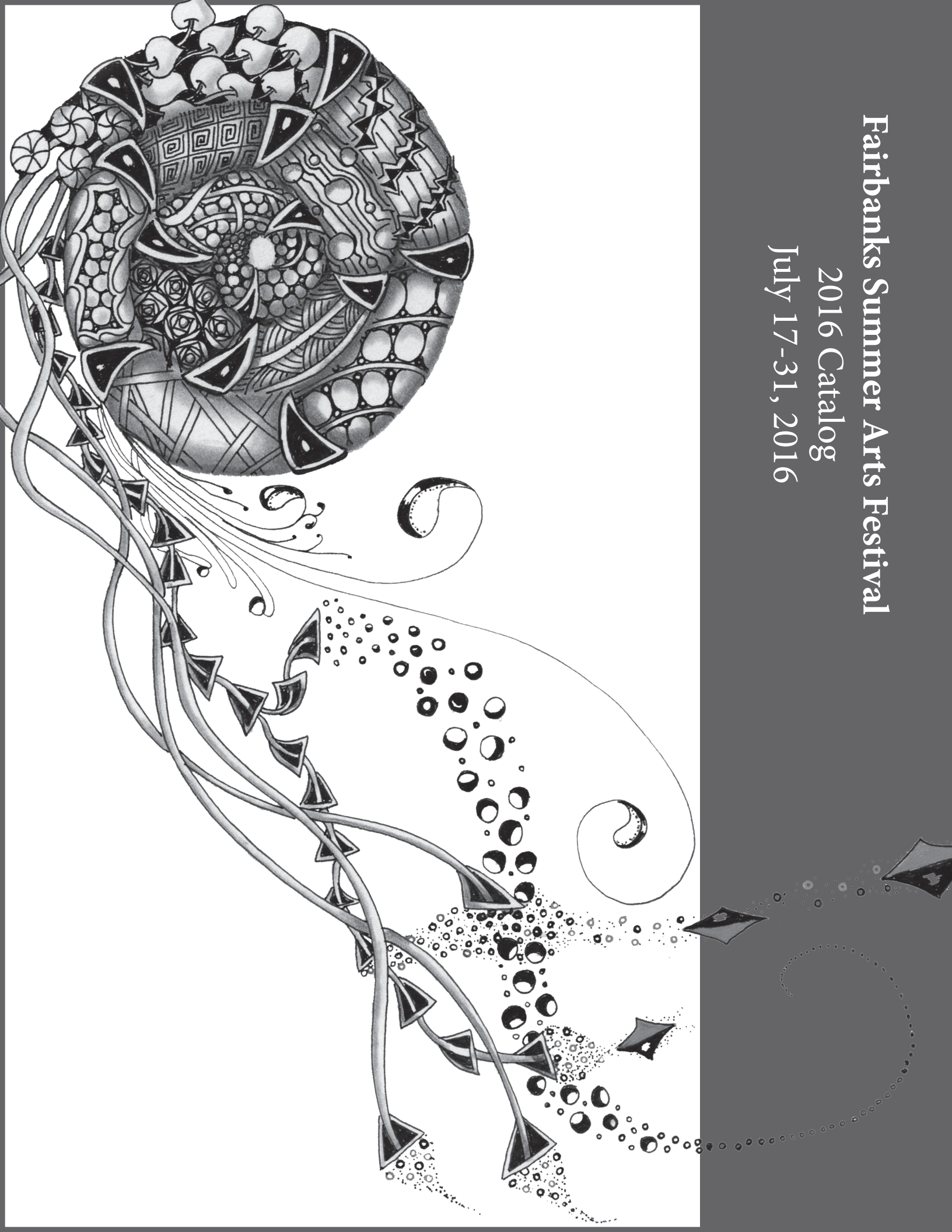


Fairbanks Summer Arts Festival

2016 Catalog

July 17-31, 2016



## CONTACT INFORMATION:

### Main Office

600 University Ave, Suite #8  
Fairbanks, AK 99709

### Summer Office

UAF Davis Concert Hall Box Office  
312 Tanana Loop  
Fairbanks, AK 99709

[www.fsaf.org](http://www.fsaf.org) | [info@fsaf.org](mailto:info@fsaf.org) | 907-474-8869

### YEAR-ROUND PERSONNEL

Terese Kaptur, Director  
Dori Nix, Operations Coordinator  
Rhonda Gilbertson, Bookkeeper

### SEASONAL PERSONNEL

James Wardlaw-Bailey, IT Manager  
Diane McClure, Festival Office Manager  
Allison Preisinger, Production Manager  
Molly Benson, Assistant Production Manager  
Dan Wiley, Personnel Manager/Music Librarian  
Josh Bennett, Sound & Lighting Designer  
Jon Huff, Outreach Production Manager  
Todd Paris, Festival Photographer  
Kris Capps, Denali Outreach Coordinator

### 2015-2016 BOARD OF DIRECTORS

Lloyd Huskey, President  
Glenn Brady, Vice President  
Marti Buscaglia, Secretary  
Priscilla Swankie, Treasurer  
Lisa Gentry  
Don Gray  
Leroy Hulsey  
Doug Lange  
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David Pruhs  
Todd Sherman  
Adam Wool  
Buki Wright

## AWAKEN YOUR INNER ARTIST

The Fairbanks Summer Arts Festival offers workshops in all art forms that are from two hours to two weeks long. All skill levels are welcome, even absolute beginners. FSAF encourages personal growth and art appreciation regardless of the level of accomplishment. Approximately 1000 adults register and participate with over 120 guest artists. There are performances and workshops in music, dance, theatre, visual, literary, culinary and healing arts.

## HOW TO REGISTER

- 1. Online:** Go to [fsaf.org](http://fsaf.org), create an account and select classes
- 2. By phone:** Call us at 907-474-8869.
- 3. In person:** Stop by the FSAF office or come to Opening Day 7/17/16 at noon.

We offer work-study scholarships for Festival registrations. Check our website for more information or email [info@fsaf.org](mailto:info@fsaf.org).

**Note:** Course information is subject to change. Go to [fsaf.org](http://fsaf.org) for the most up-to-date information.

## WAYS TO GET TICKETS

### 1. Single Tickets

Purchase single tickets online at [fsaf.org](http://fsaf.org), before Festival at the main office, during Festival at UAF Davis Hall Box Office, or at the door of the performance.

### 2. Complimentary Tickets

Use the complimentary tickets that you receive when you sign up for Festival workshops. The more classes you take, the more tickets you will receive. Below is a chart listing the different increments.

Registration	# of Tickets
more than \$400	21
\$300 up to \$400	15
\$200 up to \$300	10
\$100 up to \$200	5
less than \$100	2

Your complimentary tickets are tied to your user ID — the easiest way to get tickets is to present your name tag at the door and we'll scan in the number. Tickets are limited to one per concert.

### 3. Participant Discount

Buy 4 tickets to the same performance and get the 5th ticket free. This offer is only available to registrants, coordinators, board, staff, and guest artists of the Festival.

### 4. Festival Pass

The Legend Pass for \$100 grants access to any six Fairbanks Summer Arts Festival ticketed music, dance or comedic performances — a potential \$50 savings.\*

The Star Pass for \$50 grants access to any three Fairbanks Summer Arts Festival ticketed music, dance or comedic performances — a potential \$25 savings.\*

\*Festival passes are good for 1 ticket per show.

The Festival's mission is to provide highly qualified guest artists who offer multidisciplinary study and performance opportunities that increase both personal growth and arts appreciation to all participants. Our philosophy is to enrich the lives of all with whom we associate—through study and performances—by engaging their spirit, intellect and energy in an empowering way.

## UAF CREDIT

UAF undergraduate/graduate credit is available in English for the Creative Writing classes.

UAF professional development credit is available for visual arts and music classes.

First register for your Festival courses then contact UAF Summer Sessions & Lifelong Learning at 907-474-7021 or visit [fsaf.org/uaf.php](http://fsaf.org/uaf.php) for information on registering for credit.

## LODGING

On-campus housing (i.e. dorm rooms/apartments) may be reserved through UAF Reslife Conference Services, 907-474-6769, [www.uaf.edu/reslife/conference](http://www.uaf.edu/reslife/conference). Single rooms cost \$26 per night and doubles are \$52 per night. Two-bedroom apartments (sleeps 4) are \$115 per night. Make reservations early at <http://www.uaf.edu/reslife/conferenceregister-1/>. Select Academic Guest for the Festival dates. Be sure to list your reason for staying as FSAF.

There are many housing options off campus. A listing of possibilities is given by the Fairbanks Convention and Visitors Bureau ([www.explore-fairbanks.com](http://www.explore-fairbanks.com)).

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## 2016 Signature Festival Cover Artist



### Sandra Westcott

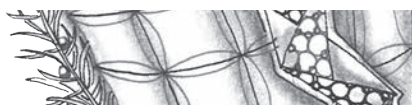
Sandra is a Certified Zentangle Teacher. She teaches basic and advanced Zentangle workshops in Alaska and Santa Fe, New Mexico. Her work has been exhibited in group shows and solo shows in Fairbanks and published in *The Beauty of Zentangle*, *Zentangle 5*, and *Paper and Ink Arts* blog. She is fond of telling her students “If it doesn’t move, it can be tangled.”



# 2016 Festival Guest Artists

Learn more about our world-class Guest Artists online at [fsaf.org](http://fsaf.org)!

Isaac Alderson, Irish Flute | New York, NY  
Clipper Anderson, Jazz Bass | Seattle, WA  
Nancy Angelini Crawford, Visual Arts | Wasilla, AK  
Darol Anger, American Roots | Arlington, MA  
Robert Baca, Trumpet | Minneapolis, MN  
Felix Bambury Webbe, World Dance | Fairbanks, AK  
Steve Baughman, Guitar/Banjo | San Francisco, CA  
Ryan Beck, Ballet | San Luis Obispo, CA  
Alberto Bessi, Culinary Arts | Fanano, Italy  
Judi Betts, Watercolor | Baton Rouge, LA  
Stefani Borrego, Ballroom and Swing | Fairbanks, AK  
Ryan Bowers, Bass | Fairbanks, AK  
Mary Boyd, Healing Arts | Fairbanks, AK  
Morgan Bursiel, Balance | Fairbanks, AK  
Jaunelle Celaire, Soprano | Fairbanks, AK  
Timothy Cheek, Opera | Detroit, MI  
Jeanne E. Clark, Creative Writing | Chico, CA  
Rachel Clark, Fiber Arts | Watsonville, CA  
Darin Clendenin, Jazz Piano | Seattle, WA  
Zach Compston, Drums | Columbus, OH  
Katie Cox, Flute | West Hollywood, CA  
Katie Cueva, Tango | Anchorage, AK  
Johnny Cuomo, Celtic Guitar | Miller Place, NY  
Carolyn Dachinger, Music Therapy | South Huntsville, TX  
Marcia Dickstein, Harp | Los Angeles, CA  
Margaret Donat, Jewelry Design/Glass | Fairbanks, AK  
Jennifer Drake, Viola | Boise, ID  
Gianna Drogheo, Music & Healing | Fairbanks, AK  
Ron Drotos, Cabaret | Bronx, NY  
Emerson Eads, Choir | Fairbanks, AK  
Lorna Eder, Piano | Fairbanks, AK  
Daryl Farmer, Writing | Fairbanks, AK  
Fiaoo Fonoti, Polynesian Dance | Fairbanks, AK  
Robert Franz, Music Director | Boise, ID  
Warren Fraser, Bagpipes | Fairbanks, AK  
Joseph Genualdi, Violin | Kansas City, MO  
Gary Gibson, Steel Pans | Edmonds, WA  
Michele Gingras, Klezmer Clarinet | Oxford, OH  
Marita Gomez, Spanish Cuisine | Tuscon, AZ  
Rebecca Grimes, Opera and Musical Theatre | Huntsville, TX  
Bryan Hall, Violin | Fairbanks, AK  
Teresa Harbaugh, Piano | Ellensburg, WA  
Jo Heckman, Indian Cuisine | Fairbanks, AK  
Maureen Heflinger, Viola | Fairbanks, AK  
Brian Hodges, Cellist | Boise, ID  
Kathryn Hoffer, Violin | Anchorage, AK  
Karen Horton, Organ | Sherwood, AR  
Jeremy Howard, Culinary Arts | Fairbanks, AK  
Bohuslava (Slávka) Jelínková, Character Dance | Ann Arbor, MI  
Eustace Johnson, Gospel Pianist | New York, NY  
Mark Johnson, Tai Chi | Fairbanks, AK  
Steve Johnson, Scottish Snare Drum | Fairbanks, AK  
Karl Knapp, Cello | Hartford, CT  
Judy Kreith, World Music | Boulder, CO  
Kathy Lavelle, Italian Cuisine | Fairbanks, AK  
Bobby Lewis, Gospel Choir | New York, NY  
Stephen Lias, Composition | Nacogdoches, TX  
Dustin Madden, Tango | Anchorage, AK  
Jill Marshall, Graphic Design | Fairbanks, AK  
Vicente Sanchez Martinez, Spanish Cuisine | Tuscon, AZ  
Terri Massa, Dance | Fairbanks, AK  
Greta Matassa, Vocal Jazz | Seattle, WA  
Debbie Mathews, Glass | Fairbanks, AK  
Chris Meerdink, Voice | Amarillo, TX  
Ruth Merriman, Pilates | Fairbanks, AK  
Karen Miller, Music Therapy | Huntsville, TX  
Melodee Morris, Core Strength | Fairbanks, AK  
Pam Nelson, Healing Arts | Fairbanks, AK  
Tom Nixon, Watercolor and Drawing | Fairbanks, AK  
Niall O'Leary, Irish Dance | New York, NY  
Sarah Pape, Creative Writing | Chico, CA  
Todd Paris, Photography | Fairbanks, AK  
Emy Phelps, Vocalist/Guitarist | Arlington, MA  
Jekeva Phillips, Theatre/Comedy | Seattle, WA  
Sharman Piper, Oboe | Anchorage, AK  
Dante Puleio, Modern Dance | New York, NY  
Julia Quist, Gluten-Free | Fairbanks, AK  
Jacob Ransom, Drums | Fairbanks, AK  
Don Reardon, Creative Writing | Anchorage, AK  
Sherilyn Roach, Handbells | Fairbanks, AK  
Tana Robert, Cajun Cuisine | Fairbanks, AK  
Vicki Robinson, Healing Arts | Seattle, WA  
Ukulele Russ, Ukulele | Fairbanks, AK  
Mehrhad Sabri, Persian Cuisine | Fairbanks, AK  
Ian Scarfe, Piano | San Francisco, CA  
Walter Schwede, Violinist | Ferndale, WA  
Susan Joy Share, Bookmaking | Anchorage, AK  
Paul Sharpe, String Bass | Winston-Salem, NC  
Kate Sheeran, Horn | San Francisco, CA  
Leslie Shirah, Visual Arts | Columbus, GA  
Frank Soos, Creative Writing | Fairbanks, AK  
Andie Springer, Violin | Brooklyn, NY  
Somchai Sriweawnetr, Thai Cuisine | Fairbanks, AK  
Mike Stevens, Harmonica | Brights Grove, ON Canada  
Christopher Tanner, Steel Pans | Fairfield, OH  
Graham Tordoff, Comedy | Seattle, WA  
Jamie Troy, Piper | Victoria, BC Canada  
Sean Walklin, Culinary Arts | Fairbanks, AK  
Caitlin Warbelow, Irish Fiddle | Brooklyn, NY  
Owen Weaver, Percussion | Brooklyn, NY  
Dongsheng Wei, Ballet | Atlanta, GA  
Sandra Westcott, Drawing | Fairbanks, AK  
Shelly Yoshida, Aerial Yoga | Fairbanks, AK  
James Yoshizawa, Percussion | Los Angeles, CA  
Vladimir Zhikhartsev, Watercolor | Fairbanks, AK



