHOIR

Please see page 12 for more details.

0202 | JAZZ VOCAL WORKSHOP - WITH

SPECIAL TOPICS
Please see page 14 for more details.

0278 | OPERA CHORUS

Please see page 16 for more details.

1634 | SINGIN' COUNTRY

Please see page 6 for more details.

1628 | SINGING NORWEGIAN FOLK MUSIC

Please see page 16 for more details.

1633 | THE PERFORMING SONGWRITER

Please see page 16 for more details.

0300 | VOCAL JAZZ PERFORMANCE

Please see page 14 for more details.

WOODWINDS

Sponsor: Fairbanks Memorial Hospital/Banner Health

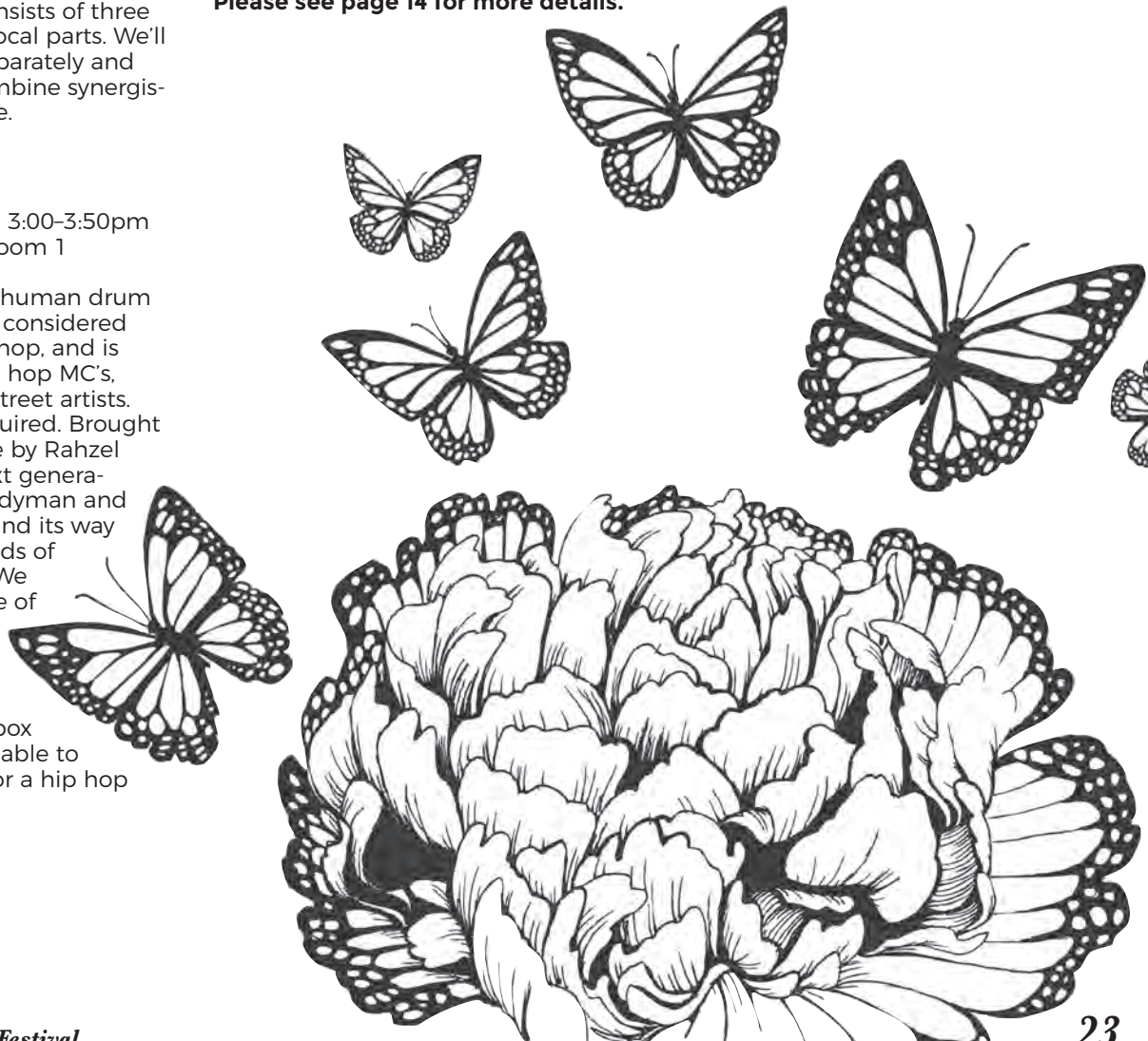
Coordinator: Therese Schneider

0295 | IRISH FLUTE

Please see page 8 for more details.

0297 | TIN WHISTLE

Please see page 8 for more details.





