



WEEK ONE

———— JULY 16–22, 2017 ————

FAIRBANKS SUMMER ARTS FESTIVAL

In harmony with our community

Compassionate healthcare
for every chapter in your life story.



FOUNDATION
**HEALTH
PARTNERS**

**TANANA VALLEY CLINIC
FAIRBANKS MEMORIAL HOSPITAL
DENALI CENTER**

www.foundationhealth.org
communityfeedback@foundationhealth.org

NOTE FROM THE BOARD



The Fairbanks Summer Arts Festival is truly a community based organization welcoming artists of every level and genre to collaboratively express their inner artist. We could not exist without our wonderful staff, our cadre of volunteer coordinators and all the artists and students who come together for two weeks in July to rejoice in expressing their inner artist.

As President of the Board, I would also like to express my gratitude to fellow volunteer Board members who work behind the scenes governing this non-profit organization. Soon, we will be updating our strategic plan to guide the Festival through the challenges ahead. How do we continue keeping the Festival relevant while respecting our traditions? Do we stay local or push to expand on a state and national level? Are there new ways to keep the Festival financially viable? We are grappling with these and other questions about the future of the Festival.

Let us know what you think...and whether you're interested in serving on the Board. We'd love your input!

Lynda Sather

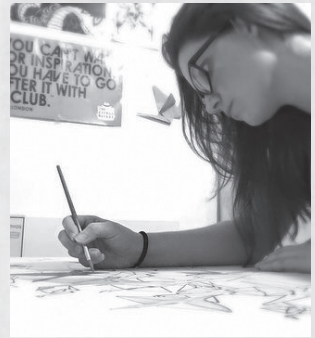
President, FSAF Board of Directors

COVER ART: THE BUTTERFLY EFFECT

ABOUT THE COVER ARTIST

BRIANNA REAGAN

Brianna spent the first half of her life in and around the Bay Area of California and currently lives and works in Fairbanks, Alaska. Her paintings are applied to a wood surface or panel. This allows her to also draw on the surface with inks, markers, or color pencils. Drawing has always been her foundation, and she has learned to draw on top of her painted surfaces to strengthen the imagery. The mixed media approach further complements the combination of ideas and captures more details and intricacies of the character or object, while also satisfying her compulsive energy.



FSAF OFFICES

Main Office (10 a.m. - 4 p.m.)
600 University Ave. Suite 8

Mailing Address
PO Box 82510
Fairbanks, AK 99508

Summer Office (10 a.m. - 4 p.m.)
(+1 hour before shows start)
Morris Thompson Center Box Office

info@fsaf.org
907-371-8850



Far North
Fiddle Fest

September 6-10, 2017

SEAMUS EGAN THE BAREFOOT MOVEMENT
SAMANTHA ROBICHAUD TROY MACGILLIVRAY
KIERAN JORDAN GIDEON FREUDMANN



Community Jam Session

Ivory Jacks
September 6th

I.A.C.A. Fundraiser

Ski Land
September 7th



An Evening with Dr. B.J. Miller

Friday, September 8th

Community Workshops

Ski Land
September 9th

Hospice Benefit Concert

Hering Auditorium
September 10th

fairbankshospitalfoundation.com/fiddle-fest

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Facebook



THE GREATER FAIRBANKS COMMUNITY
HOSPITAL FOUNDATION
INCORPORATED



Fairbanks
CancerCare
Physicians P.C.

EVENTS

MONDAY, JULY 17

Comedy/Improv Performance
8p.m., Blue Loon \$25

TUESDAY, JULY 18

"Summer Afternoon" Faculty Reading
3p.m., FAA Bear Gallery free
Across the Ocean—A Celtic Concert
8p.m., Pioneer Park Theater \$30

WEDNESDAY, JULY 19

Faculty Chamber Music
8p.m., Pioneer Park Theater \$30
Jazz Artists
8p.m., Blue Loon \$30

THURSDAY, JULY 20

Concerto Concert I
7p.m., Pioneer Park Theater \$20
Music in the Garden
7p.m., Georgeson Botanical Garden free

FRIDAY, JULY 21

Cabaret
6p.m., Blue Loon \$10
Beatles Revue
8p.m., Silver Gulch \$30

SATURDAY, JULY 22

Concerto Concert II
1p.m., Pioneer Park Theater \$20
Improv Comedy Showcase
6p.m., Dance Theatre Fairbanks \$10
Festival at the Loon
9p.m., Blue Loon \$25

MONDAY, JULY 24

Norwegian Notes
8p.m., Pioneer Park Theater \$30

TUESDAY, JULY 25

American Roots
8p.m., Pioneer Park Theater \$30
Sounds of Nature: Alaskan Premieres
8:30 p.m., Unitarian Universalist Church \$25

WEDNESDAY, JULY 26

Vocal Jazz Performance
8p.m., Blue Loon \$15
Faculty & Student Chamber Music
8:30 p.m., Raven Landing \$25

THURSDAY, JULY 27

Music in the Garden
7p.m., Georgeson Botanical Garden free
Pops Concert - Epic Tales in Music
8p.m., Westmark Gold Room \$30

FRIDAY, JULY 28

Creative Writing
1:30 p.m., One Riverview Plaza free
Cabaret
6:00 p.m., Blue Loon \$10
Steel Pan Concert
7p.m., Raven Landing \$15
Opera/Musical Theatre
8p.m., Pioneer Park Theater \$25
Jazz Big Band/ Afro-Cuban Band
9p.m., Silver Gulch \$25

SATURDAY, JULY 29

Dance Performance
3p.m., Pioneer Park Theater \$15
Orchestra Concert
8p.m., Pioneer Park Exhibit Hall \$30
Afro-Cuban Band and Vocal Jazz
10p.m., TBA free

SUNDAY, JULY 26

Brunch Fundraiser
11:00 a.m., Lavelle's Bistro \$100
World Music and Dance
3:00 p.m., Pioneer Park Theater \$20
Gospel Choir
7:00 p.m., Pioneer Park Exhibit Hall free



2017 FSAF Raffle

1st Prize Two Alaska Airlines Tickets

Unrestricted, round-trip, coach-class, system-wide (\$2,500 value)

2nd Prize Two Alaska Railroad Tickets

Round-trip Fairbanks to Anchorage (\$896 value)

3rd Prize 2017 FSAF Registration

Registration for 2018 Fairbanks Summer Arts Festival (\$500 Value)

Drawing to be held July 29, 2017 at FSAF Orchestra Concert, Pioneer Park Exhibit Hall
Need not be present to win, Permit # 2696

\$20 each | Only 500 printed

**Available at
FSAF Office, Box Office & Concerts
info@fsaf.org | 907.474.8869**

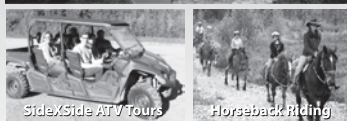
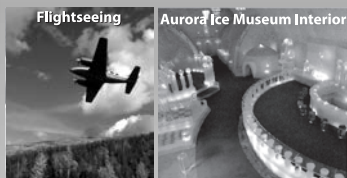
ABOUT FSAF: AWAKENING EVERYONE'S INNER ARTIST

The Festival's mission is to provide highly qualified guest artists who offer multidisciplinary study and performance opportunities that increase both personal growth and arts appreciation to all participants. Our philosophy is to enrich the lives of all with whom we associate—through study and performances—by engaging their spirit, intellect and energy in an empowering way.

The Festival gives people who are enthusiastic about the fine arts an outlet to release their passions. We offer classes and workshops at various ability levels, so beginners will find plenty to do. Given the multi-disciplinary nature of our course offerings, a participant with one main area of study has the opportunity to branch out and explore other arts: a violinist can take ballroom dance before their orchestra rehearsals, or a painter can play in a steel drum band after spending all day in watercolor classes.

HOW TO GIVE BACK TO THE FESTIVAL

- Donate to annual fund – www.fsaf.org/donate.php
- Donate to endowment fund or Jo Scott Legacy Fund
- Gifts of securities can be a benefit to both donor and the Festival. Consult with your tax advisor for details on this and other tax-favored methods. Call 474-8869 for details.
- Donate Alaska Airlines miles or a companion fare voucher
- Lend a spare car for guest artist use or host a guest artist at your residence



CHENA HOT SPRINGS RESORT

Only 60 scenic miles from downtown Fairbanks

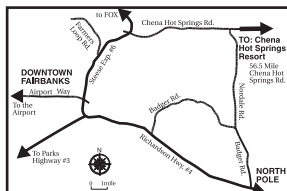
FAIRBANKS, ALASKA

**Rustic Alaskan Year-Round
100+ Year Old Hot Springs Resort!**

**80 Lodge Rooms • 8 Dry Cabins • Packages
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Lots of Activities:

- Natural Hot Springs Lake (ages 18+) & Indoor Family Pool & Hot Tubs
- Daily Aurora Ice Museum Tours 11AM, 1PM, 3PM, 5PM, 7PM
- Harmony Massage
- Daily Chena Dog Kennel Tour & Sled Dog Cart Rides
- Flightseeing Tours
- Guided Horseback Rides
- Guided ATV Tours
- Guided SideXSide ATV Tours
- Bike Rentals
- Guided Rafting Trips
- RV Parking
- Nature Hiking



**Free Daily 2pm & 4pm
Geothermal Renewable Energy Tours**

**(907) 451-8104
chenahotspings.com**

One Destination—100 Alaskan Adventures

HONOR THE FOUNDERS

Jo Scott, *Founder & Director Emerita*

A Fairbanks resident for 58 years, Jo Ryman Scott recently moved to New York City. Known as a passionate educator, she has received numerous awards for her contributions to arts and education including two Governors Awards for the Arts and an honorary Doctorate from the University of Alaska Fairbanks. She was selected to be inducted this year in the Alaska Women's Hall of Fame. Jo began her teaching career more than 65 years ago in a little country school in South Dakota. In 2009, she retired after founding and producing the 30th season of the Fairbanks Summer Arts Festival.



She is grateful to her husband, Dick, for his support all these years.

Eddie Madden, *Co-Founder & Emeriti*

Jo Scott met Eddie Madden in 1972 when he was teaching summer classes for the UAF Music Department. She decided Eddie might help her realize her dream of founding an arts Festival in Fairbanks. In 1980 the time was right for the plans to come to fruition showcasing Jazz Festival '80 in April. Festival will always remember Eddie's critical role in its founding.

HISTORY

Jo Ryman Scott, Fairbanks, and Edward Madden, Boston, founded the Festival in April 1980 with the one-week Jazz Festival '80. In 1981, Scott and Madden successfully produced Jazz to Classics, the first two-week summer Festival. In 1982, the name was changed to the Fairbanks Summer Arts Festival because dance, opera, theatre, musical theatre and visual arts enthusiasts asked that those areas of study be added. Since that time, many disciplines have been added to the Festival, based on requests from registrants.