# 2016 COORDINATORS

Geoffry Wildridge, American Roots  
    Lorri Heneveld, Cabaret  
    Caitlin Warbelow, Celtic Artistic  
    Simon Traynor, Celtic Local  
Robert Franz, Classical Music Artistic  
Cathie Harms-Tordoff, Comedy-Improv  
    Teri Viereck, Comedy-Improv  
Jeanne E. Clark, Creative Writing Artistic  
    Patty Kastelic, Creative Writing Local  
Mark Sherman, Culinary Arts Artistic  
Trevor Bridgewater, Culinary Arts Logistics  
    Sherrie Martin, Dance Artistic  
    Krista Stamper, Dance Logistics  
Tor Arne Gulbrandsen, Folk Arts  
Yvonne McHenry, Gospel Music  
    Debra Pearson, Gospel Music  
    Dennis Rogers, Harp  
Joy McDougall, Housing & Transportation  
    Gianna Drogheo, Healing Arts  
    Robin McDougall, Healing Arts  
    Keith Karns, Jazz Artistic

Teresa Lantz, Jazz Local  
Marsha Knobel, Lunch Bites  
Andie Springer, New Music  
Jaunelle Celaire, Opera Artistic  
Jessica Anderson, Opera Local  
Amy Horstman Ingram, Opera Local  
Connie Oba, Opera Local  
Theresa Reed, Opera Local  
Freya Wardlaw-Bailey, Piano  
Dennis Stephens, Scottish Local  
Steve Stephens, Scottish Local  
Marlene McDermott, Steel Pans  
Libby Burgess, Steel Pans  
Donna O'Dowd-Robb, Steel Pans  
Bryan Hall, Strings Artistic  
Maureen Heflinger, Strings  
Marcia Boyette, Usher  
Nelda Nixon, Visual Arts  
Ann Tremarello, Visual Arts  
Therese Schneider, Woodwinds  
Judy Kreith, World Music/Dance

**Thank you all for your time, energy, and love in creating this wonderful Festival!**







### 1505 | Midnight Sun Watercolor Floating Camp - single occupancy

### 1506 | Midnight Sun Watercolor Floating Camp - double occupancy

**Instructor:** Vladimir Zhikhartsev **Days:** MTWTh (week 2 only)

**Price:** \$1675 single/ \$1500 double **Times:** 10:00 a.m.–4:00 p.m.

**Location:** Alaska-Island Adventures, Ketchikan, AK

Students will receive organized, step by step instruction to gain a technical foundation that will allow them to explore the art of Landscape Painting. This class is for beginner to intermediate level watercolor students who are interested in taking their painting skills to the next level. Learning water cycle, wet-in-wet, glazing and layering techniques will add to the student's knowledge of watercolor painting. Deadline to register is June 1st.

### 1270 | Chena Hot Springs Visual Arts Intensive

**Instructor:** Vladimir Zhikhartsev **Days:** FSat (pre-Festival)

**Price:** \$250 **Times:** 10:00 a.m.–4:00 p.m.

**Location:** Chena Hot Springs

Discover a fresh, loose approach to transparent watercolor painting on location. Enjoy painting the mountains, wildflowers, trees, and natural treasures of Alaska in this two-day Plein Air intensive back to nature workshop at Chena Hot Springs.

### 1492 | Watercolor Workshop at Delta

**Instructor:** Vladimir Zhikhartsev **Days:** MTW (week 1 only)

**Price:** \$150 **Times:** 10:00 a.m. – 2:00 p.m.

**Location:** Delta Moose Lodge

Using unique watercolor techniques, this class will move beyond the basics to help students develop fresh, dynamic paintings through the use of colors, values, gradation, shapes and edges. The class will include outdoor sessions, weather permitting, for Plein Air painting to explore the local landscape.



**Instructor:** Todd Paris **Days:** FSatSun (week 1 only)

**Price:** \$300 **Times:** 10:00 a.m. -4:00 p.m.

**Location:** Tonglen Lake Lodge

Learn tips and techniques for successfully capturing better photographs of scenic landscapes and intimate closeups in this three-day course. Instructor Todd Paris will cover camera settings and lens choices recommended for capturing compelling landscape and macro photographs, as well as composition tips and guidelines. The class will also cover fast and simple post-processing techniques to help make your finished photo match your original intent. *A discount of 20% on cabins and 10% on house rooms is available to workshop registrants.*

### 1575 | Handmade Journals and Sketchbooks at Chena Hot Springs

**Instructor:** Susan Joy Share **Days:** FSat (week 1 only)

**Price:** \$250 **Times:** 10:00 a.m. – 4:00 p.m.

**Location:** Chena Hot Springs

This 2-day bookmaking workshop will explore soft cover book styles that are perfect for use as travel journals or sketchbooks. We'll learn a variety of sewing, folding and gluing methods. The unique Chena Hot Springs facility and natural setting can provide inspiration as we paint, draw, collage and add text to our books. Materials \$15. *Lodging discounts available to registrants.*

### 1159 | Composing in the Wilderness - FULL

**Instructor:** Stephen Lias **Days:** July 13–26

**Price:** \$1395 **Location:** Denali Park

Composing in the Wilderness field course will take you to two spectacular regions of Northern Alaska: Denali National Park and Preserve and the Yukon-Charley Rivers National Preserve. Join adventurer-composer Stephen Lias for eight days exploring the stunning beauty of Denali's wilderness and the mighty Yukon River, learning how the life of the region is reflected in the sounds you hear, interacting with scientists and interpretive rangers, and developing your creative skills through translating these ideas into original chamber music.

**Supported by: Ft Knox/Kinross, Shannon & Wilson**  
**Coordinator: Geoffry Wildridge - wildridgelaw@gmail.com**

### **0144 | Beginning Harmonica**

**Instructor:** Mike Stevens      **Days:** MWThF (week 1 only)

**Price:** \$160      **Times:** 9:00–10:50 a.m.      **Location:** UCPC Student Lounge

Focus on playing a new type of harmonica (as used by Mike Stevens), with special tuning that makes it easy to play in multiple keys and bend notes. Learn vibrato, note-bending, accompanying other instruments, and deep-breathing—while playing blues, folk, and perhaps some world music. You will enjoy this course! *Purchase of a specially-built Mike Stevens harmonica required (\$20).*

### **1496 | Clawhammer Banjo Life-Changing Immersion**

**Instructor:** Steve Baughman      **Days:** MWF (week 1 only)

**Price:** \$125      **Times:** 4:00–5:50 p.m.      **Location:** UCPC Student Lounge

All levels. We will go over the basic technique and learn how to apply it to several tunes. Expect to do lots of playing in this class.

### **1498 | Community Folk Jam**

**Instructor:** Steve Baughman      **Days:** MTF (week 1 only)

**Price:** \$95      **Times:** 6:30–7:50 p.m.      **Location:** UCPC Student Lounge

All acoustic instruments, all voices, all levels, experience the joy of a big old song jam. Play, sing or just smile and observe.

### **1499 | Orkney Tuning Guitar Total Immersion**

**Instructor:** Steve Baughman      **Days:** T (week 1 only)

**Price:** \$40      **Times:** 4:00–5:50 p.m.      **Location:** UCPC Student Lounge

Intermediate and up. The non-DADGAD. Hear gorgeous new sounds float from your guitar. By the end of our two hours together you will be making music in a totally different tuning.

### **1500 | Learn to Travis Pick**

**Instructor:** Steve Baughman      **Days:** W (week 1 only)

**Price:** \$40      **Times:** 6:00–7:50 p.m.      **Location:** UCPC Student Lounge

Early intermediates and up. Once you know this technique you will be a certified guitar player. We will break the technique down and apply it to a song. Expect sore fingers.

### **1525 | Grooves for Folk Music**

**Instructor:** Jacob Ransom      **Days:** TWThF (week 1 only)

**Price:** \$125      **Times:** 10:30–11:50 a.m.      **Location:** UCPC Sanctuary

Open your ears and lay down the groove! Learn to play basic rhythm grooves that are commonly played along with folk music, both instrumental and vocal. We will cover everything from celtic, jazz, latin, and pop, to country, american, and bluegrass. This course will include percussion ideas for playing on hand drums and drum-set, as well as comping patterns for string instrument like guitar and fiddle.

### **1526 | Grooves and Arranging For String Band (The Rockin' Furies)**

**Instructor:** Darol Anger, Ryan Bowers, Emy Phelps, Jacob Ransom      **Days:** TWThF (week 1 only)

**Price:** \$125      **Times:** 2:30–3:50 p.m.      **Location:** UCPC Sanctuary

Darol Anger, Emy Phelps, Ryan Bowers, and Jacob Ransom reach deep into their combined treasury of knowledge and experience to bring you a demonstration of how to apply basic rhythm grooves, bass lines, and feels to folk songs and original songs commonly played in string bands, both instrumental and vocal. We will explore ideas applicable to Americana: singer-songwriter stuff, blues, celtic, reggae, bluegrass and pan-grass. We will include appropriate (and inappropriate) percussion ideas, as well as patterns for string instrument like bass, guitar, mandolin and fiddle.

### **1557 | Intro To Roots-Style Bass**

**Instructor:** Ryan Bowers      **Days:** Th (week 1)

**Price:** \$40      **Times:** 6:00–7:50pm      **Location:** UCPC Music Room

This class will introduce bass players to the techniques, music theory, and ear training necessary to learn and play American roots styles by ear. Topics covered will include right- and left-hand techniques, Nashville numbers, identifying sections and parts of tunes and songs, identifying styles, selecting and playing stylistically-appropriate grooves, and maybe—if there's interest—playing while singing.

### **1545 | Ukulele**

**Instructor:** Ukulele Russ      **Days:** MTWThF (week 1 only)

**Price:** \$100      **Times:** 6:00–6:50 p.m.      **Location:** UCPC High School Room

In this class, Ukulele Russ will walk you through the make up and operation of the world's most fun instrument, the ukulele. We will discuss open chords and strumming patterns to get you playing your favorite songs in no time. Also Russ will give you a crash course on music theory as it relates to the ukulele. By the end of the week we will try to escape the first 4 frets of the ukulele and explore the real estate up the neck of the uke. Hand shapes, picking patterns, scales, and interesting tricks of the trade will all be touched on during this week with the most amazing of all stringed instruments, the underrated ukulele.

### **1574 | Blues on the Fiddle: North America's Musical Language**

**Instructor:** Darol Anger      **Days:** TWThF (week 1 only)

**Price:** \$125      **Times:** 10:30–11:50 a.m.      **Location:** UCPC High School Room

The Blues, as a musical idiom and common language, pervades EVERY style of American music and is an essential communication tool for every musician who lives here. We will analyze and PLAY the Blues on bowed instruments, focusing on the form, and the three crucial Blues Notes in the Blues scale and how to use them. For intermediate and advanced students.

**1577 | Songwriting Forum with Emy Phelps & Darol Anger****Instructor:** Emy Phelps, Darol Anger**Days:** TWThF (week 1 only)**Price:** \$125**Times:** 1:00–2:20 p.m.**Location:** UCPC Sanctuary

Emy Phelps leads a discussion and demonstration of songwriting strategies and ideas. Special attention will be paid to musical structure: how melody, harmony, arrangement and groove can support and amplify the story of the song. Questions and contributions from the audience will be invited and investigated.

**Coordinator:** Lorri Heneveld - fairbankscabaret@gmail.com**0062 | Cabaret (morning)****Instructor:** Ron Drotos**Days:** MTWThF/MTWThF**Price:** \$225**Times:** 10:00–11:50 a.m. **Location:** Music 217 - McGown Room

Develop your own personal singing style! Students will be coached on choosing songs, interpreting lyrics, phrasing and tempos, setting one's key, stage presence, patter, and microphone technique. Students must bring the sheet music for two songs they have memorized. Open to singers at all skill levels. Registrants must be over 21, or be accompanied by their parents at all times during performances.

**0063 | Cabaret (evening)****Instructor:** Ron Drotos**Days:** MTWThF/MTWTh**Price:** \$250**Times:** 5:30–7:50 p.m. **Location:** Music 217 - McGown Room

Develop your own personal singing style! Students will be coached on choosing songs, interpreting lyrics, phrasing and tempos, setting one's key, stage presence, patter, and microphone technique. Students must bring the sheet music for two songs they have memorized. Open to singers at all skill levels. Registrants must be over 21, or be accompanied by their parents at all times during performances.