LUNCH BITES

Supported by: Design Alaska

12:15PM | RAVEN LANDING | FREE

MONDAY, JULY 17

Chamber Music

TUESDAY, JULY 18

Celtic

WEDNESDAY, JULY 19

Comedy

THURSDAY, JULY 20

Strings

MONDAY, JULY 24

Variety

TUESDAY, JULY 25

Variety

WEDNESDAY, JULY 26

Variety

THURSDAY, JULY 27

Variety



LUNCH BITES TOO

Supported by: Fort Knox/Kinross

12:15PM | FREE

TUESDAY, JULY 18

Make Art | Morris Thompson Center

WEDNESDAY, JULY 19

Children's Edition | Morris Thompson Center

THURSDAY, JULY 20

Tai Chi | Morris Thompson Center

FRIDAY, JULY 21

Steel Pans | Golden Heart Plaza

MONDAY, JULY 24

Pilates | Morris Thompson Center

TUESDAY, JULY 25

Roots | Morris Thompson Center

WEDNESDAY, JULY 26

Chamber Music | Morris Thompson Center

THURSDAY, JULY 27

Jazz | Morris Thompson Center

FRIDAY, JULY 28

Accordion | Golden Heart Plaza

EVENTS

SUNDAY, JULY 16

Taste of Festival

12pm | Alaska Salmon Bake | Free
Celebrate the kick-off of Festival! Come mingle with the artists and enjoy live music. Also, attendees will be able to find out more information about Festival and sign up for classes!

MONDAY, JULY 17

Comedy/Improv Performance

8pm | Blue Loon | \$25

TUESDAY, JULY 18

“Summer Afternoon”: A Reading by FSAF Creative Writing Faculty

3pm | One Riverview Plaza (80 B Street) | Free

Across the Ocean—A Celtic Concert

8pm | Pioneer Park Theater | \$30

WEDNESDAY, JULY 19

Faculty Chamber Music

8pm | Pioneer Park Theatre | \$30

Jazz Artists

8pm | Blue Loon | \$30

THURSDAY, JULY 20

Concerto Concert I

7pm | Pioneer Park Theatre | \$20

Music in the Garden

7pm | Georgeson Botanical Garden | Free



FRIDAY, JULY 21

Cabaret

6pm | Blue Loon | \$10

Come see your friends and family members sing on stage! Participants will perform the piece they have been perfecting over the past week. Accompanied by guest artist Ron Drotos. Food and beverages are available for purchase.

Beatles Revue

8pm | Silver Gulch | \$30

Enjoy Yellow Submarine, Hey Jude, Penny Lane, Love Me Do, and more of your Beatles favorites! Lead by Bobby Lewis and Eustace Johnson. Dancing and singing along strongly encouraged. Food and beverages available for purchase.

SATURDAY, JULY 22

Concerto Concert II

1pm | Pioneer Park Theatre | \$20

Improv Comedy Showcase

6pm | Dance Theatre Fairbanks | \$10

Celtic at the Loon

9pm | Blue Loon | \$25

MONDAY, JULY 24

Norwegian Notes

8pm | Blue Loon | \$30

Featuring Skogen Sällström, violin & Hardanger fiddle.

TUESDAY, JULY 25

American Roots

8pm | Pioneer Park Theatre | \$30

Sounds of Nature: Alaskan Premieres

8:30pm | Unitarian Universalist Church | \$25

Come join us for the premiere performances of nine exciting new pieces written as part of FSAF's "Composing in the Wilderness" class!

WEDNESDAY, JULY 26

Celtic Sessions

7pm | Silver Gulch | Free

Kick back and enjoy some great food and great music performed by festival guest artists and their students! This lively jam session is open to anyone, so bring a smile and an instrument and join in the fun.

Vocal Jazz Performance

8pm | Blue Loon | \$15

Faculty and Student Chamber Music

8:30pm | Raven Landing | \$25

THURSDAY, JULY 27

Music in the Garden

7pm | Georgeson Botanical Garden | Free

Orchestra Pops Concert

8pm | Westmark Gold Room | \$30

Enjoy an evening of music with the Festival Pops Orchestra. The 2017 theme is Epic Tales in Music.



FRIDAY, JULY 28

Creative Writing Reading

1:30pm | One Riverview Plaza (80 B Street) | Free

Cabaret

6pm | Blue Loon | \$10

Steel Pan Concert

7pm | Raven Landing | \$15

More than just a concert, it is an experience. Hear some of your favorite tunes brought to life through the Festival Steel Pans.

Opera/Musical Theatre

8pm | Pioneer Park Theatre | \$25

Jazz Big Band/Afro-Cuban Band

9pm | Silver Gulch | \$25

Festival's Big Band invites you to step into the era of jazz and swing!

SATURDAY, JULY 29

Dance Performance

3pm | Pioneer Park Theatre | \$15

Orchestra Concert

8pm | Pioneer Park Exhibit Hall | \$30

Come enjoy Festivals orchestra, conducted by Robert Franz from the Houston Symphony and Boise Philharmonic. To include Mahlers 4th Symphony.

Afro-Cuban Band and Vocal Jazz

10pm | TBA | Free

SUNDAY, JULY 30

Brunch Fundraiser

11am | Lavelle's Bistro | \$100

Come enjoy a fantastic culinary event hosted at Lavelle's Bistro to support the FSAF program!