ART AND BEER MAKE A COMMUNITY VIBRANT...WE'VE GOT THE BEER HERE! SILVER GULCH BREWING & BOTTLING

FROM UAF A SCENIC DRIVE EAST ON GOLDSTREAM RD.
LEFT ON THE OLD STEESE, WE ARE
ON THE LEFT SIDE AND HARD
TO MISS **OPEN DAILY**
HISTORIC PUB SETTING
WITH BEER-CENTERED
CUISINE AND FRESH,
LOCALLY PRODUCED
BEERS ON TAP
2195 OLD STEESE
FOX, ALASKA
452-BREW



BOARD OF DIRECTORS

Lynda Sather, President
Lloyd Huskey, Vice President
David Pruhs, Secretary
Lloyd Huskey, Treasurer
Glenn Brady
Don Gray
Leroy Hulsey
Doug Lange
Joy McDougall
Mike Sfraga
Adam Wool
Buki Wright

Terese Kaptur, Director
Jo Scott, Founder and Director Emerita
Eddie Madden, Founder

AREA COORDINATORS

Louise Kowalski, Accordion
Geoffrey Wildridge, American Roots
Eric Schneider, Brass
Lorri Heneveld, Cabaret
Caitlin Warbelow, Celtic Artistic
Simon Traynor, Celtic Local
Robert Franz, Classical Music Artistic
Cathie Harms-Tordoff, Comedy-Improv
Teri Viereck, Comedy-Improv
Jeanne E. Clark, Creative Writing Artistic
Patty Kastelic, Creative Writing Local
Mark Sherman, Culinary Arts
Sean Walklin, Culinary Arts

Sherrie Martin, Dance Artistic
Krista Stamper, Dance Logistics
Yvonne McHenry, Gospel Music
Debra Pearson, Gospel Music
Dennis Rogers, Harp
Joy McDougall, Housing & Transportation
Gianna Drogheo, Healing Arts
Robin McDougall, Healing Arts
Keith Karns, Jazz Artistic
Teresa Lantz, Jazz Local
Marsha Knobel, Lunch Bites
Andie Springer, New Music
Mari Eikeland, Norwegian
Jaunelle Cellaire, Opera Artistic
Jessica Anderson, Opera Local
Amy Horstman Ingram, Opera Local
Connie Oba, Opera Local
Theresa Reed, Opera Local
Peggy Carlson, Percussion
Hannah Wagar, Piano
Dennis Stephens, Scottish Local
Steve Stephens, Scottish Local
Marlene McDermott, Steel Pans
Libby Burgess, Steel Pans
Donna O'Dowd-Robb, Steel Pans
Evelyn Sfraga, Steel Pans
Bryan Hall, Strings Artistic
Maureen Heflinger, Strings
Marcia Boyette, Usher
Nelda Nixon, Visual Arts
Ann Tremarello, Visual Arts
Therese Schneider, Woodwinds

STAFF/PARTNERS



Terese Kaptur
Director



Dori Nix
*Artistic
Administrator*



Rhonda Gilbertson
Bookkeeper



Abby Hatfield
Admin Assistant



Ana Fochesatto
*Outreach
Coordinator*



Adam Gillette
*Production
Manager*



Yulice Ariga
*Assistant
Production
Manager*



Daniel Wiley
*Personnel
Manager*



Emily Stacy
*Festival Office
Manager*



James Wardlaw-
Bailey
*Artistic & IT
Manager*

Tori Lupinek, Music Librarian
Phyllis Darrah, Sales
Joy McDougall, Artist Hospitality
Todd Paris, Festival Photographer
Kris Capps, Denali Outreach
Josh Bennett, Sound & Lighting Designer

Jonathan Huff, Outreach Sound Engineer
Alex Gagne-Hawes, Lighting & Festival Crew
Treat Vanflein-Hage, Festival Crew
Scott Hansen, Festival Crew
Hannah Wagar, Festival Crew
Mandie Smith, Festival Crew

SPECIAL RECOGNITION OF GUEST ARTISTS FROM 2009-2016

Okaidja Afroso – 2010, 2011, 2012 – World Music/Dance, Educators, Dance
 Megan Allen – 2011, 2012, 2013 – Dance, World Music/Dance
 Kadey Ambrose – 2013, 2014 – Dance
 Jeff Anderle – 2012, 2013 – Woodwinds
 Davy Anderson – 2009 – World Music/Dance
 Keara Anderson – 2016 – Celtic
 Wendy Anderson – 2015 – Healing Arts
 Jean Anderson-Collier – 2012 – Opera/Musical Theatre
 Darol Anger – 2016 – American Roots
 Bill Anschell – 2011 – Jazz, Piano
 James Atkinson – 2010 – Brass
 Judy Austin – 2010 – Dance
 Robyn Avalon – 2011 – Orchestra/Composing, Comedy Improv, Dance, Educators, Culinary Arts
 Robert Baca – 2016 – Jazz
 Carrie Baker – 2010, 2011, 2012, 2013 – Guitar, Comedy Improv
 Dan Ball – 2012 – Strings
 Felix Bambury Webbe – 2010, 2012, 2013, 2014, 2015, 2016 – World Music/Dance, Dance
 John Barcellona – 2009, 2010, 2011, 2012 – Woodwinds, Other
 Alice Bassler Sullivan – 2011, 2012, 2013, 2014 – Dance
 Steve Baughman – 2016 – American Roots
 Bob Becker – 2011 – Percussion
 Ryan Bede – 2015 – Voice
 Suzanne Beia – 2010 – Strings, Piano

Rose Bellini – 2012 – Strings
 Josh Bennett – 2012, 2013 – Scottish
 Molly Benson – 2016 – Office
 Mallory Bernstein – 2015 – Voice, Piano
 Alberto Bessi – 2016 – Culinary Arts
 Judi Betts – 2009, 2011, 2014, 2016 – Other, Visual Arts
 Brad Boal – 2011, 2012 – Jazz, Percussion
 Bobby's Downtown – 2011 – Culinary Arts
 Brigitte Bode – 2013 – Office
 Laong Boonprasert – 2012, 2014 – Culinary Arts
 George Bowder – 2014, 2015 – Culinary Arts
 Wanda Bowder – 2014, 2015 – Culinary Arts
 Mary Boyd – 2014, 2015 – Healing Arts
 Glenn Brady – 2013, 2014 – Culinary Arts
 Sammy Bringham – 2014, 2015 – Guitar
 Peter Brockman – 2009, 2010 – Large Ensembles, Brass
 Bill Brody – 2011 – Visual Arts
 Judy Brown – 2011 – Visual Arts
 Craig Buchanan – 2013 – Visual Arts
 Pamela Burlingame – 2010 – Dance
 Morgan Bursiel – 2010, 2011, 2012, 2014, 2015, 2016 – Healing Arts, Other, Dance
 Joan Busam – 2012 – Culinary Arts
 Jeff Busch – 2010 – Jazz, Percussion
 Barbara Cade – 2012 – Visual Arts
 Tamara Caillouet – 2012, 2013 – Culinary Arts
 Wendy Caldwell – 2012 – Piano

Kate Campbell – 2012 – Piano
 Tim Carey – 2010 – Jazz
 Vince Cee – 2012 – Educators
 Alan Chan – 2016 – Orchestra/Composing
 Susan Chapa – 2010, 2011, 2012, 2013, 2014, 2015 – Dance, World Music/Dance
 Vince Cherico – 2009 – Jazz, Percussion
 David Chew – 2009 – Strings
 Sally Chisholm – 2010 – Strings, Piano
 Ginny Clauss – 2013, 2014 – Office
 Sue Cole – 2013, 2014 – Visual Arts
 Anna Colliton – 2015 – Celtic
 Brian Cook – 2015 – Comedy Improv
 Marta Cook – 2011 – Harp, Celtic
 Dominic Cossa – 2010, 2011 – Opera/Musical Theatre, Voice
 Anthony Costa – 2010 – Woodwinds
 Robyn Dixon Costa – 2010 – Woodwinds
 Jean Couch – 2009, 2010, 2011, 2012 – Healing Arts
 Leneida Crawford – 2015 – Opera/Musical Theatre
 Karen Cross – 2013, 2014 – Healing Arts
 David Crouse – 2010 – Creative Writing
 Katie Cueva – 2015, 2016 – World Music/Dance, Dance
 Johnny Cuomo – 2015, 2016 – Celtic
 Carolyn Dachinger – 2016 – Healing Arts
 Rob Davidson – 2012, 2013, 2014 – Creative Writing
 Dana Davis – 2011, 2012 – Healing Arts
 Marvella Davis – 2009, 2010, 2011, 2012, 2013 – Strings, Other, Voice, Educators
 Mirabai Deranja – 2013, 2014 – Dance
 Harvey Dershin – 2011 – World Music/Dance
 Stephen Dombrowski – 2011, 2012 – Brass
 Lisa Dowling – 2014, 2015 – Strings, New Music
 Linda Dunn – 2012, 2015 – Visual Arts
 Brad Dutz – 2010, 2011, 2012, 2013 – World Music/Dance, Celtic, Educators, Jazz, Healing Arts, Dance
 Emerson Eads – 2014, 2015, 2016 – Voice
 Faculty Faculty – 2013 –
 Kenneth Feibush – 2014 – World Music/Dance, Voice
 Franz Felkl – 2015 – Strings

For Menu www.LemongrassAlaska.com



Lemongrass
THAI CUISINE SINCE 1996

456-2200

Monday – Saturday
Lunch 11 – 4, Dinner 5 – 10
388 Old Chena Pump Road



Serving Alaskan Seafood &
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❖ Lunch & Dinner ❖ Vegetarian ❖ Catering
❖ Seasonal Menu Item Available

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Pruhs

REAL ESTATE GROUP

David Pruhs, Owner/Broker
 542 4th Avenue, Suite B100
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dpruhs@gci.net