**Supported by: Walsh, Kelliher, & Sharp, Harper Touring Fund**

**Coordinators:** Caitlin Warbelow - cawarbelow@yahoo.com; Dennis Stephens - dennis.james.stephens@gmail.com; Stephen Stephens - swstephens@alaska.edu; Simon Traynor - simontraynor@yahoo.com

**0032 | Celtic Sessions**

\$100, WThF/MTWTh

**1282 | Celtic Sessions by the day**

\$15

**Instructor:** Caitlin Warbelow, Isaac Alderson, Johnny Cuomo, Niall O'Leary, James Yoshizawa**Times:** 4:00–5:15 p.m.**Location:** College Coffeehouse

Open to all instruments, melody and non-melody. This class will simulate the "session atmosphere" by teaching students how to interact with other musicians while playing Irish traditional tunes. Topics will include session etiquette, learning by ear, how to create a good ensemble sound, and, most importantly, what NOT to do in a session! Tunes in this class will be taught mainly by ear. Open to all ages and abilities (10+).

**0312 | Absolute Beginner Violin/Fiddle****Instructor:** Caitlin Warbelow**Days:** WThF/MTWThF**Price:** \$160**Times:** 11:00–11:50 a.m. **Location:** Music 301

Always wanted to learn the violin or fiddle? This two-week class will set you up with the basics — how to hold the violin and bow properly, how to make a beautiful sound, and how to play in tune. We'll also learn the framework of notes and rhythms that underlie written music, and how to listen to music with the goal of playing it. By the end of the class you'll be able to amaze your friends and family by playing simple songs and tunes.

**1246 | Irish Dance for All****Instructor:** Niall O'Leary**Days:** MTWThF (week 1 only)**Price:** \$175**Times:** 10:00–11:50 a.m. **Location:** North Star Dance Studio

Irish dance is a fun, aerobic activity: this class is suitable for all ages (10+), all levels and all abilities. No prior experience required. This class will take you from the kitchen to the village hall, to the Broadway stage, and back again! If you have seen or heard Riverdance, you will be aware of how captivating Irish dance is to watch. It is also a lot of fun to do and is a great workout! We will explore different types of Irish dances from solo dancing involving a lot of footwork to simple group dances. Students can expect to work on technique, style, drilling core skills, and heightening the connection between the dance and the music.

**0297 | Beginning Tin Whistle****Instructor:** Isaac Alderson**Days:** MTWThF (week 1 only)**Price:** \$100**Times:** 11:00–11:50 a.m. **Location:** UCPC Student Lounge

The tin whistle, also called the penny whistle, has been a mainstay in traditional Irish music since the 19th century. This class is an introduction to the whistle and its music: jigs, reels, hornpipes, airs, and more. Fingering, ornamentation, musical breathing, tonguing and throating will be discussed. Students should come with their own whistle. If you don't own one, you can find one locally or visit [www.chiffandfipple.com](http://www.chiffandfipple.com). Open to all ages and abilities (10+).



### 1160 | Intermediate/Advanced Tin Whistle

**Instructor:** Isaac Alderson      **Days:** MTWThF (week 2 only)  
**Price:** \$100      **Times:** 11:00–11:50 a.m.      **Location:** UCPC Student Lounge

Continuing from the Introduction course. Students should be acquainted with the whistle, able to blow clear, consistent notes, and able to play the scale with ease. Some familiarity with Irish music and basic note reading skills helpful but not required. Further work on fingering, ornamentation, musical breathing, tonguing and throating. Playing jigs, reels, hornpipes, and airs. Week 2 is a continuation of Week 1, although Week 2-only students may take private lessons to get caught up if needed.

### 0295 | Irish Flute

\$200, MTWThF/MTWThF

### 1480 | Irish Flute

\$100, MTWThF (week 1 only)

**Instructor:** Isaac Alderson      **Times:** 1:30–2:20 p.m.      **Location:** UCPC Fellowship Hall

Introduction to traditional Irish music for the silver flute and the simple-system wooden (or plastic) flute. Jigs, reels, hornpipes, polkas, waltzes, and airs. Topics will include fingering; ornamentation including cuts, strikes, slides, and rolls; musical breathing; and tonguing and throating. Students should be able to play a few simple tunes on the flute already. Open to all ages and abilities (10+).

### 0026 | Beginning Irish Fiddle and Strings

**Instructor:** Caitlin Warbelow      **Days:** MWThF/MTWThF  
**Price:** \$180      **Times:** 2:00–2:50 p.m.      **Location:** UCPC High School Room

Students will learn a few common Irish tunes (reels, jigs, hornpipes, airs, etc.) and will begin to explore ornamentation, bowing styles, and session etiquette. Tunes will be taught by ear, but don't be worried - we will discuss how best to go about learning music by ear! Students should have basic experience on the fiddle/violin and be able to play at least a couple simple tunes from memory. Open to all ages and abilities (10+).

### 0312 | Intermediate/Advanced Irish Fiddle and Strings

**Instructor:** Caitlin Warbelow      **Days:** MWThF/MTWThF  
**Price:** \$180      **Times:** 3:00–3:50 p.m.      **Location:** UCPC High School Room

Students will learn many new Irish tunes but the focus will be on stylistic elements such as ornamentation, bowing, musicianship, harmony, and session etiquette. Tunes will be taught by ear, but don't be worried - we will discuss how best to go about learning music by ear! Students should be able to play at an intermediate to advanced level on the fiddle/violin. Classical violinists wishing to try out Irish music are very welcome in this class even if you have no traditional music experience. Open to all ages and abilities (10+).

### 1323 | Irish DADGAD Guitar

**Instructor:** Johnny Cuomo      **Days:** MTWThF (week 1 only)  
**Price:** \$100      **Times:** 1:30–2:20 p.m.      **Location:** UCPC Music Room

Guitarists and other “backers” provide the foundation on which an Irish traditional session can be built. This class will focus on various techniques for accompanying Celtic music (songs, jigs, reels, and others). Basic technical experience on the guitar or other backing instrument is required, but experience with Irish music specifically is not required. Familiarity with a pick, capo, and basic scales is recommended. This class is geared towards guitarists, but any other instrumentalist who is interested in learning to accompany Irish sessions is welcome to attend with permission from the instructor. The class will emphasize primarily DADGAD tuning. Open to all ages and abilities (10+).

### 1485 | Irish Mandolin and Banjo

**Instructor:** Johnny Cuomo      **Days:** MTWThF (week 1 only)  
**Price:** \$100      **Times:** 11:00–11:50 a.m.      **Location:** UCPC Music Room

Learn to play Celtic tunes on your mandolin or tenor banjo. A class for absolute and early beginners, this workshop will focus on basic picking techniques, chords, and melodies. We will be learning the simple jigs, reels, and polkas that would be a common part of the landscape within a beginner session. Class is open to those with little or no proficiency on their instrument (10+).

### 1487 | Irish and American Songs

**Instructor:** Johnny Cuomo      **Days:** ThF (week 1 only)  
**Price:** \$40      **Times:** 10:00–10:50 a.m.      **Location:** UCPC Music Room

Explore the origins, history and significance of a variety of songs in both the Irish and American folk traditions. Students will compare and contrast different versions of the same ballads to understand how songs journey through time and across continents while retaining their universal themes. Learn how geography and social differences affect a song's growth and diversification. We will work on performing some of the songs discussed in a variety of styles to make them our own.

### 1247 | Spoons

**Instructor:** Niall O'Leary      **Days:** MT (week 1 only)  
**Price:** \$50      **Times:** 3:00–3:50 p.m.      **Location:** UCPC Music Room

Playing the spoons is a great party trick - as long as you can do it well! This class will teach you technique and style on the spoons. You will be making a lot of noise, but it will be rhythmic, syncopated, percussive noise that is attractive to the ear. We will be focusing on how to accompany any tune (of any genre) in 4/4 time, but the same techniques can be used to create different rhythms as well. This class is suitable for all ages (10+), all levels, and all abilities. Bring to class: two matching spoons with a thin back.



### 1405 | Spoons II

**Instructor:** Niall O’Leary      **Days:** W (week 1 only)  
**Price:** \$45      **Times:** 3:00–4:30 p.m.      **Location:** TBA

Playing the spoons is a great party trick - as long as you can do it well! This class will teach you technique and style on the spoons. You will be making a lot of noise, but it will be rhythmic, syncopated, percussive noise that is attractive to the ear. We will be focusing on how to accompany any tune (of any genre) in 4/4 time, but the same techniques can be used to create different rhythms as well. This class is suitable for all ages (10+), all levels, and all abilities. Bring to class: two matching spoons with a thin back.

### 1256 | Lilting: Celtic Mouth Music

**Instructor:** Niall O’Leary      **Days:** ThF (week 1 only)  
**Price:** \$50      **Times:** 3:00–3:50 p.m.      **Location:** UCPC Student Lounge

In this class you will learn how to ‘sing’ Irish dance tunes using nonsense words in an uptempo fashion suitable for dancing. If you are a musician, this is an invaluable skill to have up your sleeve for all kinds of situations, such as while you are changing a string, or while you are waiting for other musicians to arrive! If you are a dancer, it will help you understand the music better. It is also a fun way to entertain and impress your friends! This class is suitable for all ages (10+), all levels, and all abilities.

### 1440 | Tin Whistle for Absolute Beginners

**Instructor:** Isaac Alderson      **Days:** MTW (week 2 only)  
**Price:** \$75      **Times:** 10:00–10:50 a.m.      **Location:** UCPC Student Lounge

This workshop will offer an introduction to playing the Irish tin whistle—an instrument capable of making beautiful music, while being small, simple, affordable, and easy to learn. Basic fingerings and easy melodies will be taught. Students should bring a standard tin whistle in the key of D, available for purchase from most music stores for under \$20.

### 0305 | Beginning Highland Bagpipes

**Instructor:** Warren Fraser      **Days:** MTWThF/MTWThF  
**Price:** \$275      **Times:** 10:30–11:50 a.m.      **Location:** UCPC Gym

Introduction to Highland (Scottish) bagpipes. Using the practice chanter, learn the scale; fundamental fingering techniques and embellishments. Goal: to learn a simple tune on the practice chanter. Information will be provided on obtaining a practice chanter (est. \$50 +). Musical experience helpful but not necessary.

### 0306 | Intermediate Highland Bagpipes

**Instructor:** Warren Fraser      **Days:** MTWThF/MTWThF  
**Price:** \$275      **Times:** 1:30–2:50 p.m.      **Location:** UCPC Gym

Continuing from the Introduction course. Students in this intermediate course should be familiar with the practice chanter, have a command of fundamental fingering techniques, and be ready to work on embellishments such as doublings, the D-throw, the leumluath, the tachum, the birl, and the taorluath, and be ready to learn tunes in preparation for moving onto the pipes.

### 1430 | Small Pipes

**Instructor:** Jamie Troy      **Days:** MTWThF (week 1 only)  
**Price:** \$100      **Times:** 3:00–3:50 p.m.      **Location:** UCPC Gym

The smallpipes are a class of bagpipes that are smaller and quieter than the Great Highland Bagpipe and meant to be played indoors. As a class, the small pipes encompass a wide variety of instruments including two and three drone models, individual drone stocks or drones with a common stock or a shuttle and mouth and bellows blown varieties. The class will cover topics such as types of small pipes, the advantages of bellows blown versus mouth blown pipes, tuning and playing with other instruments.

### 1161 | Advanced Highland Bagpipes

**Instructor:** Jamie Troy      **Days:** MTWThF (week 1 only)  
**Price:** \$150      **Times:** 5:30–6:50 p.m.      **Location:** UCPC Gym

For students who have advanced to the pipes. Blowing the pipes, pipe control, fingering, embellishments, and types of music for the pipes will be discussed and practiced. Geared for Grade 4 and Grade 5 pipers who own a set of pipes.

### 1345 | Scottish Snare Drumming

**Instructor:** Steve Johnson      **Days:** MTWThF (week 1 only)  
**Price:** \$100      **Times:** 5:30–6:50pm      **Location:** UCPC Fellowship Hall

The snare drum provides a solid rhythmic foundation for traditional and modern pipe band music. Drummers of all skill levels are welcome in this class, including beginners. The goal is to introduce, demonstrate, and refine the skills of the Scottish snare drum. Drums not required. Practice pads and sticks will be provided for sale at moderate cost.

### 1556 | Advanced Scottish Snare Drumming

**Instructor:** Jamie Troy      **Days:** MTWThF (week 1 only)  
**Price:** \$150      **Times:** 1:30–2:50pm      **Location:** UCPC Fellowship Hall

This is a course for snare drummers who have already had some experience playing the snare drum in a performance setting. Drummers should be playing at grade three or above or be accomplished in playing the concertor, trap set or other types of “stick” drumming. The class will include instruction in basic sticking skills, rudiments, phrasing, and development of buskers for various time signatures.

**Supported by: Joe Usibelli and Peggy Shumaker**

**Coordinator: Jeanne E. Clark - bellestarrgang@gmail.com; Patty Kastelic - pkastelic@hotmail.com**

**0076 | Creative Writing**

\$395, MTWThF/MTWThF

**1221 | Creative Writing**

\$210, MTWThF (week 1 only)

**1222 | Creative Writing**

\$210, MTWThF (week 2 only)

**Instructor:** Jeanne Clark, Daryl Farmer, Sarah Pape, Don Rearden, Frank Soos

**Times:** 9:00 a.m.–4:20 p.m. **Location:** One Riverview Plaza (80 B Street)

This class is open to people with all levels of writing skills. Students will write every day under the guidance of the Festival staff. Each day will offer directed writing activities and close readings of literature from a writer's perspective. We will discuss poetry and prose, and students may write either or both. Bring pen and paper, a sense of adventure, and a sense of humor!

**1174 | Creative Writing Sampler**

**Instructor:** Jeanne Clark, Daryl Farmer, Sarah Pape, Frank Soos **Days:** Th (week 2 only)

**Price:** \$40 **Times:** 1:30–3:30 p.m. **Location:** One Riverview Plaza (80 B Street)

Paying close attention opens all kinds of possibilities for fresh and lively writing. We'll allow our imaginations to work on what we observe, and will write with energy and abandon. Please bring paper, pen, and your sense of humor. Everyone is welcome.