World Music/Dance

3pm | Pioneer Park Theatre | \$20

Gospel Choir

7pm | Sacred Heart Cathedral | Free Will Offering

FSAF ON THE GO!



WESTERN ALASKA

Roots Concert/Celebration
 Saturday, 6/17
 Mertarvik, AK
 Concert to celebrate Newtok's move to their new village location of Mertarvik, AK.

KENNY LAKE/DELTA JUNCTION

Corvus On the Go
 Monday, 7/17, 7pm
 Kenny Lake Library

Celtic On the Go
 Wednesday, 7/19, 8pm
 Delta Community Center

American Roots On the Go, Fort Greely
 Wednesday, 7/26
 Fort Greely Community Activity Center, BLDG 500

EAGLE

Corvus Premieres Yukon Quest piece
 by Stephen Lias
 Sunday, 7/30
 Eagle AK

DENALI

Celtic On the Go
 Sunday, 7/16, 8pm
 Tonglen Lake Lodge
 \$15 at door (no comp tickets)

Jazz On the Go
 Friday, 7/21, 9pm
 Princess Wilderness Lodge

Jazz On the Go
 Saturday, 7/22, 9pm
 Tonglen Lake Lodge

Roots On the Go
 Sunday, 7/23, 7pm
 Tonglen Lake Lodge
 \$15 at door (no comp tickets)

Petting Zoo
 Monday, 7/24, 5pm
 Denali Visitor Center
 Free

Sounds of Nature
 Monday, 7/24, 7pm
 Denali Visitor Center
 Free



Festival outreach throughout the Interior Alaska supported in part by Fairbanks Memorial Hospital, Harper Arts Touring Fund, Alaska Mental Health Trust, Rasmuson Foundation, Alaska State Council on the Arts, Alyeska Pipeline Service Company, Usibelli Mine & Foundation, Wells Fargo, Walker Touring Fund, Mt. McKinley Bank, Holland America Line/Princess Cruises, Saltchuk, Alaska Community Foundation, Sally Russell, Golden Valley Electric Foundation.

LOCATIONS

THANK YOU TO OUR VENUE PARTNERS!

We are grateful to these businesses for hosting our workshops and performances.

Please be sure to keep travel time in mind when creating your class schedule!

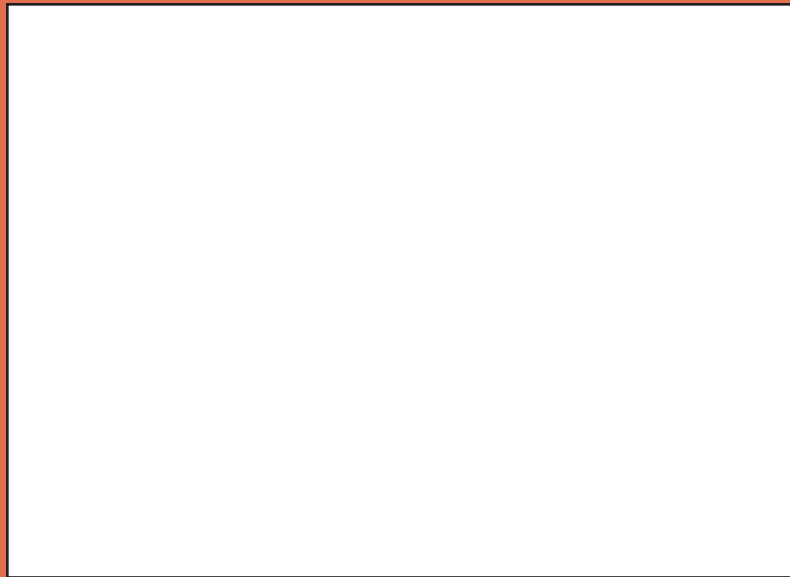
Akiak
Alakanuk
Alaska Salmon Bake
Alaska-Island Adventures, Ketchikan, AK
Artisan's Courtyard
Blue Loon
Chena Hot Springs
Christ Lutheran Church
Dance Theatre Fairbanks
Delta Community Center
Delta Moose Lodge
Denali National Park
Eagle AK
Expressions in Glass
Fairbanks Lutheran Church
Fairbanks Native Association
Fairbanks Youth Facility
Fort Greely
Georgeson Botanical Garden
Golden Heart Plaza
Hooper Bay
Hutchison Center/CTC Kitchen
Joy Elementary School
Kenny Lake Library
Kuskokwim Learning Academy, Bethel, AK
La Quinta
Lathrop High School
Lavelle's Bistro
McCann Treatment Center, Bethel, AK
Morris Thompson Cultural and Visitors Center
Nenana City School
Nenana Student Living Center
Nenana Tribal Hall
Newtok, AK
North Star Dance Studio
One Riverview Plaza (80 B Street)
Pike's Landing
Pioneer Park
Raven Landing
Sacred Heart Cathedral
Silver Gulch
Tanana - Maudrey Sommer School
The Music Room Downtown
Tonglen Lake Lodge
Unitarian Universalist Fellowship of Fairbanks Church
University of Alaska Fairbanks
University Community Presbyterian Church
University Park
Walsh, Kelliher, & Sharp
Westmark





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