Marc Fink – 2011, 2012, 2013 – Woodwinds, Educators
 Garnet Fiordalisi – 2010 – James Fish – 2015 – Dance
 Pat Fitzgerald – 2010, 2011, 2012, 2013 – American Roots, Orchestra/Composing
 Rebecca Folsom – 2012 – Opera/Musical Theatre
 Fiaoo Fonoti – 2010, 2011, 2012, 2013, 2014, 2015, 2016 – Dance, World Music/Dance
 Joel Forbes – 2010 – World Music/Dance, Dance
 Robin Ford – 2010, 2011, 2012, 2013 – American Roots, Voice
 Fritz Foss – 2011 – Brass
 Domenica Fossati – 2014, 2015 – New Music, Woodwinds, World Music/Dance, Dance
 Alex Fraile – 2015 – Jazz
 JR Fralick – 2010, 2011, 2012, 2013 – Opera/Musical Theatre, Voice
 Pamela Frame – 2011 – Strings
 Warren Fraser – 2015, 2016 – Celtic
 Angela Frilicone – 2012, 2013, 2014 – Strings
 Diamond Fuller – 2010, 2012, 2013 – Jazz
 Canned Funk – 2013 – Dance
 Lisa Gambardella – 2012, 2013, 2014 – Culinary Arts
 Giacomo Gates – 2010, 2011 – Cabaret, Jazz, Voice
 Joseph Genualdi – 2016 – Strings
 Michele Gingras – 2016 – Woodwinds, World Music/Dance
 Jeffrey Glendinning Getty – 2015 – Guitar
 Wade Godfrey – 2012 – Dance
 Alvaro Gomez – 2010, 2011 – Strings, Piano
 David Gotay – 2012 – Strings
 Jonny Gray – 2011 – Creative Writing
 Melissa Gregory and Denis Petukhov – 2010 – Alex Grindeland – 2014 – Comedy Improv
 Mary Lee Guthrie – 2009 – Other
 Russell Guyver – 2009 – Orchestra/Composing, Strings
 Krenly Guzman – 2013 – Dance
 Kay Hackney – 2010, 2011, 2012, 2014 – Eric Hansen – 2010 – World Music/Dance
 Greg Harper – 2010, 2011, 2012 – Brass, Large Ensembles, Educators
 Trudy Harris – 2012 – Piano
 Jon Heintz – 2013 – Strings
 Jack Herron – 2015 – Culinary Arts
 Sean Hill – 2015 – Creative Writing
 Karlyn Holman – 2013 – Visual Arts
 Kesan Holt – 2014, 2015 – Comedy Improv
 Greg Hopkins – 2009 – Jazz, Other
 Karen Horton – 2016 – Piano
 Kelly Houlton – 2013 – American Roots
 Charles Hunt – 2013 – American Roots
 Susan Hurley-Glowa – 2014, 2015, 2016 – Brass
 Christina Ilijise – 2012 – Dance
 Mark Ivester – 2010 – Jazz, Percussion
 Alan Jabbour – 2014, 2015 – American Roots
 Brian Jack – 2013 – Woodwinds
 Glenn Johnson – 2009 – Gospel Music, Dance, Piano
 Steve Johnson – 2014, 2015, 2016 – Celtic, Percussion
 Jennifer Jolis – 2013 – Culinary Arts
 Aldona Jonaitis – 2011 – Culinary Arts
 Ossie Kairaiuk – 2011 – World Music/Dance, Visual Arts, Dance
 Len Kamerling – 2011 – Visual Arts
 Charmaine Kaptur – 2011 – Visual Arts
 Parry Karp – 2010 – Strings, Piano
 Erinn Kathryn – 2012 – Visual Arts
 Daniel Kennedy – 2012 – Visual Arts
 Nikki Kinne – 2009, 2010, 2012 – Visual Arts
 Margo Klass – 2011 – Creative Writing
 Helen Klebesadel – 2010 – Visual Arts
 Karl Knapp – 2010, 2016 – Strings, Piano
 Don Kolstad – 2012 – Visual Arts
 Rana Koran – 2016 – Office
 Leslye Korvola – 2010 – Visual Arts
 Judy Kreith – 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016 – World Music/Dance, Dance, Healing Arts, Voice
 Routa Kroumovitch Gomez – 2010, 2011 – Strings, Piano
 JoAnn Kulesza – 2010, 2011 – Opera/Musical Theatre, Voice
 Deforia Lane – 2012 – Healing Arts
 Mary Langham – 2011 – Culinary Arts
 Buffie LaRocca – 2012, 2013 – Comedy Improv
 Arlette Lavelle – 2013 – Dance
 Layla Lawlor – 2013, 2014, 2015 – Visual Arts
 Shelia Lee – 2010, 2011, 2012, 2013, 2014 – Accordion, Orchestra/Composing, Educators
 Charles Lemke – 2011, 2012, 2013, 2014, 2015 – Culinary Arts
 Phillip Levy – 2014 – Strings
 Jay Lewis – 2009 – Gospel Music, Voice
 Aihao and Serena Lin – 2012, 2013, 2014 – Culinary Arts
 Benny Lin – 2015 – Culinary Arts
 Calvin Lin – 2013, 2014, 2015 – Culinary Arts
 Jenny Lindner – 2009, 2010 – Harp
 Dan Lowery – 2011, 2012, 2013, 2014, 2015 – Celtic, Woodwinds
 Dustin Madden – 2015, 2016 – World Music/Dance, Dance
 Mary Maisch – 2014, 2015 – Visual Arts
 Lilian Manansala – 2013 – Dance
 Earl Maneein – 2012 – Strings
 Carmen Maret and Andrew Bergeron – 2011 – Dance, World Music/Dance
 Philip Marshall – 2011 – Visual Arts
 Jennifer Martin – 2015 – Dance
 Vanessa Martin – 2015 – Dance
 Bethany Marx – 2015 – Comedy Improv
 Brian McCarthy – 2015 – Creative Writing, Comedy Improv, Visual Arts
 Lucy McCarthy – 2010 – Visual Arts
 Louise McClelland – 2009, 2010, 2011 – Opera/Musical Theatre, Voice
 Barney McClure – 2010, 2011, 2012, 2013 – Jazz, Other, Piano, Voice
 Diane McClure – 2016 – Office
 Byron McGilvray – 2009, 2010, 2011, 2012 – Voice, Other
 Thom McLean – 2013, 2014, 2016 – Strings
 Barry McWayne – 2010 – Visual Arts
 Kathleen Meckel – 2009, 2010, 2013, 2014, 2015 – Visual Arts
 Niamh Mercer – 2016 – Percussion, Office
 Karen Miller – 2016 – Healing Arts
 Suzy Miller – 2014 – Dance
 Tom Miller – 2009, 2010, 2011 – Steel Pans, World Music/Dance
 Robert Mills – 2015 – Opera/Musical Theatre
 Melodee Morris – 2013, 2015, 2016 – Dance
 Peggy Mueller – 2012, 2013 – Accordion
 David Muller – 2011, 2012 – Woodwinds
 Jim Munzenrider – 2012 – Steel Pans
 Gael Murakami – 2012 – Visual Arts
 Alan Murray – 2014 – Celtic
 Yuko Naito-Gotay – 2012 – Strings
 Christy NaMee Eriksen – 2015 – Comedy Improv
 Valerie Naranjo – 2009 – World Music/Dance, Large Ensembles
 Mary Nebert – 2010, 2011 – Healing Arts
 Mashud Neindow – 2011 – World Music/Dance, Dance
 Jovino Santos Neto – 2010 – World Music/Dance, Jazz, Voice
 Gaspar Nichols – 2014 – World Music/Dance
 Gretchen Nolan – 2013 – Dance
 Elizabeth Nordenholt – 2013 – Office
 Patrick O'Donnell – 2010, 2011, 2012, 2013 – Opera/Musical Theatre, Voice
 Niall O'Leary – 2013, 2014, 2015 – Celtic, Dance
 Barry Olsen – 2009 – World Music/Dance, Jazz
 Jason Oremus – 2016 – Celtic
 Vardan Ovsepian – 2009 – Jazz, Piano
 Cindy Oxberry – 2010, 2011, 2012, 2013, 2014 – Opera/Musical Theatre, Voice
 Morris Palter – 2011 – Percussion
 Bob Parr – 2013, 2014 – World Music/Dance
 Keith Paton – 2011, 2012, 2013, 2014, 2015, 2016 – Celtic
 Ken Perlman – 2014 – American Roots
 David Perry – 2010 – Strings, Piano
 Sue Perry – 2012 – Dance
 Emy Phelps – 2016 – American Roots
 Holland Phillips – 2015 – Strings
 Jekeva Phillips – 2016 – Comedy Improv
 Guy Piddington – 2012 – Brass
 Ray Pierotti – 2010 – Visual Arts
 Karen J. Pierson – 2010 – Woodwinds
 Jari Piper – 2015 – Strings
 Kolio Plachkov – 2012 – Brass, Percussion
 Richard Poland – 2012, 2013, 2014 – Piano, Dance
 Barbara Pomar – 2010, 2011, 2012, 2013, 2014, 2015 – Healing Arts
 Allison Preisinger – 2016 – Office
 Mestre Canguru and Professora Sarará – 2012, 2013 – World Music/Dance

David Pruhs – 2013, 2014, 2015 – Culinary Arts
 Lane Quick – 2015 – Culinary Arts
 Julia Quist – 2012, 2015, 2016 – Culinary Arts
 Liv Ramos – 2010 –
 Jacob Ransom – 2016 – American Roots, Percussion
 Shari Raynor – 2009 – Other
 Don Rearden – 2015, 2016 – Creative Writing
 Sue Richards – 2009, 2010 – Harp, Celtic, World Music/Dance
 Inna Rivkin – 2013 – American Roots
 Sherilyn Roach – 2016 – Percussion
 Tana Robert – 2015, 2016 – Culinary Arts
 Tristan Robert – 2012, 2013 – Culinary Arts
 Steven Roberts – 2009 – Wood-

winds
 Vicki Robinson – 2015, 2016 – Healing Arts
 Marilyn Romano – 2014, 2015 – Culinary Arts
 Linda Rosenthal – 2011 – Strings
 Jeffrey Rothman – 2011 – World Music/Dance
 Daniel Rouslin – 2015 – Strings
 Russell Ryan – 2010, 2011 – Opera/Musical Theatre, Voice
 Mehrdad Sabri – 2014, 2015, 2016 – Culinary Arts
 Vicente Sanchez Martinez and Marita Gomez – 2016 – Culinary Arts
 Thea Sawyer – 2010, 2014 – Healing Arts
 David Schepps – 2015 – Strings
 Julie Schwab – 2014 – Culinary Arts
 Walter Schwede – 2016 – Strings

Dana Scott – 2014, 2015 – Opera/Musical Theatre
 Kate Sheeran – 2016 – New Music
 Barbara Short – 2010 – Educators
 Susie Short – 2015 – Visual Arts
 Peggy Shumaker – 2010, 2011, 2012, 2013 – Creative Writing
 Joe Smiell – 2009, 2010, 2011, 2012 – Accordion
 Rebecca Smith – 2010 – Dance
 Laura Soble – 2009, 2010 – World Music/Dance, Voice
 Jeffrey Solow – 2014 – Strings
 Frank Soos – 2011, 2016 – Creative Writing
 Andrew Sords – 2012, 2013 – Strings
 P. Bailey Sorton – 2010 – Woodwinds
 Robert Sorton – 2010 – Woodwinds
 Somchai Sriweawnetr – 2016 – Culinary Arts
 Shara Stamps – 2013, 2014 – Strings
 Susan Stitham – 2010 – Guitar
 Max Stoffregen – 2012 – Orchestra/Composing
 Mark Stone – 2013 – Celtic
 Christopher Sweeney – 2014, 2015 – Brass
 Chris Symer – 2011 – Jazz
 Brett Teegardin – 2013, 2014 – Culinary Arts
 Colleen Thompson – 2009 – World Music/Dance, Voice, Dance
 Marcus Thompson – 2014 – Strings
 Valerie Thurston – 2011, 2012, 2013 – Dance
 Patrick Tillery – 2010, 2011 – Brass
 Graham Tordoff – 2015, 2016 – Comedy Improv
 Mario Valderrain – 2012 – Culinary Arts
 Steven Vaughn – 2012 – Dance
 Maria Vegh – 2010 – Dance
 Ina Veli – 2014 – Strings
 Eddie Venegas – 2012 – Strings
 Kristen Vierthaler – 2011, 2012 – Dance
 Harvey Wainapel – 2010 – Jazz, Other
 Taija Warbelow – 2012, 2013 – Strings
 Freya Wardlaw-Bailey – 2012, 2013, 2014 – Piano
 Judy Warwick – 2010, 2011 – Visual Arts
 Eileen Watabe – 2013 – Woodwinds, Brass
 Jun Watabe – 2011, 2012, 2013 – Woodwinds, Educators
 Graham Watts – 2009 – Guitar
 Rod Weagant – 2013, 2014 – Visual Arts
 Courtland Weaver – 2012 – Dance
 Owen Weaver – 2014, 2015, 2016 – Percussion, New Music
 Dongsheng Wei – 2010, 2011, 2016 – Dance
 Ricki Weintraub – 2011 – World Music/Dance, Voice
 Gayle Weisfield – 2012, 2013 – Visual Arts
 Orlando Wells – 2012 – Strings
 Dirk Westfall – 2010 – Jazz
 Susannah Whittaker – 2010 – Dance
 Martha Wiedmaier – 2010 – Visual Arts
 Joe Wigggett – 2013 – Opera/Musical Theatre
 Somnuk "Koy" Wiggs – 2013, 2014,