**Supported by: Goldstream Engineering**

**Coordinators: Mark Sherman - mark@goldstreamengineering.com; Trevor Bridgewater - tdbridgewater@gmail.com**

**1443 | Taste of Cajun**

**Instructor:** Tana Robert **Days:** W (week 1 only)

**Price:** \$45 **Times:** 1:30–4:30 p.m. **Location:** University Park

Information on Cajun food culture provided along with Cajun cooking tips. Students will participate in cooking if they choose. Enjoy a taste of shrimp mold w/crackers, chicken & sausage gumbo w/rice, and fig cake. Cajuns love adding a little Lagniappe (something extra). Materials fee is \$5

**1348 | Culinary Journey through North India**

**Instructor:** Jo Heckman **Days:** M (week 1 only)

**Price:** \$45 **Times:** 1:30–4:30 p.m. **Location:** University Park

Indian food can be quite varied because of the many regions in India. Methods of preparations, ingredients and the flavor changes from one part of India to another. This is what adds to the whole experience of Indian food. Jo is from North India and will explore the cuisine of that region in this class. Students will learn to prepare a chicken curry dish, a vegetable, rice pulao, or pilaf, chutney and a dessert. Materials fee is \$7.

**1501 | South Indian Cuisine: The Dishes of Kerela**

**Instructor:** Jo Heckman **Days:** T (week 1 only)

**Price:** \$45 **Times:** 1:30–4:30 p.m. **Location:** University Park

Join in as we journey through the South Indian Cuisine of Kerela. Kerela offers a multitude of vegetarian and non-vegetarian dishes. Kerela is known as the land of spices. Abundant in seafood, its use of tamarind, and coconut in cooking along with spices, enhances and adds a variation to the palate. Students will learn to prepare a typical Kerela meal, which includes seafood, lentils, vegetables and rice. This a great class for exploring the many diverse dishes of Kerela. Materials fee is \$7.

**1534 | RAWvolutionary Cuisine**

**Instructor:** Julia Quist **Days:** Th (week 1 only)

**Price:** \$45 **Times:** 1:30–4:30 p.m. **Location:** University Park

During this class we will prepare breakfast, lunch, and dinner dishes as well as a dessert and two beverages. We will be using mostly local and organically grown raw living foods that provide high-quality nutrition while naturally supporting both proper digestion and a well-functioning immune system. These life-giving foods help to alkalize one's body, a key factor in building excellent health. Materials fee is \$20 (\$22 if paid by credit card).

**1544 | Thai Cuisine**

**Instructor:** Somchai Sriweawnetr **Days:** Sat (week 1 only)

**Price:** \$45 **Times:** noon–3:00 p.m. **Location:** LemonGrass Restaurant

By combining traditional Thai cooking ingredients with the use of Alaskan grown vegetables and seafood, Chef Sam will demonstrate how to make a delicious, Thai dinner including appetizer, main course, and desserts. In addition, Chef Sam will cover the visual aesthetic of food preparation as well as plating. Vegetable carving is optional, if time permits. Materials fee: \$10

**1551 | Simply Spectacular Soups Anyone Can Make**

**Instructor:** Jeremy Howard **Days:** W (week 1 only)

**Price:** \$45 **Times:** 9:00 a.m.–noon **Location:** University Park

We will focusing on two simple soups anybody can make. First will be a super simple and delectable spicy bacon cheeseburger soup. Then we will make a very hearty vegetable beef and barley soup. We will also discuss the processes that go into making a tasty soup. Stocks, choices of spices and other seasoning, and use of thickening agents and roux for creamy and thicker soups. Materials fee \$5.



**1554 | España, A Culinary Journey through the regions of Spain**

**Instructor:** Vicente Sanchez Martinez and Marita Gomez **Days:** F (week 2)

**Price:** \$60 **Times:** 9:00am–12:00pm **Location:** University Park

Vicente will take you on a trip through the geography of Spain highlighting ingredients and spices that define the characteristics and flavors of its cuisine. In addition, students will learn to how to prepare a Paella Valenciana, a slow cooked traditional dish consisting of rice, chicken, seafood and vegetables which is perfect for celebrations as it can made for two to two hundred. Materials fee \$10.

**1555 | Tapear and Spanish Identity**

**Instructor:** Vicente Sanchez Martinez and Marita Gomez **Days:** Sat (week 2)

**Price:** \$100 **Times:** 10:00am–3:00pm **Location:** University Park

Tapas, served throughout Spain, consist of smaller plates with stand alone flavors. Vicente will talk about the concepts of tapas sharing, socializing and sobremesa. During the class, Vicente and Marita will show you how to plan, organize, and prepare some of the most traditional tapas based on availability of local ingredients. Materials fee \$15.

**1350 | Persian Cuisine**

**Instructor:** Mehrdad Sabri **Days:** F (week 1 only)

**Price:** \$45 **Times:** 9:00am-noon **Location:** University Park

In Persian culture, food is more than sustenance, it is a passion. Your food and hospitality defines you to your community. Food is love. This course will share the key components in traditional cuisine from Iran: seasoned rice dishes, dried fruit and herb laden stews, and of course Persian tea. Materials fee: \$5

**1441 | Food and Wine Pairing**

**Instructor:** Kathy Lavelle **Days:** W (week 2 only)

**Price:** \$45 **Times:** 1:30–4:30pm **Location:** Lavelle’s Bistro

This class will focus on the fundamentals of pairing food and wine. We will build on our flavor knowledge, tasting exchange, aroma discernment, and explore the complexities involved in food and wine combinations. Must be at least 21 years old. Materials fee: \$25

**1558 | Garden to Table**

**Instructor:** Sean Walklin **Days:** MTWTHF (week 2 only)

**Price:** \$150 **Times:** 1:30-4:00 p.m. **Location:** University Park

In this week-long class, Chef Sean will bring new techniques to the home cook that wants to try something different for their friends and family. He will take you on a gastronomic journey, bringing the freshest produce and products from our local farms and gardens through your kitchen to your table for an entirely new dining experience. This class will teach both basic and advanced skills that professional chefs use to prepare meals in restaurant kitchens. Proper equipment selection and cooking techniques will be taught, including sautéing, frying, roasting, braising and baking. Hands on participation will be encouraged, and menu planning will be an important part of the class. Guest chefs may be making appearances to demonstrate their specialties, and at the end of the week a gourmet meal will be prepared by the students. Materials fee: \$25

**1559 | Italian Cuisine**

9:00 a.m.-noon, Th (week 1 only)

**1560 | Italian Cuisine**

1:30-4:30 p.m., F (week 1 only)

**Instructor:** Alberto Bessi **Price:** \$60 **Location:** University Park

Please visit fsaf.org for more details.



**Supported by: The Artisan’s Courtyard**

**Coordinators:** Sherrie Martin - [theartisanscourtyard1755@gmail.com](mailto:theartisanscourtyard1755@gmail.com); Krista Stamper - [jkstamper@gci.net](mailto:jkstamper@gci.net)

**0093 | Dance Intensive**

**Instructor:** Ryan Beck, Dante Puleio, Dongsheng Wei **Days:** MTWThF/MTWThF

**Price:** \$540 **Times:** 8:00 a.m.–5:00 p.m. **Location:** Artisan’s Courtyard

Explore your passion for dance with this two-week Dance Intensive Course! Take classes in Ballet, Jazz, and Modern taught by qualified guest artists from all over the country. At the end of the two weeks, dancers will show all that they’ve learned in a dynamic and collaborative performance. Open to dancers 12 years old and up who have at least two years of experience.

**1195 | Pilates for Dancers**

**Instructor:** Ruth Merriman **Days:** MTWThF (week 1 only)

**Price:** \$80 **Times:** 8:00–8:50 a.m. **Location:** Artisan’s Courtyard

Included in Dance Intensive. Become a stronger, injury-free dancer by developing a strong core and improving flexibility, balance, and concentration. A deep and rigorous warm-up for all athletes and dancers to start the day with increased body awareness and energy.

**1423 | Core Strength for Dancers**

**Instructor:** Melodee Morris      **Days:** MTWThF (week 2 only)  
**Price:** \$80      **Times:** 8:00–8:50 a.m.      **Location:** Artisan's Courtyard

Included in Dance Intensive. Core Strength uses resistance training that focuses on exercises to strengthen your core muscles including abs, back, glutes and pelvic muscles. Beneficial for all athletes, Core Strength is particularly important for dancers in its role of endurance, body mechanics and awareness, partnering and overall health long term of a dancer.

**1246 | Irish Dance for All**

**Instructor:** Niall O'Leary      **Days:** MTWThF (week 1 only)  
**Price:** \$175      **Times:** 10:00–11:50 a.m.      **Location:** North Star Dance Studio

Irish dance is a fun, aerobic activity: this class is suitable for all ages (10+), all levels and all abilities. No prior experience required. This class will take you from the kitchen to the village hall, to the Broadway stage, and back again! It is also a lot of fun to do and is a great workout! We will explore different types of Irish dances from solo dancing involving a lot of footwork to simple group dances.

**0006 | Dance with Drums**

**Instructor:** Judy Kreith, James Yoshizawa      **Days:** MTWThF/MTWThF  
**Price:** \$175      **Times:** 3:00–3:50 p.m.      **Location:** Wood Center Ballroom

Drumming and Dancing are natural partners in many countries around the world. Come move to the rhythms as we explore dances from West Africa, Cuba and the Caribbean. This dance class is designed for all levels of students. Experience the joy as we learn about other cultures through drum and dance.

**1268 | Adult Ballet**

**Instructor:** Dongsheng Wei      **Days:** MTWThF (week 1 only)  
**Price:** \$150      **Times:** 6:00–7:20 p.m.      **Location:** North Star Dance Studio

We will examine how to use the body to its full potential by experimenting with the principles of weight and momentum. A variety of music will inspire the dancer to use technique simply as a vehicle for efficiency as we sweep through challenging and rewarding phrase work. Focusing on how to master the simple technique of ballet, we will enjoy seamlessly flying across the room and back again.

**1269 | Adult Modern Dance**

**Instructor:** Dante Puleio      **Days:** MTWThF (week 2 only)  
**Price:** \$150      **Times:** 6:00–7:20 p.m.      **Location:** North Star Dance Studio

Focusing on the principles of suspension, opposition, fall and recovery the phrase work will move you through space incorporating the ideas of control and release, speed, accuracy and performance, and most of all enjoyment. Class will be spent finding how the dancer can fall into the music and fly with momentum, dancing through transitions allowing the body to be a tool of expression for the student and his/her audience.

**0107 | Ballroom Social Dance**

**Instructor:** Stefani Borrego      **Days:** MTWThF/MTWThF  
**Price:** \$175      **Times:** 7:30–8:20 p.m.      **Location:** North Star Dance Studio

This class will cover the waltz and foxtrot. In addition it will possibly cover the night club two-step, American rumba and/or Viennese waltz depending on class preference. No partner required. Partners are encouraged but not required to rotate.

**1455 | Tango Fundamentals**

**Instructor:** Katie Cueva, Dustin Madden      **Days:** MTWThF (week 2 only)  
**Price:** \$100      **Times:** 7:30–8:30 p.m.      **Location:** Artisan's Courtyard

Argentine Tango is a subtle, musical, deeply connected dance. Every movement in tango is suggested by the leader and interpreted by the follower; each dance is a unique partnered improvisation. This tango course will focus on the fundamentals of Argentine Tango: connection, musicality, and the essential grammar of leading and following. Whether you have never danced a step in your life or you are seeking to refine the essential movements of tango, this course is for you.

**1456 | Intermediate Tango**

**Instructor:** Katie Cueva, Dustin Madden      **Days:** MTWThF (week 2 only)  
**Price:** \$100      **Times:** 8:30–9:30 p.m.      **Location:** Artisan's Courtyard

This course will focus on expanding dancers' abilities to interpret the richness of Argentine Tango music through leading and following on a social dance floor. Students will learn techniques to improve their connection to both to their partner and the music. It is recommended that students taking this course have at least a year of Argentine tango experience, or some background in Argentine tango and be concurrently taking the Tango Fundamentals class.

**1197 | Tap Workshop**

**Instructor:** Ryan Beck      **Days:** F (week 1 only)  
**Price:** \$35      **Times:** 7:30–9:00 p.m.      **Location:** Artisan's Courtyard

Always wanted to tap dance? Here's your chance! Come learn basic Tap steps in a fun, upbeat environment. No worries, even if you feel you're rhythmically challenged or uncoordinated - we encourage you to attend! No Tap shoes or experience required - just a smile!

**1535 | Eastern European Character Dance****Instructor:** Bohuslava (Slávka) Jelínková **Days:** MTWTh (week 1 only)**Price:** \$80 **Times:** 5:00–5:50 p.m. **Location:** North Star Dance Studio

This is your chance to stamp your feet, twirl your skirt, clap your hands, and plunge into the passionate East European world of Hungarian, Russian, and Polish stylized folk dances for the classical stage—mazurka, czardas, polonaise, and more! Classes will consist of bar work, center work, and dance combinations.

**1547 | Swing Dance****Instructor:** Stefani Borrego **Days:** MTWThF/MTWThF**Price:** \$175 **Times:** 5:30–6:20 p.m. **Location:** North Star Dance Studio

This class will cover the East Coast Swing plus 1-3 of the following styles of swing depending on class preference: West Coast Swing, Lindy, and Hustle. No partner required. Partners are encouraged but not required to rotate. We will start with the basics and advance as quickly as the class allows.

**1548 | Latin Dance****Instructor:** Stefani Borrego **Days:** MTWThF/MTWThF**Price:** \$175 **Times:** 6:30–7:20 p.m. **Location:** North Star Dance Studio

This class will cover the basics of merengue, cha cha, salsa, and samba. Partners are encouraged but not required to rotate.

**1552 | Persian Dance - Bandari****Instructor:** Terri Massa **Days:** MTWThF (week 2 only)**Price:** \$100 **Times:** 5:00–5:50 p.m. **Location:** North Star Dance Studio

Bandari (“of the port or harbor, bandar”) dance comes from the Persian Gulf Region of Iran and draws from African, Arabian, and Persian traditions to create a lively, fun folk dance done to heavily rhythmic music. The dance is frequently performed in a group and is popular at weddings and other gatherings.

**Supported by: Alyeska Pipeline Service Company****Coordinators: Yvonne McHenry - ysmchenry@alaska.edu; Debra Pearson - djpearson@alaska.net****0058 | Gospel Choir****Instructor:** Bobby Lewis, Eustace Johnson **Days:** MTWTh/MTWThF**Price:** \$100 **Times:** 6:30–7:50 p.m. **Location:** UCPC Sanctuary

Come celebrate with us! This class is open to all who love to sing, ages 15 and up. Study with renowned conductor Bobby Lewis and acclaimed pianist Eustace Johnson. Singers of any level of experience are welcome to register, no training or ability to read music necessary.