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 Claire Worley – 2012 – Celtic
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 Shelly Yoshida – 2014, 2015, 2016 – Healing Arts
 Radim Zenkl – 2009, 2014, 2015 – Other, American Roots, World Music/Dance



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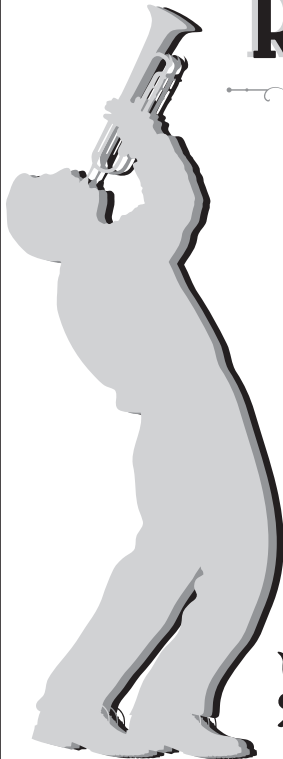
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Festival outreach throughout the Interior Alaska supported in part by Foundation Health Partners, Harper Arts Touring Fund, Saltchuk, Alaska Mental Health Trust Authority, Rasmuson Foundation, Alaska Airlines, Alaska State Council on the Arts, Alyeska Pipeline Service Company, Usibelli Foundation, Shannon & Wilson, Wells Fargo Bank, Walker Touring Fund, and Mt. McKinley Bank.

The Fairbanks Summer Arts Festival is striving to awaken everyone's inner artist throughout Alaska with FSAF's community engagement program. FSAF Guest artists will visit the Yukon-Kuskokwim Delta region, the Delta corridor, Denali National Park, Tanana, Nenana, Eagle and throughout the Interior of Alaska sharing their gifts with geographically under-served communities through interactive performances and workshops.

This summer, outreach events include artists Mick McAndrews, Leslie Shirah & Todd Paris leading visual arts workshops at Chena Hot Springs. Vladimir Zhikartsev will teach watercolor workshops at Chena Hot Springs, Delta and a floating camp at an island near Ketchikan. This spring, Mike Stevens & Raymond McLain visited Bethel and the Lower Kuskokwim Villages, Alakanuk, Nenana and Tanana. They distributed harmonicas and taught youth how to compose music using a looper and microphone. Making music together built significant connections with youth in communities struggling with substance abuse and epidemic suicide rates. This gives participant tools (instruments) to express their deepest feelings.

Denali National Park and surrounding environs will host a multitude of performance and interactive events, including the FSAF CORVUS performance at the Denali Visitors Center on July 24th featuring Composing in the Wilderness premiers. Tonglen Lake Lodge will host Susan Joy Share's visual arts workshops, as well as performances by FSAF Celtic, Roots & Jazz. Roots and Celtic music will be heard in Ft. Greely and Delta too!

The Composing in the Wilderness program, now in its sixth year, is a two-week seminar during which composers explore the park

and Yukon-Charley Rivers National Preserve, translating the natural beauty into chamber music performed by members of Corvus on July 24th at Denali Park Visitors Center and on July 25 at Universal Unitarian Church in Fairbanks.

This year FSAF will premiere 11 new compositions which includes a piece for Jazz Combo by Alan Chan, Denali Park's 2016 Composer in Residence. With the Rasmuson Foundation's support, FSAF was able to commission Stephen Lias to compose The Quest that will premiere on Saturday, July 29 at the orchestra concert and then again in Eagle (a stop on the Yukon Quest) on July 30. These projects which include outreach and collaboration celebrate FSAF's many partnerships including the Park Service, AK Geographic and Yukon Quest to name a few.



Outreach happens right here in Fairbanks, too, with performances and workshops at the Denali Center, Fairbanks Youth Facility, Joel's Place, Family Services, Westmark Hotel, and the Pioneer Home to name a few. Be on the look-out for art in unusual places around town, as well as interactive free performances at Lunch Bites at Raven Landing, Morris Thompson Cultural and Visitors Center and the Golden Heart Plaza.

2017 OUTREACH REGIONAL EVENTS

FSAF is awakening inner artists throughout Alaska! Here's a glimpse of where you can find our artists this summer.

DELTA & BEYOND

Watercolor Workshop

7/17-19, 10am-2pm - Moose Lodge
Vladimir Zhikhartsev

Corvus On The Go

7/17, 7pm - Kenny Lake Library
Katie Cox, Andie Springer, Charly Akert,
Joe Bergen, Mara Mayer

Celtic On The Go

7/19, 7pm - Delta Community Center
Caitlin Warbelow, Kyle Sanna, James Yoshizawa, Isaac Alderson, Andrew Vickers

Roots On The Go

7/26, 5:30pm - Fort Greely Activity Center
Joe Craven, Finn Magill, Tom Adams

DENALI AREA

Flamenco Dance & Guitar

7/16 - Princess Lodge
Lucia Artacho, Manuel Perez

Celtic Ensemble

7/16, 8pm - Tonglen Lake Lodge
Caitlin Warbelow, Kyle Sanna, James Yoshizawa, Isaac Alderson, Andrew Vickers

Accordion Performance

7/19, 7:30pm - Princess Lodge
Jamie Maschler

An Evening of Jazz

7/21, 9pm - Princess Lodge
Greta Matassa, Clipper Anderson, Keith Karns, Darin Clendenin, Zach Compston

Paper Pop-up Structures

7/22, 10am-4pm - Tonglen Lake Lodge
Susan Joy Share

Relax with Piano

7/22, 6pm - McKinley Chalet Resort
Ron Drotos

Jazz On The Go

7/22, 9pm - Tonglen Lake Lodge

Roots On The Go

7/23, 7pm - Tonglen Lake Lodge
Joe Craven, Tom Adams

Corvus On The Go - Petting Zoo

7/24, 5pm - Denali Visitors Center

Corvus On The Go - Sounds of Nature

7/24, 7pm - Denali Visitors Center

Bluegrass & Brazilian Fiddle

7/28 - Princess Lodge
Finn Magill

Classical Strings & Oboe

7/30, 7pm - McKinley Chalet Resort
Kathryn Hoffer, Sharman Piper, Dawn Lindsay

INTERIOR ALASKA

Composing in the Wilderness

7/12-7/25 - Denali & Coal Creek
Stephen Lias

Painting in Nature's Studio

7/14-7/15, 10am-4pm - Chena Hot Springs
Mick McAndrews

Celtic On The Go

7/20, 11:30am - Walsh, Kelliher, & Sharp
Caitlin Warbelow, Kyle Sanna, James Yoshizawa, Isaac Alderson, Andrew Vickers

Music in the Garden - Celtic

7/20, 7pm - Georgeson Botanical Garden
Kyle Sanna, James Yoshizawa, Isaac Alderson, Andrew Vickers

Find Your Photo Mojo

7/22-7/23, 10am-4pm - Chena Hot Springs
Todd Paris

Wool, Wet-Felting & Wearable Art

7/22-7/23, 10am-4pm - Chena Hot Springs
Leslie Shirah

Music in the Garden - Brazilian Flair

7/27, 7pm - Georgeson Botanical Garden
Jamie Maschler, Finn Magill

Opera

7/28, 12pm - Noel Wien Public Library
FSAF Opera & Musical Theatre

Chena Hot Springs Visual Arts Intensive

7/29-7/30, 10am-4pm
Vladimir Zhikhartsev

Corvus On The Go
7/30, 4pm - Eagle, AK

SOUTHEAST ALASKA
AK Island Adventures
7/24-7/27, all day - Ketchikan
Vladimir Zhikhartsev



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Saturday, July 15:

River Regatta

Tuesday, July 18:

How the Golden Heart City
Got its Name luncheon

Wednesday, July 19:

Old Tyme Games

Friday, July 21:

Comedy Night

Saturday, July 22:

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MONDAY, JULY 17

Chamber Music

TUESDAY, JULY 18

Celtic

WEDNESDAY, JULY 19

Comedy

THURSDAY, JULY 20

Strings

MONDAY, JULY 24

Variety

TUESDAY, JULY 25

Variety

WEDNESDAY, JULY 26

Variety

THURSDAY, JULY 27

Variety

LUNCH BITES TOO

12:15 P.M. | FREE

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TUESDAY, JULY 18

Make Art | Morris Thompson Center

WEDNESDAY, JULY 19

Children's Edition | Morris Thompson
Center

THURSDAY, JULY 20

Tai Chi | Morris Thompson Center

FRIDAY, JULY 21

Steel Pans | Golden Heart Plaza

MONDAY, JULY 24

Pilates | Morris Thompson Center

TUESDAY, JULY 25

Roots | Morris Thompson Center

WEDNESDAY, JULY 26

Chamber Music | Morris Thompson
Center

THURSDAY, JULY 27

Jazz | Morris Thompson Center

FRIDAY, JULY 28

Accordion | Golden Heart Plaza

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Steel Pan Concert
July 28 | 7:00pm



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“SUMMER AFTERNOON”: A READING BY FSAF CREATIVE WRITING FACULTY

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3:00 p.m., Tuesday, July 18, 2017

FAA Bear Gallery

Henry James wrote: “Summer afternoon—summer afternoon; to me those have always been the two most beautiful words in the English language.” Come and listen to the creative writing faculty read poems and stories that will make your summer afternoon more beautiful and memorable. Guest artists Jeanne E. Clark, Rob Davidson, Daryl Farmer, and Nicole Stellan-O’Donnell will read selections of their published and new poetry, fiction, and creative non-fiction. Books will be available for sale and signing following the reading.