**0203 | Gospel Piano****Instructor:** Eustace Johnson **Days:** TWTh/MT**Price:** \$100 **Times:** 5:00–5:50 p.m. **Location:** Music 225

Experience the joy and drama of gospel music through this no-stress one-week class! Instructor Eustace Johnson will introduce the basics of how to play Gospel piano. This class is open to pianists of all levels; however registrants should be able to read music.

**1323 | Irish DADGAD Guitar**

Please see CELTIC, page 7, for more details.

**1526 | Grooves and Arranging For String Band (The Rockin' Furies)**

Please see AMERICAN ROOTS, page 5, for more details.

**1500 | Learn to Travis Pick**

Please see AMERICAN ROOTS, page 5, for more details.

**1499 | Orkney Tuning Guitar Total Immersion**

Please see AMERICAN ROOTS, page 5, for more details.



**Supported by: Brice Incorporated**

**Coordinator: Dennis Rogers - dennisrogers55@mac.com**

**1157 | Individual Hour-Long Session**

**Instructor:** Marcia Dickstein

**Price:** \$50      **Location:** Music 111

Available slots vary each day ranging from 9:30 a.m. to 7:30 p.m., MTWThF week 2. Choose your slot(s) at [www.fsaf.org](http://www.fsaf.org) or call 907-474-8869. Groups that include harp in their ensemble can also sign up for individual session as a band.



**Supported by: Fairbanks Memorial Hospital/Banner Health**

**Coordinators: Gianna Drogheo - giannadrogheo@gmail.com; Robin McDougall - joync@alaska.net**

**0070 | Taoist Tai Chi**

**Instructor:** Mark Johnson **Days:** MTWThF/MTWThF

**Price:** \$100      **Times:** 8:00–8:50 a.m.      **Location:** Wood Center Ballroom

Taoist Tai Chi is specifically designed to improve health. The turning and stretching in each of the movements are some of the factors that help restore, improve and maintain circulation, balance, and posture. Tai chi builds strength and flexibility while reducing stress.

**1163 | Pilates**

\$150, MTWThF/MTWThF

**1165 | Pilates**

\$20, M (week 1 only)

**1172 | Pilates**

\$80, MTWThF (week 1 only)

**1173 | Pilates**

\$80, MTWThF (week 2 only)

**Instructor:** Ruth Merriman

**Times:** 9:30–10:20 a.m.      **Location:** North Star Dance Studio

The Pilates method of body conditioning (pronounced pi-lah-teez) is a method of physical and mental conditioning that has been used for over 70 years by performing artists and athletes. It is designed to stretch, strengthen and balance the body with specific exercises coupled with focused breathing patterns. Pilates is for anyone and everyone.

**1412 | Yoga for Musicians**

**Instructor:** Maureen Heflinger      **Days:** MTWThF/MTWThF

**Price:** \$150      **Times:** 8:00–8:50 a.m.      **Location:** Christ Lutheran Church

Prepare your body and mind for the day with a yoga class tailored to musicians and yoga practitioners of all levels. Violist Maureen Heflinger will offer sequences intended to stretch, strengthen, and stabilize muscle groups commonly used by musicians. Varying degrees of intensity and modifications will be offered to help develop a personal practice to best support individual needs. In addition to a physical practice, breathing exercises and meditation will allow each practitioner to begin the day with a clear mind.

**1507 | Songwriting as a Tool in Healing and Self-Care**

**Instructor:** Karen Miller, Carolyn Dachinger      **Days:** MTWThF (week 1)

**Price:** \$150      **Times:** 5:30–6:50 p.m.      **Location:** Gruening 206

Therapeutic songwriting techniques are used frequently by music therapists to promote health and well-being, particularly in the areas of self-image, emotional expression and identification, coping with grief and loss, and the development of coping strategies. Songwriting can also be a powerful tool in the maintenance of emotional and social health outside of therapy settings. Participants will learn songwriting strategies designed to foster healthy emotional and social outlets regardless of previous experience or training in music. Both individual and group songwriting techniques will be explored and experienced.

**1508 | Music-Assisted Relaxation**

**Instructor:** Karen Miller, Carolyn Dachinger      **Days:** MTWThF (week 1)

**Price:** \$150      **Times:** 3:30–4:50 p.m.      **Location:** Gruening 206

Music-assisted relaxation pairs the intentional use of live and/or prerecorded music with techniques such as imagery evocation, progressive muscle relaxation, mindfulness exercises, and deep breathing. Participants will take part in a wide variety of music-assisted relaxation techniques led by a board-certified music therapist. We will develop strategies for translating workshop experiences into a sustainable music-assisted relaxation practice that can be used to help reduce stress on a regular and ongoing basis.

**1509 | Singing in the Brain: Music Techniques for Enhancing Cognition****Instructor:** Karen Miller, Carolyn Dachinger **Days:** MTWThF (week 1 only)**Price:** \$150 **Times:** 1:00–2:20 p.m. **Location:** Gruening 206

In this series, we will experience a wide variety of music-facilitated activities -- incorporating movement, games, singing/voice work, adapted music reading, mindfulness, and other interactive modalities -- that can immediately enhance your attention, memory, and executive functioning. Techniques for incorporating music into everyday life for enhanced cognition will be explored. No prior music training necessary!

**1510 | Energetic Dance and Song****Instructor:** Judy Kreith, Gianna Drogheo **Days:** TTh (week 2 only)**Price:** \$40 **Times:** 9:30–10:30am **Location:** Wood Center Ballroom

Everyone now agrees that EVERYTHING is ENERGY. Every year, more and more research is showing that the more positive your energy is, the healthier your physical, mental and spiritual health will be. Research has shown and is still showing that dance, singing, companionship, laughter all bring dramatic health benefits for whoever participates in these activities. Join us and help us to raise our vibrational frequency into Joyfulness, because Joy is the name of the game.

**1531 | Living In The Heart****Instructor:** Pam Nelson **Days:** T (week 2)**Price:** \$40 **Times:** 5:30–7:30 p.m. **Location:** Library 503

This mini-class is an opportunity to discuss and experience the power and intelligence of your heart, and to explore your connection to the world around you. Through guided experiential meditation and activities, you will be encouraged to follow your intuition, and open, heal and journey into the sacred space of your heart. All levels of experience are welcome.

**1532 | Moving Into Mindfulness: Gentle Yoga and Meditation for Healing****Instructor:** Morgan Bursiel **Days:** MTWThF (week 2 only)**Price:** \$150 **Times:** 5:30–7:00 p.m. **Location:** 1504 Gillam Way, Suite B

This class will provide the foundation to develop healthy, sustainable self-care practices with a focus on stress reduction and wellness. During this course, participants will: Explore self-care practices including gentle yoga-based movement, mindfulness meditation, self-reflection and intention-setting; Learn breathing techniques to lower heart rate and reduce stress; Discover ways to heighten and improve body/mind awareness. No previous experience is necessary. All are welcome and encouraged.

**1546 | Pilates Equipment Class****Instructor:** Ruth Merriman **Days:** MTWThF (week 2 only)**Price:** \$100 **Times:** 8:00–8:50 a.m. **Location:** North Star Dance Studio

Pilates exercises can be performed on mats on the floor. However, his exercises are also taught on special equipment that he designed. The most common Pilates equipment that you will find in a studio today includes the Reformer, Trapeze Table, Wonda Chair, and Barrel. Further your understanding and awareness of the mat exercises by experiencing the equipment with a certified teacher.

**1571 | Aerial Hammock Beginner****Instructor:** Shelly Yoshida **Days:** MTWThF (week 1 only)**Price:** \$100 **Times:** 6:30–7:30 p.m. **Location:** Artisan's Courtyard

This class begins with gentle stretching using the hammock and silks, then to core strengthening, finally to learn tricks on the hammock. The students learn new tricks every week to keep advancing with their practice. No experience necessary.

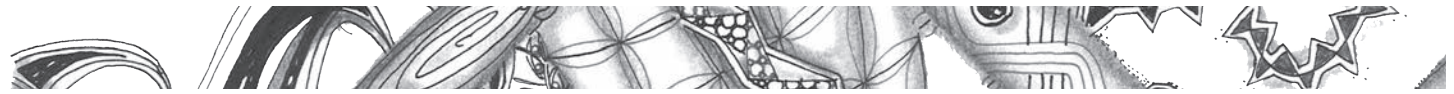
**1570 | The Feet: Find greater mobility and support from the ground up****Instructor:** Vicki Robinson **Days:** MTWTh (week 1 only)**Price:** \$100 **Times:** 10:30-11:50 a.m. **Location:** Gruening 206

Did our ancient ancestors suffer from sore feet and balance issues? Good question. We weren't designed to walk on concrete, sit for long hours at the computer or wear thick-soled shoes that swaddle our feet and not let us feel the ground. We're inherently an unstable species (even giraffes have four legs!) How do we turn our instability into an asset? In this class series we'll do movement lessons to improve balance, coordination and agility.

**1569 | The Spine and Pelvis: Improve turning and bending, ease low back and neck pain****Instructor:** Vicki Robinson **Days:** MTWTh (week 1 only)**Price:** \$100 **Times:** 3:30-4:50 p.m. **Location:** Gruening 206

Lots of people suffer from chronic issues with the low back and neck. There are quite a few great healing modalities out there to work with these problems, but often these issues have a way of returning, and we once again get into the pain and stiffness. Often the issue lies with the challenge of moving with the greatest efficiency and ease. In this class series we'll be doing movement lessons to improve how we function. When our spine and pelvis are working at their best, we have a core that can support our activities. We then have the potential to decrease the strain on compromised areas, and make long-term improvements.





**Supported by: Bill Stroecker Charitable Foundation**

**Coordinators: Keith Karns - [karnskt@gmail.com](mailto:karnskt@gmail.com); Teresa Lantz - [tlantz@mosquitonet.com](mailto:tlantz@mosquitonet.com)**

### **0003 | Festival Jazz Ensemble**

**Instructor:** Robert Baca **Days:** MTWTh/MTWThF

**Price:** \$100 **Times:** 6:30–7:50 p.m. **Location:** Music 301

This class will focus on performance of a wide variety of styles in big band music. Particular attention will be paid to the differences in style between big band leaders and composers of the last century, including Duke Ellington, Count Basie, Thad Jones, Stan Kenton, Bob Brookmeyer, Maria Schneider and more.

### **1252 | Afro-Cuban Band**

**Instructor:** Robert Baca, Clipper Anderson, Zach Compston **Days:** MTWTh/MTWThF

**Price:** \$100 **Times:** 5:30–6:20 p.m. **Location:** Music 301

The Afro-Cuban band is an ensemble devoted to the music of the Latin diaspora of the 20th century. The primary repertoire of the band is Latin dance music typical of the bands of Tito Puente, Mario Bauza, the Tropicana Band, Chano Pozo, and other leaders in the Latin field. All horn players must audition; all percussionists are welcome.

### **0047 | Beginning Jazz Piano**

**Instructor:** Darin Clendenin **Days:** MTWThF/MTWThF

**Price:** \$150 **Times:** 11:00–11:50 a.m. **Location:** Music 225

Have some fun and learn jazz piano with a pro! We will work in several musical styles, including Latin, Jazz, Blues, etc. We'll learn fundamental chord voicings and the basics of improvisational theory. This class will reveal the secret kept out of all books and classrooms - What To Do With The Left Hand!!!! Students should have at least a basic understanding of the piano, major scales, and fingering. Returning students will build on what they learned last year.

### **0050 | Drumset Workshop**

**Instructor:** Zach Compston **Days:** MWF/MWF

**Price:** \$90 **Times:** 1:30–2:20 p.m. **Location:** Music 301

Take it up a notch! This class will combine performance skills, technique, sight-reading and analysis of various musical styles including Jazz, Brazilian, Afro Cuban, Caribbean and Funk for drumset. There will also be handout materials with examples to aid in the development of the proper technique for playing these styles.

### **0051 | Instrumental Jazz Improvisation**

**Instructor:** Clipper Anderson, Robert Baca **Days:** MTWThF/MTWThF

**Price:** \$150 **Times:** 1:30–2:20 p.m. **Location:** Music 311

How do jazz players improvise? Instrumental Jazz Improvisation is a class for piano, bass, guitar and horns. Students will learn jazz repertoire, the protocol of soloing, and basic instruction on improvisation in a small group environment. The class will perform at Lunch Bites during the final week of the Festival. All levels of ability are welcome!

### **0300 | Vocal Jazz Performance**

**Instructor:** Greta Matassa, Clipper Anderson, Darin Clendenin, Zach Compston

**Days:** MTWTh/MTWThF

**Price:** \$225 **Times:** 3:30–4:50 p.m. **Location:** Music 301

Live the dream! This class teaches you how to sing with a professional jazz combo – and gives you the opportunity to do it! You will learn professional bandstand protocol and microphone techniques, and how to work with a rhythm section, which includes counting off tempos, setting styles, communicating. Come with lead sheets for at least 2 songs that you've memorized.

### **1454 | Rhythm Section Workshop**

**Instructor:** Clipper Anderson, Darin Clendenin, Zach Compston **Days:** Th/T

**Price:** \$50 **Times:** 8:00–8:50 p.m. **Location:** Music 301

How does a rhythm section work together? How does the rhythm section work with an instrumental or vocal soloist? This workshop focuses on performance skills for piano, bass, guitar and drums. We'll explore how these instruments play together and communicate in various jazz settings such as big band, combo, trio, and latin styles. Vocalists are also welcome.

### **0202 | Jazz Vocal Workshop - with Special Topics**

**Instructor:** Greta Matassa, Darin Clendenin **Days:** MTWTh/MTWThF

**Price:** \$225 **Times:** 2:30–3:20 p.m. **Location:** Music 301

Interested in singing jazz, but don't know how? Love to sing jazz, and want to brush up on some specific jazz techniques? Either way, this workshop is for you! We will work on general jazz singing techniques, such as phrasing, individual style, how to count off a tune, how to use song structure in your presentation, how to find the best key for your voice, etc. *See website for play by day options.*



**Coordinator: Andie Springer - andiespringer@gmail.com**

### 1159 | Composing in the Wilderness

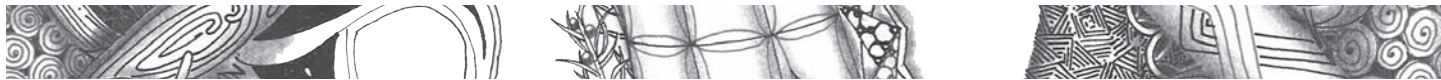
Please see WILDERNESS WORKSHOPS, page 2 for more details.