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8:00 p.m., Sunday, July 16, 2017

Tonglen Lake Lodge

8:00 p.m., Tuesday, July 18, 2017

Pioneer Park Theater

featuring FSAF guest artists:

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Kyle Sanna, guitar
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Zachary Read, pipes
James Yoshizawa, bodhrán and percussion
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8:00 p.m., Wednesday, July 19, 2017

Pioneer Park Theater

featuring FSAF Faculty Strings and Guest Artists

Pianist Ian Scarfe

Corvus

Piano Trio in B-Flat Major, Op. 11 (1797) Beethoven (1770-1827)

1. Allegro con brio
2. Adagio
3. Tema con variazioni ("Pria ch'io l'impegno": Allegretto)

Kathryn Eberle, violin; Brian Hodges, cello; Ian Scarfe, piano

String Sextet in B-Flat Major, Op. 18 (1860) Brahms (1833-1897)

2. Andante, ma moderato
3. Scherzo: Allegro molto

Dawn Lindsay and Lisa Ibias, violins; Jennifer Drake and Maureen Hefflinger, violas; Ryan Fitzpatrick, cello; Paul Sharpe, double bass

-Intermission-

Recyclate Nick Benavides (b. 1987)

Katie Cox, flute; Mara Mayer, clarinet; Andie Springer, violin; Charly Akert, cello; Joe Bergen, percussion

Karakurenai Andy Akiho (b. 1979)

Katie Cox, flute; Mara Mayer, clarinet; Andie Springer, violin; Charly Akert, cello; Joe Bergen, percussion

Piano Trio in D Minor, Op. 49 (1839) Mendelssohn (1809-1847)

1. Molto allegro ed agitato
2. Andante con moto tranquillo
3. Scherzo: Leggiero e vivace
4. Finale: Allegro assai appassionato

Andie Springer, violin; Charles Akert, cello; Ian Scarfe, piano

JAZZ ARTISTS CONCERT

Sponsored by the Bill Stroecker Charitable Foundation

8:00 p.m., Wednesday, July 19, 2017

Blue Loon

featuring FSAF guest artists:
Greta Matassa, voice; Keith Karns, trumpet
Darin Clendenin, keyboard; Zach Compston, drums
Clipper Anderson, bass

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CONCERTO CONCERT I

Sponsored by Foundation Health Partners.

Dedicated by Ginger Carroll

7:00 p.m., Thursday, July 20, 2017

Pioneer Park Theater

featuring FSAF registrants and the FSAF Orchestra

Symphony No. 15 in G Major K. 124 Mozart (1756-1791)
I. Allegro
II. Andante
III. Menuetto and Trio
IV. Presto

Thomas Kociela, conductor

Rondo in C Mozart (1756-1791)
Amy Thacker, violin
Chad Heltzel, conductor

Concerto in a, 2nd mvt. Bach (1685-1750)
Clara Schuur, violin
Thomas Kociela, conductor

Concerto No. 4, mvt. 3 Mozart (1756-1791)
Alex Apicella, violin
Daniel Wiley, conductor

Concerto in d, 1st mvt. Mendelssohn (1809-1847)
Lex Zacheis, violin
Daniel Wiley, conductor

Serenade for Strings Op. 48 Tchaikovsky (1840-1893)
I. Pezzo in Forma di Sonatina: Andante no troppo - Allegro
Moderato
II. Valse: Moderato - Tempo di valse
III. Elegie: Larghetto elegiac
IV. Finale (tema russo): Andante - Allegro con spirit
Chad Heltzel, conductor for movements 1 & 2
Daniel Wiley, conductor for movements 3 & 4

FSAF Orchestra

Oboe

Sharman Piper
Candy Rydlinski

Horn

Richard Tremarello
* Theresa Van Hying?

Violin I

Bryan Hall
Katheryn Eberle
Kathryn Hoffer

Violin II

Dawn Lindsay
Lisa Ibias
Andie Springer

Viola

Jen Drake
Maureen Heflinger

Cello

Brian Hodges
Charly Akert
Ryan Fitzpatrick

Bass

Paul Sharpe

CABARET

Dedicated by Joann Horner

6:00 p.m., Friday, July 21, 2017

Blue Loon

featuring FSAF registrants:

Nancy Frith
Virginia Hanley
June Kamerling
Joy McDougall
Jeep Reid
Jane Reily
Paul Taylor
Laura Walsh
Luanne Berline
Lorri Heneveld
Michiyo Nagaoka
Deborah Rinio
Jami Spears
Montana Troyer

Ron Drotos, director and pianist

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BEATLES REVUE

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8:00 p.m., Friday, July 21, 2017

Silver Gulch

featuring FSAF guest artists and friends:

Bobby Lewis, Jaunelle Cellaire, Yvonne McHenry, Debra Pearson, Julie Benson

**Eustace Johnson, keyboard; Eric Retterer, drums
Aedan Fish, bass; Ron Veliz, guitar**

Selections to be announced



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CONCERTO CONCERT II

Sponsored by Foundation Health Partners

Dedicated by Ginger Carroll

1:00 p.m., Saturday, July 22, 2017

Pioneer Park Theater

featuring FSAF registrants and the FSAF Orchestra

Suite in E Major Op. 63 Foote (1853-1937)
I. Praeludium
II. Pizzicato and Adagietto
III. Fuge

Thomas Kociela, conductor

Concerto 1st mvt. Dittersdorf (1739-1799)
Zanelle Britt, bass
Daniel Wiley, conductor

Concerto No. 5 3rd mvt. Mozart (1756 -1791)
Rose Crelli, violin
Chad Heltzel, conductor

Concerto no 3 1st mvt. Mozart (1756 -1791)
Celeste Pena, violin
Thomas Kociela, conductor

Concerto mvt 1 & 4 Telemann (1681-1767)
Allen Skirvin, viola
Chad Heltzel, conductor

Symphony No. 71 in Bb Major Hob.I:71 Haydn (1732-1809)
I. Adagio - Allegro con brio
II. Adagio
III. Minuetto - Trio
IV. Finale (Vivace)
Daniel Wiley, conductor for movements 1 & 2
Chad Heltzel, conductor for movements 3 & 4

FSAF Orchestra

Flute
Therese Schneider

Oboe
Sharman Piper
Candy Rydlinski

Bassoon
Jess Frane
Jay Million

Horn
Richard Tremarello
* Theresa Van Hying?

Violin I
Bryan Hall
Kathryn Eberle
Kathryn Hoffer

Violin II
Dawn Lindsay
Lisa Ibias
Rose Crelli
Viola
Jen Drake
Maureen Heflinger

Cello
Brian Hodges
Charly Akert
Ryan Fitzpatrick

Bass
Paul Sharpe

IMPROV COMEDY SHOW

Sponsored by Enterprise Holdings



6:00 p.m., Saturday, July 22, 2017

Dance Theatre Fairbanks

featuring FSAF registrants and guest artists:
Dave Bogan and Philip Geurin

A black and white advertisement for European travel. The background is a high-angle view of a city skyline with a mix of modern skyscrapers and older buildings. The sky is filled with large, dramatic clouds. The text "Discover Europe." is written in a large, white, sans-serif font at the top left. Below it, a white speech bubble contains the text "Fly from Fairbanks to Germany and beyond." At the bottom, there are logos for "Born to fly" (with a heart icon), "Thomas Cook Airlines", and "Condor" (with its logo icon).

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FESTIVAL AT THE LOON

Sponsored by Sound Reinforcement Specialists

9:00 p.m., Saturday, July 22, 2017

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ACCORDION



Jamie Maschler, Accordion

Jamie Maschler is carving her name in the music scene as a virtuoso accordionist. She has accompanied multiple symphonies, starting at age 15 with a premiere performance with the Pueblo Symphony. Most recently she accompanied The Seattle Symphony during the live scoring of Lord of the Rings film and opened Seattle Opera's Hansel and Gretel. Maschler teaches at the Jazz Night School in Seattle and is a music festival favorite performing and presenting workshops on stylized Brazilian & Tango music all around the country. Maschler is a lead accordionist for the band En Canto, Seattle's only Brazilian forró group.

AMERICAN ROOTS



Tom Adams, Scruggs-Style Bluegrass Banjo

Tom is a 3-time recipient of the International Bluegrass Music Association's Banjo Player of the Year award and has toured and recorded with some of bluegrass music's most influential artists of the past 30 years including the Johnson Mountain Boys, the Lynn Morris Band, Michael Cleveland & Flamekeeper, Blue Highway, Rhonda Vincent, and Dale Ann Bradley. First gaining national recognition in 1983 for his work with the legendary Jimmy Martin, Tom is recognized as one of the best interpreters and innovators of Scruggs-style banjo playing.



Ryan Bowers, Bass

Ryan Bowers is a bassist and singer/songwriter from Fairbanks. He started singing as a child, started playing for dances at 13, and got his first bass at 17. Since then, he has been in a list of bands which includes Lost Dog Stringband, The Xtra-Tuffs, Eel House, Rock Bottom Stompers, The Norris Bowers Band, and Ryan Bowers And The Brain Trust. He studied voice at UAF, and bass and songwriting at Berklee School Of Music. He has toured and recorded with many groups, and is about to release his first solo album Sweet Calamity, recorded and mixed in Fairbanks at 10th Planet Recording.



Mike Stevens

Mike Stevens is a harmonica virtuoso. Hailed as an innovative musician and author, Mike transcends the perceived limitations of his instrument, and is a master of virtually every musical genre. His aggressive, soulful approach to the harmonica takes audiences on an incredible journey. Best known for his groundbreaking work in the Bluegrass field with legendary Grand Ole Opry members "Jim & Jesse" (with whom he performed on the Grand Ole Opry over 300 times), Mike has created an original, much sought-after, and often-copied style of playing the harmonica.



Joe Craven

Joe Craven is a musician in the broadest sense of the word. Contagiously curious about musical sound, Craven plumbs the depths and outer reaches of his creativity with a flair for both the whimsical and the profound, as well as a refreshing openness about the vehicle he uses to get there. Former 17-year multi-instrumentalist for the David Grisman Quintet, Joe Craven is a one-man band and bandleader. His tool box includes a wide variety of string and percussion instruments from around the world and around the basement including found objects.





Finn Magill, Fiddle/Violin

Finn is a fiddler/violinist who straddles genres. By age 16 he was a two-time finalist at the All-Ireland fiddle championships and has toured the U.S, Europe, Africa, and Brazil performing many different styles with everyone from John Doyle to the Paul McKenna Band. In 2016 he released 2 discs *Roots and Branches* as part of a project that features many of the artists with whom he has collaborated with over the last ten years. Finn has served as a fiddle instructor at a dozen fiddle camps around the U.S. In 2016, he signed with the Salto Agency to tour his original Brazilian choro music, cultivated after 2 years of living in Rio de Janeiro.



Ukulele Russ, Ukulele

Ukulele Russ, known for his off-the-cuff antics and fast hands, has been rocking crowds on the East and West coasts for several years. Russ plays a variety of the songs never meant for the ukulele in a way that only he can! Ukulele Russ's shows are full of great music, clever word play, and hilarious commentary. They also expose the carefully-guarded "secrets" of musicians worldwide. (Magicians aren't the only ones who get mad when you tell people how they do it...)



Raymond McLain

Raymond McLain is a Bluegrass legend. A dazzling vocalist and multi-instrumentalist, he is an exciting onstage performer who has entertained audiences in all 50 states and in 63 countries. Raymond has been featured at thousands of venues, including Carnegie Hall, the Grand Ole Opry, the Carter Fold, and the Kennedy Center. In addition to performing, producing, and recording, Raymond is an outstanding educator, and now serves as Director of Morehead State University's Kentucky Center for Traditional Music.

BRASS



James Kowalsky, Trumpet

Bachelors and Masters of Music degrees, University of Wisconsin Madison; principal trumpet with Phoenix Symphony Orchestra, performed with orchestras in Wisconsin, Illinois, Minnesota, Wyoming and 45 seasons with Fairbanks Symphony Orch. Taught at colleges in Kentucky, Wisconsin, Minnesota and Alaska. Studied with the late Arnold Jacobs and Adolph "Bud" Herseth of the Chicago Symphony Orchestra.