### 1422 | 20th and 21st Century Chamber Music

**Instructor:** Andie Springer, Katie Cox, Kate Sheeran, Owen Weaver **Days:** TTh/ThSat

**Price:** \$75 **Times:** 3:15–4:15 p.m. **Location:** Christ Lutheran Church

This course will explore chamber music written from 1960 to the present. Ensembles will be mixed-instrument, chamber groups and repertoire will be chosen based on instrumentation, level, and interests. Music can range from works written by groundbreaking Avant Garde composers to music written just this year; from notated music to graphic scores and structured improvisation — the sky's the limit! Open to all instruments and levels.



**Supported by: The J. Willard and Alice S. Marriott Foundation**

**Coordinators: Jaunelle Cellaire - jrcellaire@alaska.edu; Jessica Anderson - mrs.jessica.anderson@gmail.com;**

**Amy Horstman Ingram - achorstmaningram@gmail.com; Connie Oba - connie.oba@k12northstar.org;**

**Theresa Reed - tmreed@mac.com**

### 0278 | Opera Chorus

**Instructor:** Jaunelle Cellaire, Timothy Cheek, Lorna Eder, Rebecca Grimes, Chris Meerdink

**Days:** MTWThF/MTWThF **Price:** \$100 **Times:** 9:30 a.m.–noon **Location:** Davis Concert Hall

No audition needed. All Opera/Musical Theatre registrants will join together to rehearse and perform 3 or 4 large scenes making use of the full chorus.

### 0290 | Advanced Opera and Musical Theatre Intensive

**Instructor:** Jaunelle Cellaire, Timothy Cheek, Lorna Eder, Rebecca Grimes, Chris Meerdink

**Days:** MTWThF/MTWThF **Price:** \$625 **Times:** 9:30 a.m.–5:15 p.m. **Location:** Davis Concert Hall

Rehearsals from 9:30-5:15pm (this will include coachings for performances, 4 voice lessons, masterclasses, and staging sessions). Sing in both opera and musical theatre ensembles that will be coached and staged by our fabulous opera faculty. You will also be able to participate and attend three master classes per week. There will also be solo and performance opportunities to perform as soloists with the orchestra. Audition materials are due by May 31.

### 0065 | Opera and Musical Theatre

**Instructor:** Jaunelle Cellaire, Timothy Cheek, Lorna Eder, Rebecca Grimes, Chris Meerdink

**Days:** MTWThF/MTWThF **Price:** \$325 **Times:** 9:30 a.m.–5:15 p.m. **Location:** Davis Concert Hall

Includes chorus rehearsals in the morning from 9:30-noon with coaching and staging sessions and master class in the afternoon. Sing in both opera and musical theatre scenes that will be coached and staged by our fabulous opera faculty.

### 1129 | OMT Masterclass Workshops

**Instructor:** Jaunelle Cellaire, Timothy Cheek, Lorna Eder, Rebecca Grimes, Chris Meerdink **Days:** TWTh/TWTh

**Price:** \$90 **Times:** 4:00–5:15 p.m. **Location:** Music 217 - McGown Room

Participants from the Opera/Musical Theatre will perform for master classes led by the Opera/Musical Theatre faculty. There are four masterclass workshops, titles TBD.

**Supported by: Fairbanks Memorial Hospital/Banner Health, Alaska Tent and Tarp**

**Coordinator: Robert Franz - robertjfranz@earthlink.net**

### 0001 | FSAF Orchestra

**Instructor:** Robert Franz **Days:** MTWThF (week 2 only)

**Price:** \$100 **Times:** 4:35–7:00 p.m. **Location:** Davis Concert Hall

Join maestro Robert Franz and Festival guest artists for a program of classical music. 2016 repertoire to include Saint-Saëns's Symphony no. 3 and the Emerson Eads Mass.

### 1206 | The Art of Conducting Mini-Workshop

\$75, T (week 1 only)

### 1306 | The Art of Conducting Mini-Workshop (auditor)

\$30, T (week 1 only)

**Instructor:** Robert Franz **Times:** 9:00–11:50 a.m. **Location:** Christ Lutheran Church - Sanctuary

This 3 hour workshop is open to practicing conductors as well as those who have always wanted to explore the world of the conductor. This program begins with an hour of floor work, including some stretching, breathing and improvisational exercises that will increase your awareness of your body. Then, for those who wish to participate, students will conduct a professional orchestra during a guided session. Not comfortable just jumping in? Consider being an auditor. You will learn so much as you see students develop their skills with a professional orchestra!

**1305 | The Art of Conducting**

\$750

**1576 | The Art of Conducting (auditor)**

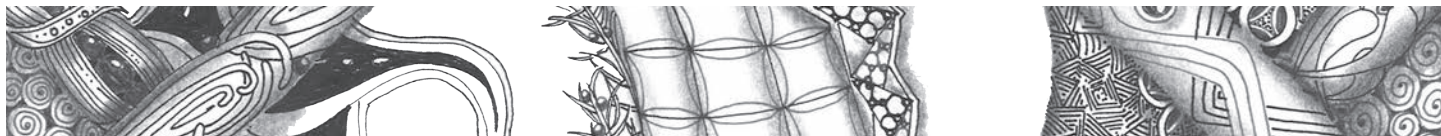
\$375

**Instructor:** Robert Franz **Days:** MTWThFSat (week 1 only)

**Location:** Christ Lutheran Church - Sanctuary

The Art of Conducting is designed to help practicing conductors develop technique, gain experience conducting a professional ensemble, and connect with their core artist. Through movement exercises, meditation, conducting lessons, and rehearsal/performances with a professional orchestra students will work towards deepening their awareness of their conducting skills and creating more powerful connections with music.

ORCHESTRA



**1553 | Beginning Handbell Workshop**

**Instructor:** Sherilyn Roach **Days:** MTWThF (week 2 only)

**Price:** \$100 **Times:** 3:00–3:50 p.m.

**Location:** University Baptist Church

Join us to learn basic ringing and damping techniques, while ringing music in a 2-octave bell choir. Ability to read music is encouraged, but not required. Appropriate for beginners through low-intermediate ringers.

**0050 | Drumset Workshop**

Please see JAZZ, page 15, for more details.

**1454 | Rhythm Section Workshop**

Please see JAZZ, page 15, for more details.

**1247 | Spoons**

Please see CELTIC, page 7, for more details.

**1405 | Spoons II**

Please see CELTIC, page 7, for more details.

**1345 | Scottish Snare Drumming**

Please see CELTIC, page 8, for more details.

**1556 | Advanced Pipe Band Drumming**

Please see CELTIC, page 8, for more details.

**1525 | Grooves for Folk Music**

Please see AMERICAN ROOTS, page 5, for more details.

**1526 | Grooves and Arranging For String Band (The Rockin' Furies)**

Please see AMERICAN ROOTS, page 5, for more details.



**Coordinator:** Freya Wardlaw-Bailey - [freypiano@gmail.com](mailto:freypiano@gmail.com)

**0047 | Beginning Jazz Piano**

Please see JAZZ, page 15, for more details.

**1244 | Piano and Keyboard Improvisation**

**Instructor:** Ron Drotos **Days:** MTWThF/MTWThF

**Price:** \$175 **Times:** 1:30–2:50 p.m.

**Location:** Music 225

Anyone can learn to improvise! Whether you're an accomplished pianist or a beginner, this is your opportunity to develop your musical abilities in a fun and exciting way. Participants will learn how to spontaneously create music in the rock, pop, jazz, blues, folk, and classical styles. Whether you're a classical pianist who feels stuck to the printed page, or an aspiring rock star, this class will put you on your way towards expressing your musical self to the fullest.

PERCUSSION

PIANO

**0203 | Gospel Piano**

Please see GOSPEL, page 12, for more details.

**1533 | Exploring the Pipe Organ**

**Instructor:** Karen Horton **Days:** WThF (week 2 only)

**Price:** \$75

**Times:** 7:00–7:50 p.m.

**Location:** Music 218

Come explore all the various elements of organ playing and try it out for yourself. In this introductory course, you will learn how to take your keyboard skills and transfer them to the organ. There will be time to explore the possibilities of the organ through actually playing it. Whether you are a skilled keyboardist or just simply curious about how things work, this class should demystify the “King of Instruments.”

**Supported by: The Music Room**

**Coordinators:** Marlene McDermott - [mcdermottmarlene@gmail.com](mailto:mcdermottmarlene@gmail.com); Libby Burgess - [libbur@hotmail.com](mailto:libbur@hotmail.com); Donna O’Dowd-Robb - [donnaodowdrobb@gmail.com](mailto:donnaodowdrobb@gmail.com)

**0054 | Steel Pan Ensemble (Beginning)**

**Instructor:** Christopher Tanner, Gary Gibson

**Days:** MTWThF/MTWThF

**Price:** \$150

**Times:** 3:00–4:00 p.m.

**Location:** The Music Room Downtown

This class is for the person who has never had any steel drum classes. No keyboard or music-reading skills are required. Instruments are available for participants to use during class.

**0055 | Steel Pan Ensemble (Intermediate)**

**Instructor:** Christopher Tanner, Gary Gibson

**Days:** MTWThF/MTWThF

**Price:** \$150

**Times:** 5:15–6:15 p.m.

**Location:** The Music Room Downtown

Students will learn to play several tunes. Previous experience playing steel drums is required to enroll in this course and some experience reading music notation is preferred, but not required. Keyboard skills are not required. Instruments are available for participants to use during class.

**0007 | Festival Steel Pan Ensemble (Advanced)**

**Instructor:** Christopher Tanner, Gary Gibson

**Days:** MTWThF/MTWTh

**Price:** \$135

**Times:** 6:30–7:50 p.m.

**Location:** The Music Room Downtown

This ensemble is designed for students who have developed some mastery of the pans. Music reading skills and at least one year’s experience playing steel pans are required. Instruments are available for participants to use during class.

**0266 | Steel Pan for the Complete Novice**

**Instructor:** Gary Gibson **Days:** M (week 1 only)

**Price:** \$30

**Times:** 1:30–2:20 p.m.

**Location:** The Music Room Downtown

This workshop is for the person who has never played the steel pan but always wanted to try. The one-hour workshop will provide an introduction to the steel pan and to the different voices in a steel drum ensemble. One tune will be taught. No keyboard or music-reading skills are required. Equipment will be provided.

**0262 | Soloing and Improvisation for Steel Pan Players**

\$85, TWTh (week 1 only)

**1384 | Soloing and Improvisation for Steel Pan Players (by the day)**

\$30

**Instructor:** Gary Gibson **Times:** 1:30–2:50 p.m.

**Location:** The Music Room Downtown

Students in this three-hour workshop (spread over three days) will learn fundamental concepts of improvisation. Some prior experience playing steel pan is required.

**1527 | Behind the Music: Trinidad Panorama 2016**

**Instructor:** Christopher Tanner **Days:** M (week 2 only)

**Price:** \$30

**Times:** 1:30–2:50 p.m.

**Location:** The Music Room Downtown

In this informative session, Chris Tanner describes his experiences performing with the Silver Stars Steel Orchestra in Trinidad’s annual steel band competition, the Panorama. From early preparations here in the US to taking the stage at the Queen’s Park Savannah in Port of Spain, this session chronicles Tanner’s experiences in participating in the steel band world’s most high-profile event. Photos, videos, artifacts and personal stories will all be shared, creating a vivid picture of Trinidadian pan culture.

**1529 | The Steel Band Tool Kit**

\$85, TWTh (week 2 only)

**1528 | The Steel Band Tool Kit (by the day)**

\$30

**Instructor:** Christopher Tanner **Times:** 1:30–2:50 p.m.

**Location:** The Music Room Downtown

This three-day workshop will expose participants to strategies for understanding steel band music in a holistic sense, with the goal of making both learning and performing the music easier, and therefore more enjoyable. Participants can register for all three days, or any of the days separately.





**Supported by: Fairbanks Memorial Hospital/Banner Health**

**Coordinators: Bryan Hall - violindoc9@yahoo.com; Maureen Heflinger - maureen@fsaf.org**

**1317 | FSaf String Intensive**

**Instructor:** Faculty      **Days:** MTWThF/MTWThF

**Price:** \$425      **Location:** Christ Lutheran Church

Calling all string players! Our String Intensive includes all of our string ensemble offerings, Yoga for Musicians, and two hours of private lesson time with the instructor(s) of your choice. Study and perform in Festival Orchestra, Instrument Choirs, String Orchestra, Chamber Music.

**1411 | Advanced String Performance Seminar**

**Instructor:** Faculty      **Days:** MTWThF/MTWThF

**Price:** \$650      **Location:** Christ Lutheran Church

The exclusive Advanced Performance Seminar offers string players a chance to play a concerto movement with a professional orchestra, and an opportunity to study classical music at the highest level while surrounded by the raw beauty of the Golden Heart Valley.

**0001 | FSaf Orchestra**

Please see ORCHESTRA, page 16, for more details.

**1412 | Yoga for Musicians**

Please see HEALING ARTS, page 13, for more details.

**1422 | 20th and 21st Century Chamber Music**

Please see NEW MUSIC, page 16, for more details.

**0312 | Absolute Beginner Violin/Fiddle**

Please see CELTIC, page 6, for more details.

**0026 | Beginning Irish Fiddle and Strings**

Please see CELTIC, page 7, for more details.

**0120 | Intermediate/Advanced Irish Fiddle and Strings**

Please see CELTIC, page 7, for more details.

**Supported by: Enterprise Holdings Foundation**

**Coordinators: Teri Viereck - alaskaviereck@gmail.com; Cathie Harms-Tordoff - sardog4ak@gmail.com**

**1502 | Improv Comedy Games**

**Instructor:** Graham Tordoff, Jekeva Phillips      **Days:** MTWThF (week 1)

**Price:** \$150      **Times:** 5:00–6:50 p.m.      **Location:** Gruening 306

Students will learn the fundamentals of improv comedy. Students will find a fun, supportive environment where they will learn improv theory and ComedySportz games from one of our professional comedians, all while gaining confidence, building communication skills and most importantly, having fun.