Cheryl Pierce, French Horn

Cheryl is a member of the brass faculty at University of Alaska Anchorage and is Assistant Horn at the Anchorage Symphony. A member of Chucagh Brass, Cheryl has toured extensively performing and teaching around Alaska. she earned a master's in music degree from Temple University She has served in the U.S. Air Force, where she played the French horn.

**Richard Tremarello, French Horn**

Richard, French horn, performs Broadway shows at Milwaukee's Marcus Center for the Performing Arts, opera at Milwaukee's Skylight Music Theatre and works regularly with the Green Bay Symphony. He worked on Broadway with Peter Pan and has toured with Cats and Jesus Christ Superstar in North America. Originally from Fairbanks, Richard holds degrees from the San Francisco Conservatory of Music, Arkansas State University and the University of North Texas.

Linn Weeda, Trumpet

Born and raised in Alaska, Linn Weeda received his Master's degree at Boston University. While at B.U., he studied trumpet with Armando Ghitalla and Roger Voisin, won the concerto competition and was student of the year. Further studies after his Master's were with Julio Tancredi in trumpet, Larry Scripp in solfège, Charles Bruck in conducting at the Pierre Montoux School for Advanced Conductors, and with Gunther Schuller in conducting at the Schweitzer Institute. He has also studied with the principal trumpeters of the Atlanta, London, Los Angeles, and Rotterdam Orchestras. Linn is a Yamaha Performing Artist.

CABARET**Ron Drotos, Cabaret**

Ron has been a FSAF guest artist since 1999. His Broadway pianist/arranger credits include Swinging on a Star, Smokey Joe's Café, and The Life and he has orchestrated for the NY Pops Orchestra. He has performed as a pianist with Brian Stokes Mitchell, Nell Carter, and Julius LaRosa, and has been featured as music director on the 92nd Street Y's famed Lyric and Lyricists series. Ron's latest CD, Duets, highlights his piano work with jazz violinist Jonathan Russell, and his choral compositions are regularly performed by high school and college choirs throughout the U.S. Ron teaches piano improvisation online.

CELTIC**Isaac Alderson, Irish Flute**

Isaac grew up in Chicago, surrounded by all kinds of music. At the age of 12, he discovered Irish traditional music and began obsessively practicing the uilleann pipes, learning from such players as Al Purcell, Patrick Cannady, Kieran O'Hare, and many others. At 14, he began to study the flute and whistle with Laurence Nugent from Co. Fermanagh. Many trips to Ireland over subsequent years helped to fan the flames of his enthusiasm for the music and gave him the opportunity to study and play with many outstanding musicians.

**Zachary Read, Highland Bagpipes**

Zak began playing pipes in 2000 beginning with Cabar Feidh Pipes and Drums and then Windsor Police Pipe Band (Grade III). He received instruction from John Cairns and in the fall of 2006 joined the 78th Fraser Highlanders and played with them until 2011. As of the 2016 competition season Zak has been a member of the Simon Fraser University Pipe Band. Solo piping highlights include the 2008 PPBSO Champion Supreme designation (Grade I) as well as competing at the George Sheriff Memorial Competition in 2011.



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Kyle Sanna, Guitar

Kyle is a multi-dimensional guitarist and composer. A master of genres that include everything from rock to jazz to the traditional music of Ireland, he has performed with some of today's greatest virtuosos, including Edgar Meyer, Yo-Yo Ma, and Chris Thile. Kyle's arrangements have been performed by cellist Yo-Yo Ma and by Irish fiddler Martin Hayes, among others. He holds a Bachelor of Music degree in Jazz Performance from the University of Oregon and has studied composition at the Université Lumière in Lyon, France. Kyle currently lives in New York City.



Andrew Vickers, Irish Dance Andrew Vickers (Galway, Ireland) is an internationally acclaimed dancer, choreographer and teacher with over 17 years professional experience. His extensive career has seen him perform on almost every continent including tours of Australia, USA, Canada, China, Germany, UK, UAE, Bahrain, France, Belgium, The Netherlands, Taiwan, Japan, Ireland, Spain and Portugal. He has collaborated and shared the stage with a number of bands, trad groups and orchestras.



Caitlin Warbelow, Irish Fiddle

Originally from Fairbanks and currently residing in Brooklyn, Caitlin performs, records, and teaches in NYC and around the country in a variety of genres including Irish traditional and rock, country and bluegrass, Texas swing and contest fiddling, and on occasion returns to her roots as a classical violinist. Caitlin is currently the violinist/fiddler for Riverdance's new touring production, "Heartbeat of Home", and recently performed on Broadway with Sting's musical "The Last Ship". An in-demand teacher with a unique self-developed curriculum blending classical technique and theory with folk music's oral tradition and styles,



Dave Bogan

David is a current performer, teacher, and manager at CSz Seattle - Home of ComedySportz. Prior to moving to Seattle, he played and taught improvisational comedy at CSz Milwaukee for nearly 20 years. In those 20 years, he has performed in thousands of shows, and has trained numerous individuals in short form improvisational comedy. He also has trained many businesses in the skills of listening, teamwork, & communication through the use of Applied Improvisation.

COMEDY IMPROV



Philip Geurin

Phil is a nationally touring theatrical improviser and trainer. From Alaska to Atlanta he has taught thousands of people across country at medical schools, colleges, anime conventions, and more. From Calgary to California he has directed and consulted nationally touring commercial improv shows. He has performed over 450 shows reaching over 82,000 viewers. He was OKC!s Improviser of the Year 2013, Winner of the nationally touring Take One Improv competition, and a Cage Match Champion.



CREATIVE WRITING



Jeanne E. Clark, Poetry

Jeanne is a Professor of English at California State University, Chico. Her first book of poems, *Ohio Blue Tips*, won the Akron Poetry Prize and was published by the University of Akron Press. Her second book of poems, *Gorrill's Orchard*, has been published by Bear Star Press. Poems have been published recently or are forthcoming in *Connotation Press*, *Alaska Quarterly Review*, *Hayden's Ferry Review*, and *A Cadence of Hooves: A Celebration of Horses*. She lives and writes in an almond orchard with a pack of Border Collies as muses.



Erin Coughlin Hollowell, Poetry & Creative Nonfiction

Erin is a poet and writer who lives at the end of the road in Homer, Alaska. Prior to landing in Alaska, she lived on both coasts, in big cities and small towns, pursuing many different professions from tapestry weaving to arts administration. She earned her MFA in poetry from the Rainier Writing Workshop at Tacoma Lutheran University. In 2013, Boreal Books, an imprint of Red Hen Press, published her first collection *Pause, Traveler*. She has been awarded a Rasmuson Foundation Fellowship, a Connie Boochever Award, and an Alaska Literary Award.



Daryl Farmer, Writing

Daryl is the author of *Bicycling beyond the Divide*, which received a Barnes and Noble Discover Award and *Where We Land*, a collection of short stories. His recent work has appeared in *The Whitefish Review*, *Hayden's Ferry Review*, and *Gingerbread House*. He is an assistant professor at the University of Alaska-Fairbanks where he is director of the creative writing program.



Brenda Miller, Nonfiction

Brenda is the author of five essay collections, most recently *An Earlier Life* (Ovenbird Books, 2016). She also co-authored *Tell It Slant: Creating, Refining and Publishing Creative Nonfiction* and *The Pen and The Bell: Mindful Writing in a Busy World*. Her work has received six Pushcart Prizes. She is a Professor of English at Western Washington University, and associate faculty at the Rainier Writing Workshop.



Sarah Pape, Writing

Sarah teaches English and works as the Managing Editor of *Watershed Review* at Chico State. Her poetry and prose has recently been published or are forthcoming in: *Ecotone*, *Crab Orchard Review*, *Harpur Palate*, *The Pinch*, *decomp*, *The Collapsar*, *Pilgrimage*, *The Squaw Valley Review*, *The Superstition Review*, and *Hayden's Ferry Review*. She curates community literary programming and is a member of the Quoin Collective, a local letterpress group.





Nicole Stellon-O'Donnell, Poetry & Creative Nonfiction

Nicole is the author of *Steam Laundry*. She received both an Individual Artist Award and an Artist Fellowship from the Rasmuson Foundation, as well as a Boochever Fellowship from the Alaska Arts and Culture Foundation. In 2016, she spent a semester in India as a recipient of a Fulbright Distinguished Award in Teaching.

CULINARY ARTS



Meadow Bailey, Meal Prep

Meadow is an accredited public relations specialist who is also passionate about food and wine. Known for her detailed planning and organization skills, she has developed a system for keeping her family fed with healthy and tasty home cooked meals, even during the busy work week. Meadow was born and raised in Fairbanks and is an active member of the community.



Stephen Beazer, BBQ/grill

Chef Stephen graduated from the UAF CTC Culinary Arts and Hospitality program with an AAS Degree and has over 20 years of restaurant experience. Stephen has a passion for BBQ and has competed in numerous barbeque competitions, as well as created his own line of BBQ sauces. He specializes in grilling, marinated and fusing international flavors. Currently the head chef at Musers Café in downtown Fairbanks, Stephen is an active member of the community and local food scene.



Sean Christopherson, Midwestern Cuisine

Chef Sean Christopherson has been working in restaurants since he was a teenager. After graduating from Columbia College Chicago for jazz guitar in 2008 he unexpectedly started working full time in kitchens. With over 9 years of experience in the Chicago area, Sean enjoys the challenge of staying creative with Chicago's relatively limited supply of seasonal ingredients. Sean currently works as Sous Chef at the acclaimed restaurant TWO, in the River West District of Chicago. He is a recipient of the Michelin guide's Bib Gourmand accreditation and is passionate about teaching and using local ingredients.



Natasha Cummings, Caribbean Cuisine

Natasha is a native of St Vincent & the Grenadines and grew up in Brooklyn, New York. Her interest in food started way back in her childhood. As a child, she was taught about the special Caribbean food ingredients, how to prepare and cook them by her mom. All of her recipes are influenced from different Caribbean Islands. Natasha has been sharing her Caribbean Cuisine with the Fairbanks community, and she is the proud owner of Tasha's Caribbean Cuisine & Catering. Join Natasha as she continues sharing her love and passion for cooking while inspiring others to get in the kitchen and create wholesome meals with lots of love.



Danielle Flaherty, Vegan/Gluten Free

Danielle received her culinary degree from the University of Alaska Fairbanks. She recently joined the team at The Bread Line, Inc. as a Chef Instructor for Stone's Throw Culinary Training Program where she shares her passion for food and love of the food service industry with adults who are experiencing barriers to employment. Danielle previously worked in partnership with Alaska Farm to School and her original recipes are bringing Alaskan foods to Alaskan kids all over the state still today. She took the title of Grand Champion in the 2015 UAF Chef's Challenge at the Museum.



Jo Heckman, Indian Cuisine

Retired Banker and currently runs a small business consulting firm. Born and raised in India, Jo moved to Fairbanks in 1975 and graduated from UAF with a BBA degree in 1979, and MBA in 1985. Her passion for cooking stems from the early days of childhood, watching her grandmother cook. Jo's mother, Asha Lal, is also an accomplished cook having taught Asian and Oriental Cooking through the Tanana Valley community college for sixteen years. Good food and cooking is a journey and one that is continuously evolving and changing. Jo loves to cook all types of cuisines, but finds herself cooking Indian food more often than not.