**1503 | Improv Scene-Work**

**Instructor:** Graham Tordoff, Jekeva Phillips      **Days:** MTWThF (week 1)

**Price:** \$150      **Times:** 1:30–3:20 p.m.      **Location:** Gruening 306

This course teaches improvised scene-work. Focuses include creating characters, inventing narratives and learning the techniques that allow improv comedians to spontaneously perform a funny and engaging show.

**Supported by: Mt. McKinley Bank**

**Coordinator: Nelda Nixon - tnnixon@alaska.net; Ann Tremarello - ann.tremarello@gmail.com**

**1436 | Nuts and Bolts with Varied Approaches in Oil**

**Instructor:** Nancy Angelini Crawford      **Days:** MTWThF (week 1 only)

**Price:** \$240      **Times:** 9:00 a.m.–4:00 p.m.      **Location:** Bunnell 122

In this course we will cover the basics of a good painting in any medium (the nuts and bolts), including a strong emphasis on composition and value structure. Once you have a good foundation, there are a variety of approaches to completing a painting. Strong color contrast, soft atmosphere and impressionistic painting can all yield different effects.

- 1371 | **Sewing as an Art Form** \$240, MTWThF (week 1 only)  
 1372 | **Sewing as an Art Form - Technique Class** \$125, MT (week 1 only)  
 1374 | **Sewing as an Art Form - Fast Piecing With Seminole Techniques** \$55, W (week 1)  
 1375 | **Sewing as an Art Form - Tote, Messengers Bag or Sewing Bag** \$55, Th (week 1)  
 1530 | **Sewing as an Art Form - Skirts! Skirts! Skirts!** \$55, F (week 1)

**Instructor:** Rachel Clark **Times:** 1:00–6:20 p.m. **Location:** Gruening 208

Students will explore a variety of techniques such as fast piecing, appliqué, folded techniques, fake bound buttonholes, piping, covered buttons and anything else that may pop into Rachel's head. The goal is to help beginning and intermediate/advanced sewers build skills to improve and enhance their work. Each student will be creating a personal notebook of these techniques.

- 1458 | **Watercolor and Wine - section 1** W (week 1 only)  
 1460 | **Watercolor and Wine - section 2** W (week 2 only)

**Instructor:** Jill Marshall **Times:** 6:00–9:00 p.m. **Location:** La Quinta - Glacier Room **Price:** \$70

This new concept is all about painting watercolor in a relaxed setting while enjoying your favorite beverage. Class fee includes all supplies and even your first glass of wine or beer! Leave with a finished 6x9" painting, no experience necessary.

### 1437 | **Soft Pastel Painting**

**Instructor:** Nancy Angelini Crawford **Days:** MTWThF (week 2 only)

**Price:** \$240 **Times:** 9:00 a.m.–4:00 p.m. **Location:** Bunnell 122

We will cover a variety of materials and techniques available painting with soft pastels. We will paint landscapes and florals from photographs. Pastel Portraiture will also be available as an option to paint. We will cover the differences in hard and soft pastels and the best time to use them as well as a variety of substrates and techniques to enhance your painting. Along with demos and individual instruction and guidance, there will be fun exercises that will help with any medium.

### 0247 | **Wearable Art - Making a Garment or Quilt**

**Instructor:** Rachel Clark **Days:** MTWThF (week 2 only)

**Price:** \$240 **Times:** 1:00–6:20 p.m. **Location:** Gruening 208

In this one-week workshop, students will mix and match their favorite fabrics to make a garment of their choice, small quilt or a special project. Explore fabric use and how to use buttons, beads, laces, trims to personalize their creation. This intensive course is suitable for intermediate and advanced sewers and those beginners who have participated in the first week workshops.

### 0090 | **Beginning Watercolor for People with No Time or Talent**

**Instructor:** Tom Nixon **Days:** MTWThF (week 1 only)

**Price:** \$150 **Times:** 5:00–7:50 p.m. **Location:** Gruening 202

This class is designed for the person who has absolutely no artistic ability but yet wants to try something new. We will work towards the understanding of watercolor and how to handle this wonderfully fun medium so you can produce Alaskan landscapes.

### 1505 | **Midnight Sun Watercolor Floating Camp - single occupancy**

### 1506 | **Midnight Sun Watercolor Floating Camp - double occupancy**

Please see WILDERNESS WORKSHOPS, page 4 for more details.

### 1520 | **Introduction to Alaska Landscape Painting in Watercolor**

**Instructor:** Tom Nixon **Days:** MTWThF (week 2 only)

**Price:** \$150 **Times:** 5:00–7:50 p.m. **Location:** Gruening 202

The goal of this class will be to introduce the beginning watercolor student to the basics of landscape painting. Subject matter included will be composition, value studies, working from photographs, limited palette color choices and the uses of color, value and edges to create the illusion of depth. We will work on how to simplify a scene to tell the "story" so that the viewer may better understand the meaning of the painting.

### 1536 | **Papermaking and Paper Casting**

**Instructor:** Leslie Shirah **Days:** MTWThF (week 2 only)

**Price:** \$150 **Times:** 5:00–7:50 p.m. **Location:** University Park

This workshop will explore papermaking and paper casting. Participants will learn the basics of western papermaking by creating sheets from abaca pulp. The workshop will focus on using line to create patterns in a relief cast and a three-dimensional sculpture. The sculpture will be made using an armature made from local birch and willow branches that will be covered with wet sheets of paper and when dried forms a skin over the textured branches. In addition to casting and sculptural works participants will use fresh and dried local plant materials to create designs in sheets of handmade paper.

### 1537 | **Wool, Wet-Felting, and Wearable Art**

**Instructor:** Leslie Shirah **Days:** MT (week 2 only)

**Price:** \$70 **Times:** 9:00 a.m.–noon **Location:** University Park

This workshop will focus on the basic techniques of wet-felting. Basic fundamentals of design will be discussed focusing on line, color, and pattern to create a design for a wearable or non-wearable felted, two dimensional work. Participants will use wool roving in a variety of colors, soap, and water to complete this process. Material Fee: \$10

**1538 | Papermaking with Local & Natural Materials****Instructor:** Leslie Shirah **Days:** WTh (week 2 only)**Price:** \$70 **Times:** 9:00 a.m.–noon **Location:** University Park

This workshop will explore the basic methods of western papermaking to create sheets from abaca pulp. Participants will create their own patterns and designs by using fresh and dried local plant materials, string, and bark. These materials will be embedded in the handmade paper. Material Fee: \$10.00

**1541 | Traditional and Experimental Watermedia on Paper**

\$465, MTWThF/MTWThF

**1542 | Traditional and Experimental Watermedia on Paper**

\$240, MTWThF (week 1 only)

**1543 | Traditional and Experimental Watermedia on Paper**

\$240, MTWThF (week 2 only)

**Instructor:** Judi Betts**Times:** 9:00 a.m.–4:00 p.m.**Location:** Gruening 412

Ways to develop your own personal painting style will be explored by this master of creativity and expression. Variation and simplification in design, influence of color, and the use of abstract images are some of the essentials which will be explored. You will learn to see and understand Judi's concept of "magical shapes"; as well as discover new ways to see and capture mood and emotion.

**1549 | Fused Glass Jewelry****Instructor:** Margaret Donat **Days:** T (week 1 only)**Price:** \$60 **Times:** 6:30–8:30 p.m. **Location:** TBA

Make your own beautiful glass jewelry while learning the basics of glass fusing. No experience is necessary! While creating pendants and earrings in glass you, will learn proper and safe use of tools such as cutters, grinders, nippers, running pliers and glass breakers. Projects will be fired in a kiln.

**1550 | Kiln-Formed Tiles and Plates****Instructor:** Margaret Donat **Days:** T (week 2 only)**Price:** \$70 **Times:** 6:30–8:30 p.m. **Location:** TBA

Make two 6-inch glass tiles or plates while learning the basics of glass fusing. No experience is necessary! While creating in glass, you will learn proper and safe use of tools such as cutters, grinders, nippers, running pliers and glass breakers. You will also be introduced to enamels, stringers, and more. Projects will be fired and slumped in a kiln.

**1258 | Glass Fusion - small project**

Th (week 1 only)

**1367 | Glass Fusion - small project**

Th (week 2 only)

**Instructor:** Debbie Mathews **Price:** \$50 **Times:** 1:00–2:00 p.m. **Location:** Expressions in Glass

Learn fusing techniques along with cutting, grinding and designing a fused glass project. Project choices offered are a small plate 5x5, window hanging or windchimes. Decorate your projects with glass stringers, noodles, globs, crushed glass, and glass pieces you cut with a glass cutter. We fuse your sun catcher or plate in a kiln. This is a fun and creative class anyone can do.

**1259 | Glass Fusion - large project**

Th (week 1 only)

**1365 | Glass Fusion - large project**

Th (week 2 only)

**Instructor:** Debbie Mathews **Price:** \$75 **Times:** 5:00–6:00 p.m. **Location:** Expressions in Glass

Learn fusing techniques along with cutting, grinding and designing a larger plate 8x8 or a picture frame/mirror project. Decorate your projects with glass stringers, noodles, globs, crushed glass, and glass pieces you cut with a glass cutter. We fuse your sun catcher or plate in a kiln. This is a fun and creative class anyone can do.

**1270 | Chena Hot Springs Visual Arts Intensive**

Please see WILDERNESS WORKSHOPS, page 4 for more details.

**1442 | Zentangle Basics**

10:00 a.m.–12:00 p.m., T (week 1)

**1115 | Zentangle Basics**

5:00–7:00 p.m., W (week 1)

**Instructor:** Sandra Westcott **Price:** \$40 **Location:** Gruening 310

Zentangle® is an easy to learn way of creating beautiful patterned images. Developed by Rick Roberts and Maria Thomas, the art form is a combination of art technique and meditative process. In this workshop students will experience the beauty and ease of focused attention, letting go of outcomes, and allowing creativity to flow. Materials fee: \$10

**1224 | Zentangle Beyond Basics Series**

\$150, MTWThF (week 2)

**1564 | Zentangle - Technique Introduction: White on Black**

\$40, M (week 2)

**1565 | Zentangle - Technique Introduction: Renaissance**

\$40, T (week 2)

**1566 | Zentangle - Technique Introduction: Zendalas**

\$40, W (week 2)

**1567 | Zentangle - Tangled Gems**

\$40, Th (week 2)

**1568 | Zentangle - Oceaniscent Tangles**

\$40, F (week 2)

**Instructor:** Sandra Westcott **Times:** 5:00–7:50 p.m. **Location:** Gruening 310

This class picks up where Zentangle 101 leaves off. We'll explore techniques of shading, freeform tangling, working with different papers, and of course, new tangles. Materials fee: \$25



**1563 | Photography at Tonglen Lake: Big Scenes, Little Scenes**

Please see WILDERNESS WORKSHOPS, page 4 for more details.

**1127 | Digital Photography Booster Class**

**Instructor:** Todd Paris    **Days:** MTWThF (week 2 only)

**Price:** \$130    **Times:** 9:00 – 11:50 a.m.    **Location:** Gruening 306

Aimed primarily for owners of DSLR cameras who are looking to get more out of the investment they've made in equipment and take their photography to the next level. Learn to take advantage of your camera's capabilities by shooting in full Manual mode and controlling shutter speed, ISO and aperture to take control of your digital exposures. Materials fee \$10.

**1492 | Watercolor Workshop at Delta**

Please see WILDERNESS WORKSHOPS, page 4 for more details.

**1491 | Jacob's Ladder Box**

**Instructor:** Susan Joy Share    **Days:** MTW (week 1 only)

**Price:** \$125    **Times:** 5:00 – 7:50 p.m.    **Location:** Gruening 309

In this 3-evening bookmaking workshop we'll make a Jacob's Ladder box with compartments that are hidden and revealed as the cover swings open from either side. We'll start by making a model to keep as a reference and then create a more finished, content filled box. Materials fee \$15. All levels welcome.

**1561 | Glass Beads**

**Instructor:** Debbie Mathews    **Days:** W (week 1)

**Price:** \$75    **Times:** 1:00 – 4:00 p.m.    **Location:** Expressions in Glass

Learn to make beads with a torch. Melt glass with a torch around a mandrel and learn to make cool glass beads. This will be a 3 hour class. No experience necessary.

**1575 | Handmade Journals and Sketchbooks**

Please see WILDERNESS WORKSHOPS, page 4 for more details.

**1349 | FSAF Choir**

**Instructor:** Emerson Eads, Teresa Harbaugh

**Price:** \$100    **Times:** 5:00 – 6:30 p.m.

**Days:** MTWThF/MTWThF

**Location:** Christ Lutheran Church - Sanctuary

**1510 | Energetic Dance and Song**

Please see HEALING ARTS, page 14, for more details.

**1509 | Singing in the Brain: Music Techniques for Enhancing Cognition**

Please see HEALING ARTS, page 14, for more details.

**0058 | Gospel Choir**

Please see GOSPEL, page 12, for more details.

**1487 | Irish and American Songs**

Please see CELTIC, page 8, for more details.

**062 | Cabaret (morning)**

Please see CABARET, page 6, for more details.

**063 | Cabaret (evening)**

Please see CABARET, page 6, for more details.

**0202 | Jazz Vocal Workshop - with Special Topics**

Please see JAZZ, page 15, for more details.

**0300 | Vocal Jazz Performance**

Please see JAZZ, page 15, for more details.

**0278 | Opera Chorus**

Please see OPERA, page 16, for more details.

**1256 | Lilting: Celtic Mouth Music**

Please see CELTIC, page 7, for more details.

**Supported by: Fairbanks Memorial Hospital/Banner Health**  
**Coordinator: Therese Schneider - tschneider76@yahoo.com**

**0295 | Irish Flute**

**1480 | Irish Flute - week 1 only**

Please see CELTIC, page 7, for more details.

**0297 | Beginning Tin Whistle**

Please see CELTIC, page 6, for more details.

**1160 | Intermediate/Advanced Tin Whistle**

Please see CELTIC, page 7, for more details.