Jeremy Howard, Soup

Jeremy is a from scratch cook through and through. One of his favorite things to do is to experiment with ingredients to create a new dish. He is passionate about cooking and enjoys sharing his knowledge and experiences with others. He has worked for several local restaurants and plans to one day open his own restaurant. In 2016 he was featured in the Fairbanks Daily Newsminer business section for the cooking lessons he offers. All of his soups are made from scratch. He believes in keeping things simple and tries to never over complicate any recipe.



Kathy Lavelle, Italian cuisine

Kathy is a 36 year resident of Fairbanks. She is a University of Alaska graduate. Upon graduation she opened a small restaurant, Cafe de Paris, which has now grown and become a downtown icon, Lavelle's Bistro. She is married to Frank Eagle and has one daughter, Arlette. In her spare time she trains her shetland sheepdogs in agility. She loves wine and is a Certified Wine Professional from the Culinary Institute of America and a Certified Specialist of Wine from the Society of Wine Educators.



Jenny Tse, Tea/Kombucha

Born in Hong Kong, and raised in Fairbanks, Alaska, Jenny is the founder and owner of Sipping Streams Tea Company. Traveling to different tea farms in China encouraged her to teach about tea in her local community. Tse is a certified tea specialist with the Specialty Tea Institute. Her hand blends and teas have won 1st, 2nd, and 3rd at the North American Tea Championships. Sipping Streams Tea Company was featured in the Tea Almanac of Fresh Cup Magazine 2009, Edible Alaska in 2016, has taught at the World Tea Expo, and won 1st place for the Top Tea Infusionist Competition at the World Tea Expo 2011.



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Sean Walklin

Chef Sean Walklin was born and raised in Fairbanks, Alaska and is currently a Professor of Culinary Arts at UAFs Community and Technical College. He teaches a diverse set of classes, from Gourmet Cooking, Techniques of Healthy Cooking and Italian Regional Cuisine to Culinary Nutrition and menu planning. Sean is also the co-owner and executive chef of San Zanobi Catering, specializing in multi-course private dinners and corporate events. Sean studied culinary arts at Apicius International School of Hospitality in Florence, Italy and Communications at UAF. With over 15 years of experience in the food service industry,



James Wardlaw-Bailey, Bread

Originally from Michigan, James has been an Alaskan resident since 2004. He attended Albion College where he majored in mathematics and chemistry, the University of Maine, where he studied physical chemistry, and the University of Alaska Fairbanks where he studied music theory. James's love for science has transferred well into the kitchen, where he gets to experiment and eat the results!



Bobby Wilken, Beer

Bobby is the owner and brewmaster at HooDoo Brewing Company. Born and raised in Fairbanks, Bobby developed a love for beer in college, and eventually set out on a path to bring world class beer and a sustainable, community-minded business back to his home town.

DANCE



Lucia Artacho, Flamenco & Latin dance

Lucia started dancing ballet and Spanish classic at age 4 in her native Madrid, Spain. However, it was not until her early adulthood that she discovered the connection with Flamenco under the mentorship of Marisel Salascruz, creative director of Saint Louis Cultural Flamenco Society (SLCFS), where Lucia learned, taught, and performed for seven years. She had the privilege to learn from, and share stage with international Flamenco artists such as Maria del Mar Villau, Beatriz Rubiales, and Edwin Aparicio. Lucia considers herself a perpetual student of any dance discipline you want to teach her.



Ryan Beck, Jazz

Ryan grew up dancing and performing on the Central Coast, then all around the world. Performing credits include: Olympic Games, Kalinka Ballet in St. Petersburg, Russia, the world premiers for Disney of Tarzan, Atlantis, Inspector Gadget and Toy Story 2. He was the lead in Celtic Fusion and Waves, the Irish Dance World Tour. Local performances include the principle dancer in Firebird, The Nutcracker and Beauty and the Beast.



Stefani Borrego, Ballroom and Swing

Stefani danced internationally with Brigham Young University's undefeated U.S. National Formation Champion Ballroom Dance Company. She is the founder and director of the Lathrop High School Ballroom Dance Team. Stefani says ballroom dancing is a lifelong skill that is good for the soul!



Bohuslava (Slávka) Jelínková, Ballet/Character Dance

A native of the Czech Republic, Ms. Jelinkova received her early training at the National Conservatory of Dance in Prague, where she studied not only classical ballet technique, but a variety of other dance forms, including Eastern European folk dance. Upon graduation, she was invited to join the Opera Ballet of the National Theatre in Prague, where she danced and toured worldwide for ten years. She later attended the Prague Academy of Fine Arts, receiving a Master's Degree in ballet pedagogy. Slávka taught extensively in the Czech Republic, including at the National Conservatory of Dance.



Terri Massa, Persian Dance

Terri has studied the folk dances of the Middle East for the last 27 years. Her current focus is on Persian Classical Dance and the folk dances of Iran. She is the founder of Tundra Caravan and is currently the co-director of Cold Fusion Tribal Dance and a member of Simorgh - Farima Dance Company of Alaska, a Persian dance company.



Dante Puleio, Modern dance

Dante Puleio is a Jersey Boy. He began dancing shortly after learning how to walk, when at 2 and 3 years old had choreographed and performed for his tirelessly supportive parents, countless dances to everything Michael Jackson and Donna Summer. He didn't begin training though until he was 19 years old in London, UK at the Laban Centre. While abroad in London he was afforded the opportunity to dance with members of the Royal Ballet, then continued his training at the Northern School of Contemporary Dance in Leeds, UK. In 1999 he graduated with a BFA from University of the Arts in Philadelphia.



GOSPEL MUSIC



Eustace Johnson, Gospel Pianist

Eustace is currently the Minister of music at the Baptist House of Prayer and the Morningside Pentecostal Church in Harlem, New York City. He is also the Music Director of the Bobby Lewis Ensemble. Eustace has played in every major concert hall in New York City and continues to perform as a pianist, keyboardist and organist, accompanying many soloists and vocal groups around the tri-state area and abroad. He spends much of his time in private piano instruction, composing, arranging and producing.



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Bobby Lewis, Gospel Choir

Bobby is the Senior Pastor of the New Light Baptist Church in Harlem, New York. He also travels the world sharing the hope of God through singing and teaching music. Some of his greatest achievements; seeing his choir sing with Barbara Streisand at Madison Square Gardens, and writing the opening song for one of Oprah Winfrey's birthday Celebration. Bobby's Ensemble was featured on PBS with Norm Lewis at Lincoln Center in his cabaret, Who Am I. They were also a featured ensemble in "The Odyssey" at the Delectate Theater in Central Park, singing the music of Todd Almond as part of the Public Theater's Shakespeare in the Park Series.

GUITAR



Manuel Perez, Guitar

Manuel is originally from Malaga, Spain. He has had a guitar in his hand for as long as he can remember. His musical education includes classic guitar, modern harmony and composition, jazz, and Luthierie. His style is as eclectic as his taste, from Paco de Lucia to Jimi Hendrix. Manuel has composed, taught and performed as solo guest artist and part of ensembles and groups for the last 20 years and has authored a manual for modern guitar open tunings.

HARP



Marcia Dickstein, Harp

Marcia continues to be involved in having new music written for the harp, mostly with her group The Debussy Trio. To date the Trio has commissioned and/or premiered 120 new works. Marcia plays actively in the studios in Los Angeles and has performed on more than 400 movies and can also be heard on the Family Guy, Revenge and Empire TV shows. She is an active teacher of both classical and folk harp.

HEALING ARTS



Gianna Drogheo, Music and Healing

Gianna has sung diverse styles of music from motets to jazz standards. With a Masters in Vocal Performance, she has directed choirs and taught private voice lessons for over 30 years. For the last 10 years, Gianna has been studying the healing power of music and voice with such masters as Jill Purce, Fabien Maman and Jonathan Goldman.



Mark Johnson, Tai Chi

Mark has been helping people improve their health as a nationally-accredited instructor since 1991. The Taoist Tai Chi Society offers year-round instruction world-wide, including at their branch in Fairbanks, AK.



Ruth Merriman, Pilates

Ruth is the Director and principal teacher of the Creative Movement Program for the North Star Ballet School in Fairbanks, Alaska. She was introduced to Pilates through the dance program and went on to complete her first mat certification in 2009. She became certified in the Peak Pilates Program integrating mat and apparatus in 2011. Ruth became comprehensively certified with the Pilates Method Alliance in 2015. The PMA is a certifying agency with the only NCCA accredited certification program for Pilates teachers. Ruth currently teaches mat and apparatus classes for the school and general public.



Pam Nelson

Pam Nelson is a Craniosacral therapist in Fairbanks and a certified teacher of the 4-day intensive workshop "Awakening The Illuminated Heart" for Drunvalo Melchizedek's School of Remembering®. She also studied South American traditional healing work with Alberto Villoldo and Jose Luiz Herrera. Pam is a retired public school and homeschool teacher and now lives in Fairbanks after spending 23 years in rural Alaska.



Sandi Roberts, EEM Advanced Practitioner

Sandi serves on the faculty for Eden Energy Medicine's Certification Program and is an Advanced Energy Practitioner. She has certifications as an Emotion Code and Reconnection practitioner, and has a private practice in Knoxville, Maryland. Teaching and sharing energy balancing techniques with people of all ages is her passion. She enjoys creating a joyful and playful environment for people to learn self-care techniques for greater health and happiness.



Megan Nigro, Integrative Somatic Body Therapy

Megan's approach is a blend of her knowledge and experience in Somatic Experiencing®, bodywork, somatic psychology, Organic Intelligence®, Somatic Touch & Attachment fused with a background of exploratory healing and mindfulness practices such as yoga & ayurveda, chakra sciences, meditation in the Mahayana tradition, Shiatsu, traditional Western bodywork, and world travel.

JAZZ



Clipper Anderson, Jazz Bass

Known for his improvisational virtuosity, his steady presence in the pocket and his command of multiple styles, Clipper is one of the most highly regarded musicians on the Northwest jazz scene today. Equally comfortable with straight-ahead, traditional, free jazz or bebop, he plays with genuine reverence for the music and an unassuming mastery that speaks for itself. Clipper works out of Seattle, WA and is presently on the jazz faculty at Pacific Lutheran University in Tacoma.

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Darin Clendenin, Jazz Piano

Darin is recognized as one of the Northwest's finest pianist and keyboard artists. Fluent in numerous styles of music, his stylish interpretations of everything from old classics to jazz standards, from classical to modern works enchant audiences everywhere. His performances, as well as his arranging and composing talents, are sought after for their artistry as well as their magical innovative mix of styles.



Zach Compston, Drums

Zach is a highly regarded drummer, percussionist and music educator, known for his passion and experience in many avenues of the music world. From many styles of drum set playing, to orchestral and world percussion performance as well as a wide array of teaching credits, Zach has been steadily establishing himself as a versatile figure in many musical arenas. He is a 2012 graduate of Indiana University with a Master's Degree in Music, and is a 2010 graduate of Capital University, where he received a Bachelor's Degree in Jazz Studies.