**1440 | Tin Whistle for Absolute Beginners**

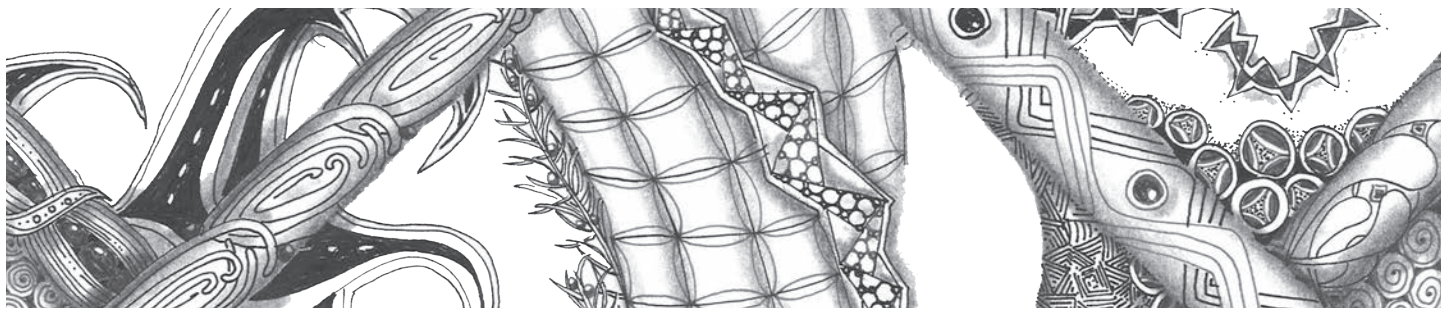
Please see CELTIC, page 8, for more details.

**1539 | I Want to Play Klezmer!**

**Instructor:** Michele Gingras    **Days:** Th (week 2 only)

**Price:** \$35    **Times:** 1:30-2:20 p.m.    **Location:** Music 217 - McGown Room

Klezmer clarinetist Michele Gingras will teach everyone how to play Hava Nagila with ornaments in authentic Eastern European style. We will learn about history, performers, technique, and most of all, we will all play Hava Nagila with a great play-along band.



**Supported by:**

**Coordinator: Judy Kreith - judykdance@gmail.com**

**1246 | Irish Dance for All**

Please see DANCE, page 11, for more details.

**0006 | Dance with Drums**

Please see DANCE, page 11, for more details.

**1247 | Spoons**

Please see CELTIC, page 7, for more details.

**1252 | Afro-Cuban Band**

Please see JAZZ, page 15, for more details.

**1405 | Spoons II**

Please see CELTIC, page 7, for more details.

**1455 | Tango Fundamentals**

Please see DANCE, page 11, for more details.

**1456 | Intermediate Tango**

Please see DANCE, page 11, for more details.

**1504 | Samba Dance**

**Instructor:** Judy Kreith    **Days:** MTWThF/MTWThF

**Price:** \$150    **Times:** 6:30-7:20 p.m.    **Location:** Elbow Room Dance Studio

Samba is a lively and rhythmical dance of Afro-Brazilian origins from the country of Brazil. In this class we will dance with live music as we experience the feeling of exuberance and joy that makes Samba the dance of celebration during the Brazilian Festival of Carnival!

**1539 | I Want to Play Klezmer!**

Please see WOODWINDS, page 23, for more details.

**1540 | Samba Band**

**Instructor:** James Yoshizawa

**Days:** MTWThF (week 1 only)

**Price:** \$75

**Times:** 5:30–6:20 p.m.

**Location:** Elbow Room Dance Studio

This class will focus on the drumming style from Salvador de Bahia, Brazil, called “Samba Reggae.” The instrumentation includes 3-4 surdos, caixas and repiniques. This is open to everyone, regardless of musical background and experience.

**1535 | Eastern European Character Dance**

Please see DANCE, page 12, for more details.

**1552 | Persian Dance - Bandari**

Please see DANCE, page 12, for more details.





# LUNCH BITES

Supported by: Design Alaska

**MONDAY, JULY 18**

**Lunch Bites - Tai Chi**  
Great Hall | 12:00pm | Free

**TUESDAY, JULY 19**

**Lunch Bites - Make Art**  
Great Hall | 12:00pm | Free

**WEDNESDAY, JULY 20**

**Lunch Bites - Kids Instrument Petting Zoo**  
Great Hall | 12:00pm | Free

**THURSDAY, JULY 21**

**Lunch Bites - World Dance**  
Great Hall | 12:00pm | Free

**FRIDAY, JULY 22**

**Lunch Bites - Strings**  
Great Hall | 12:00pm | Free

**MONDAY, JULY 25**

**Lunch Bites**  
Great Hall | 12:00pm | Free

**TUESDAY JULY 26**

**Lunch Bites**  
Great Hall | 12:00pm | Free

**WEDNESDAY JULY 27**

**Lunch Bites**  
Great Hall | 12:00pm | Free

**THURSDAY JULY 28**

**Lunch Bites**  
Great Hall | 12:00pm | Free

**FRIDAY JULY 29**

**Lunch Bites**  
Great Hall | 12:00pm | Free



# LUNCH BITES TOO

Supported by: Fort Knox/Kinross

**TUESDAY, JULY 19**

**Lunch Bites Too - Celtic**  
Morris Thompson Center | 12:15pm | Free

**WEDNESDAY, JULY 20**

**Lunch Bites Too - Comedy**  
Morris Thompson Center | 12:15pm | Free

**THURSDAY, JULY 21**

**Lunch Bites Too - American Roots**  
Morris Thompson Center | 12:15pm | Free

**FRIDAY, JULY 22**

**Lunch Bites Too - Pipers**  
Golden Heart Plaza | 12:15pm | Free

**TUESDAY JULY 26**

**Lunch Bites Too - Chamber Music**  
Morris Thompson Center | 12:15pm | Free

**WEDNESDAY JULY 27**

**Lunch Bites Too - Opera**  
Morris Thompson Center | 12:15pm | Free

**THURSDAY JULY 28**

**Lunch Bites Too - Jazz**  
Morris Thompson Center | 12:15pm | Free

**FRIDAY JULY 29**

**Lunch Bites Too - Steel Pan**  
Golden Heart Plaza | 12:15pm | Free



# EVENTS

## SUNDAY, July 17

### Taste of Festival

Alaska Salmon Bake | 12:00pm | Free  
*Celebrate the kick-off of Festival! Come mingle with the artists and enjoy live music. Also, attendees can pick up their updated schedule, name tag and sign up for classes!*

## MONDAY, JULY 18

### Comedy/Improv Performance

Blue Loon | 8:00pm | \$25

## TUESDAY, JULY 19

### Creative Writing Faculty Reading

One Riverview Plaza (80 B Street) | 3:00pm | Free

### Across the Ocean - A Celtic Concert

Davis Concert Hall | 8:00pm | \$25

## WEDNESDAY, JULY 20

### Chamber Music

Davis Concert Hall | 8:00pm | \$25

### Roots Community Jam

TBA | 9:00pm | Free

### Jazz Artists

Blue Loon | 8:00pm | \$25

## THURSDAY, JULY 21

### Concerto Concert I

Davis Concert Hall | 7:00pm | \$20

### Celtic - Music in the Garden

Georgeson Botanical Garden | 7:00pm | Free



## FRIDAY, JULY 22

### Cabaret

Blue Loon | 6:00pm | \$10

*Come see your friends and family members sing on stage! Accompanied by guest artist Ron Drotos.*

### Beatles Revue

Silver Gulch | 8:00pm | \$25

*Enjoy your Beatles favorites! Led by Bobby Lewis and Eustace Johnson. Dancing and singing along strongly encouraged.*

## SATURDAY, JULY 23

### Concerto Concert II

Davis Concert Hall | 1:00pm | \$20

### Improv Comedy Showcase

VENUE | 6:00pm | \$10

### American Roots

Silver Gulch | 8:00pm | \$25

## TUESDAY JULY 26

### Sounds of Nature: Alaskan Premieres

Davis Concert Hall | 8:30pm | \$10

*Featuring New Music Ensemble and the premiere of the 2016 Festival composers' pieces.*

## WEDNESDAY JULY 27

### Vocal Jazz Performance

VENUE | 8:00pm | \$15

### Chamber Music

Davis Concert Hall | 8:30pm | \$25





## THURSDAY JULY 28

### Celtic Sessions

Silver Gulch | 7:00pm | Free

*This lively jam session is open to anyone, so bring a smile and an instrument and join in the fun.*

### Pops Concert - A Night at the Movies

Westmark Gold Room | 8:00pm | \$25

*Enjoy an evening of music with the Festival Pops Orchestra, including music from E.T., Star Wars, West Side Story, and features singers from the Opera/Musical Theater Program.*

## FRIDAY JULY 29

### Creative Writing Reading

One Riverview Plaza (80 B Street) | 1:30pm | Free

### Cabaret

TBA | 6:00pm | \$10

### Steel Pan Concert

Salisbury Theatre | 7:00pm | \$15

*More than just a concert, it is an experience. Hear some of your favorite tunes!*

### Jazz Big Band/Afro-Cuban Band

Silver Gulch | 9:00pm | \$15

*Festival's Big Band invites you to step into the era of jazz and swing!*



## SATURDAY JULY 30

### Opera/Musical Theatre

Davis Concert Hall | 1:00pm | \$25

### Dance Performance

Salisbury Theatre | 3:00pm | \$15

### Orchestra/Choir Performance

Davis Concert Hall | 8:00pm | \$25

*Come enjoy Festival's orchestra, conducted by Robert Franz from the Houston Symphony and Windsor Symphony.*

### Milonga

Artisan's Courtyard | 9:00pm | \$15

### Afro-Cuban Band and Vocal Jazz

The Pump house | 9:30pm | Free

## SUNDAY JULY 31

### Tapas y Cava de España Brunch Fundraiser

Lavelle's Bistro | 11:00am | \$100

*Come enjoy a fantastic culinary event with traditional Spanish festive food and cava, Spanish sparkling wine. Hosted by Lavelle's Bistro to support the FSAF program.*

### World Music/Dance

Salisbury Theatre | 3:00pm | \$15

### Gospel Choir

Davis Concert Hall | 7:00pm | Donation





# FSAF On the Go!



## Delta Junction

- 7/18 - Darol Anger, Emy Phelps & the Rockin' Furies | Delta Community Center | Free
- 7/21 - Steve Baughman | Ft. Greely | Free

## Denali

- 7/15 - Steve Baughman | McKinley Chalet Resort | Free
- 7/23 - Ron Drotos - Piano | 6:00pm | TBA | Free
- 7/22 - Jazz On the Go | 9:00pm | Princess Wilderness Lodge | Free
- 7/23 - Jazz On the Go | 9:00pm | McKinley Chalet Resort | Free
- 7/24 - Darol Anger, Emy Phelps & the Rockin' Furies | Tonglen Lake Lodge | \$15 (at the door only)
- 7/25 - Denali Kids | 5:00pm | Denali Park Visitor's Center | Free
- 7/25 - New Music Ensemble - Composer Premieres | 7:00pm | Denali Park Visitor's Center | Free
- 7/30 - Celtic Ensemble | 7:30pm | Tonglen Lake Lodge | \$15 (concert cash not applicable)
- 7/31 - Classical On the Go | 7:00pm | Princess Wilderness Lodge | Free



## Fairbanks

- 7/21 - Music in the Garden - Celtic | 7:00pm | Georgeson Botanical Garden | Free
- 7/24 - Gospel On the Go | Christ Lutheran Church | Free
- 7/25 - Fairbanks Rotary Performance | 12:00pm | La Quinta - Glacier Room
- 7/30 - Afro-Cuban Band and Vocal Jazz | 9:30pm | The Pump House | Free



Festival outreach throughout the Interior Alaska supported in part by Fairbanks Memorial Hospital, Harper Arts Touring Fund, Alaska Mental Health Trust, Rasmuson Foundation, Alaska State Council on the Arts, Alyeska Pipeline Service Company, Usibelli Foundation, Wells Fargo, Walker Touring Fund, Mt. McKinley Bank, Holland America Line/Princess Cruises, Totem Ocean Trailer Express.



# LOCATION | LOCATION | LOCATION

**Thank you to our venue partners!**

**We are grateful to these businesses for hosting our workshops and performances.**

**Please be sure to keep travel time in mind when creating your class schedule!**

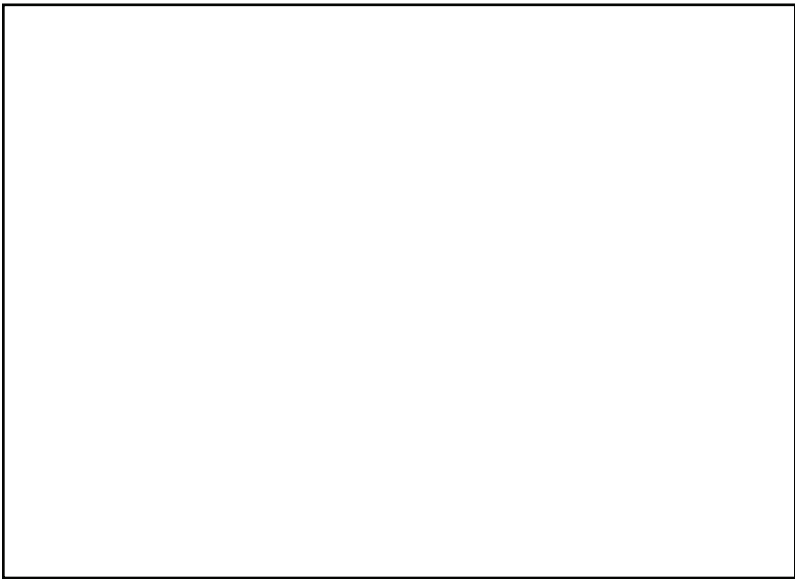
1504 Gillam Way, Suite B  
 Alaska Salmon Bake  
 Alaska-Island Adventures, Ketchikan, AK  
 Artisan's Courtyard  
 Blue Loon  
 Chena Hot Springs  
 Christ Lutheran Church  
 College Coffeehouse  
 Copper Center Princess Lodge  
 Delta Community Center  
 Delta Moose Lodge  
 Denali National Park  
 Expressions in Glass  
 Ft. Greely  
 Golden Heart Plaza  
 La Quinta - Glacier Room  
 Lavelle's Bistro  
 LemonGrass Restaurant

Morris Thompson Cultural and Visitors Center  
 Music Room Downtown  
 North Star Dance Studio  
 One Riverview Plaza (80 B Street)  
 Princess Hotels  
 The Pump House  
 Raven Landing  
 Silver Gulch  
 Tonglen Lake Lodge  
 University of Alaska Fairbanks  
 UAF KuC, Bethel  
 University Baptist Church  
 University Community Presbyterian Church  
 University Park  
 VENUE  
 Westmark Hotel  
 Yukon Charley Preserve





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