Keith Karns, Big Band

Keith is an Alaska born trumpet player, bandleader, and ASCAP and Downbeat award winning composer. Keith has performed, composed for, and recorded with some of the top artists in jazz such as Benny Golson, Jamey Aebersold, Joel Harrison, David Baker, and the UNT One O'Clock Lab Band. Keith's Quintet and Big Band can also be heard in top venues across the country. Keith's debut album "Thought and Memory" was released in May 2012 to critical acclaim. Keith is a teaching fellow at the University of North Texas where he teaches jazz performance fundamentals, and directs the Six O'Clock Lab Band.



Greta Matassa, Vocal Jazz

Greta is one of the most talented singers working in jazz today. She has been voted "Northwest Vocalist of the Year" by Earshot Jazz seven times in 15 years!. Greta has been a mainstay on Seattle's Jazz stages for many years and with her recent successful dates at New York's Dizzy's Club at Lincoln Center, tours of Russia, Singapore and Hawaii and Japan, Greta's sound is now reaching new audiences. Greta has released seven CD's on the respected jazz label Origin Records and a DVD live concert with guitarist Mimi Fox. Her latest cd "I Wanna be Loved" Resonance Records was critically acclaimed.

NEW MUSIC



Charly Akert, Cello

Charles has captivated audiences around the world as both soloist and chamber musician. Some of his more recent engagements include concerts in Weill Recital Hall with Ensemble: Périphérie, on NPR Tiny Desk with The Family Crest and recording music for ABC's Grey's Anatomy. An Alaska native and cellist from age 5, by 13, Mr. Akert joined the Fairbanks Symphony Orchestra. He holds degrees from the University of Northern Colorado and the San Francisco Conservatory of Music, studying with James Fittz, Mark Kosower, Jennifer Culp, and Mark Sokol.



Joe Bergen, Percussion

Joe is a percussionist, educator, and composer active in the New York metro area. As a co-founder of Mantra Percussion ("superhuman..." New Yorker) and Transit New Music ("boldly surreal aural experience..." NY Times,) Joe has toured North America, Europe, and Asia performing some of the most interesting and compelling music of our time. In addition to performing with Mantra, Joe is the group's education director overseeing programs including; Mantra Youth Percussion ("ear-opening..." NY Times,) the Necessary Noise Festival, and Mantra's in-school residencies.



Katie Cox, Flute

Originally from Fairbanks, flutist Katie Cox resides in Brooklyn, NY. An active contemporary musician in NYC, Katie has worked with leading contemporary ensembles Transit, Concert Black, Contemporaneous, Ensemble Signal, Experiments in Opera, Little Opera Theatre of NY, members of eighth blackbird, and 2015 Latin Grammy nominee Mariachi Flor de Toloache. A member of Hotel Elephant, Katie also is Executive Director of Wild Shore New Music in Homer and Program Associate for Exploring the Metropolis in NYC, an arts service organization dedicated to resolving workspace issues for NYC's performing arts communities.



Mara Mayer, Clarinet

Mara is a clarinetist and bass clarinetist based in Brooklyn, NY. She completed her degrees at the Eastman School of Music and the University of Rochester where she studied with Ken Grant and Jon Manasse. She has also studied with members of the Cleveland Orchestra including Dan Gilbert and Linnea Nerreim. Mara is currently performing as a member of NYC-based contemporary music ensembles including the Nouveau Classical Project, Curiosity Cabinet, Contemporaneous, Curium, and Lykos Quartet.



Andie Springer, Violin

Andie Springer is a violinist specializing in new and experimental music and theater. She is a founding member of and violinist in the ensembles Redshift, TRANSIT and Hotel Elephant, and has also performed with the Wordless Music Orchestra, David Byrne, and many others. In 2016 James Moore and Andie Springer released their premiere album "Gertrudes" on New World Records. 2017 will see the release of "Dandelion," an audio-visual album of music for violin, voice, electronics and video.

NORWEGIAN



Mari Eikeland

Raised biculturally and having lived in Norway and the U.S., Mari has enjoyed traditional songs and dances since early childhood. She studied Norwegian music and culture at the University of Oslo's summer intensive. Expanding upon her dance and music backgrounds, Mari integrates this with her other skills as a life and health coach. With a spring in her step, Mari is delighted to introduce Norwegian folk dance and culture to Festival this year.





Ann-Marita Garsed, Guitar, Singer/Songwriter

Ann-Marita Garsed is a Norwegian-born, California-based singer/songwriter with influences ranging from American country music to the traditional folk songs of her native Norway. A graduate of Musicians Institute in Hollywood, CA, Ann-Marita has since then released three independent albums of original songs. Being praised for her outstanding voice and stage presence as well as her exceptional songwriting, Ann-Marita has traveled far and wide, from Europe, to Australia, to the U.S., playing world-renowned festivals, fairs, clubs, coffeehouses and make-shift stages on flatbed trucks.



Knut Erik Jensen, Piano and Accordion

Norwegian pianist Knut Erik Jensen has performed over 150 solo concerts featuring Norwegian and international music on the North American continent since 2007. Mr. Jensen has appeared numerous times as a guest soloist in Europe and North America and completed his master's examination concert at the University of Trondheim, Norway playing Alexander Scriabin's piano concerto with the Trondheim Symphony Orchestra. He has recorded two CDs of Norwegian piano music: "Edvard Grieg - Anniversary Collection" and "Nordic Elegance."



Skogen Sällström, Violin and Hardanger fiddle

A specialist in Norwegian music, concert violinist and Hardanger fiddler, Skogen Sällström brings to Festival for the fourth year the tonalities and rhythms of his heritage that span traditional folk, classical and contemporary genres. He conveys passion through his masterful technique and complete involvement. Skogen's mission is to raise audiences' appreciation to Norwegian music. He holds his Bachelor's Degree in classical violin performance and Master's Degree in Norwegian music violin and Hardanger fiddle performance, both from the music conservatory at the Norwegian University of Science and Technology in Trondheim, Norway.



OPERA/MUSICAL THEATRE

Jaunelle Celaire, Opera Artistic Director

Jaunelle is the Professor of Voice at UAF and received her DMA from the University of Michigan in 2003. She stays busy with her voice studio at UAF along with conducting the University Chorus on campus. Other classes include voice methods and singer's diction. Jaunelle is a recitalist and debuted with the Anchorage Opera, singing the role of Micaela in Carmen.



Timothy Cheek

Vocal coach and pianist Timothy Cheek is Associate Professor of Performing Arts at the University of Michigan. There he serves as music director of Opera Workshop, teaches French, German, and Italian lyric diction classes, and is a coach for opera productions. He is also an Associate Faculty member of the university's Center for Russian and East European Studies, and teaches a Czech Vocal Literature course for singers and pianists. Dr. Cheek has performed as a collaborative pianist in recitals and opera in eighteen countries on four continents, and has been heard on radio and television programs around the world.



Rebecca Grimes, Stage Director

Rebecca Renfro Grimes possesses a versatile artistry that spans from teaching to directing to performing. Her directing credits include Lone Star Lyric Opera, Greater Worcester Opera, Opera del West, University of Connecticut Opera Theater, and Sam Houston State University Opera, where she is a member of the faculty. Under Dr. Grimes' leadership, SHSU Opera Workshop has been nationally recognized, with National Opera Association competition awards for both scenes and production work in 2012 and 2014. The ensemble was awarded The American Prize in Collegiate Opera in the Fall of 2014.



Chris Meerdink, Voice

Christopher Meerdink is the founder of the Singers Consortia, and the president of Young People's Musical Theater. Some of his roles include: Tamino in The Magic Flute, Nanki-Poo in The Mikado, the tenor roles in Handel's Messiah, Schubert's Mass in G, Mozart's Regina Coeli, and Haydn's Mass in Time of War. Dr. Meerdink is an Assistant Professor at West Texas A&M University. He is recorded on the NAXOS label.

ORCHESTRA/COMPOSING

Robert Franz, Conducting

As Music Director of the Windsor Symphony Orchestra and Fairbanks Summer Arts Festival Orchestra, and Associate Conductor of the Houston Symphony, Robert Franz's appeal as a first-rate conductor and enthusiastic award-winning educator is acclaimed by critics, composers and audiences of all ages. Marking his seventh year as Fairbanks Summer Arts Festival Orchestra Music Director, Franz, a passionate music educator, continues to provide artistic experiences for talented amateur musicians and students alike. In addition to directing the festival orchestra, he mentors aspiring conductors with his newly created "Art of Conducting" workshop. A champion of new music, this season Franz will lead the festival chorus in the world premiere of Emerson Eads' Mass for the Oppressed.



Stephen Lias, Composition

Adventurer-Composer Stephen Lias has been Artist-in-Residence at Rocky Mountain, Denali, Glacier, and Gates of the Arctic National Parks. His compositions have been performed throughout the world including premieres of "Mount Rainier Search and Rescue" in Taiwan, "Kings Canyon" in Australia, and "Gates of the Arctic" by the Boulder Philharmonic in Colorado. "The Timberline Sonata" was featured in the Fall 2011 issue of National Parks Magazine and his upcoming CD includes new pieces about Yosemite, Mesa Verde, and Denali National Parks. Also active as a writer and photographer, he is the creator of FSAF's "Composing in the Wilderness" class, and his passion for the outdoors, along with his engaging teaching style, makes him an ideal facilitator for this unusual field seminar.



PERCUSSION

James Yoshizawa, Percussion

James Yoshizawa is a versatile drummer/percussionist living in Los Angeles, CA with a BM in Percussion Performance from California State University, Long Beach. While a student, he received the PAS Armand Zildjian Percussion Scholarship, the Fine Arts Affiliates Scholarship, and the Komaroff Scholarship. Since graduating, he has been an active performer and educator in Los Angeles and around the country.



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**Jim Levine, Marimba**

Jim has been playing the African Marimbas since 2002, as part of an African style marimba band. The essence of the music is to have several different rhythms being played simultaneously that blend together to form really interesting poly-rhythmic music. He started teaching in 2006 to folks that wanted to try out the marimbas because they thought it was the happiest music they had ever heard!. Five of these players have gone on to join his band at various times.

PIANO**Lorna Eder, Piano**

Lorna Eder received her doctorate degree in keyboard collaborative arts from the University of Southern California in May 2012. She came from Los Angeles to Fairbanks in January 2011 to join the UAF music faculty as the department collaborative pianist. She keeps very busy at UAF and in the community accompanying, coaching and teaching piano.

Teresa Harbaugh, Piano

Teresa has a Bachelor of Music degree in piano performance with a minor in voice and oboe from the University of Northern Iowa. In addition she studied accompanying classes during her undergraduate work. She has a Master of Music Education degree in piano pedagogy from the University of Idaho. Her work in Washington includes playing for students that have won the Musicfest competition in Spokane, performing within the Yakima Symphony, and numerous student recitals at CWU. She is also on the music faculty at Central Washington University, where she teaches piano classes. In addition she has maintained a private piano studio for over thirty years.

Ian Scarfe, Piano

Ian is the founder and director of the Northern California's Trinity Alps Chamber Music Festival and he is a founding member of the San Francisco's Oak Street Trio and Nonsemble Six. He also participates in the Astoria Music Festival in Oregon and the Telluride Chamber Music Festival in Colorado. Ian recently performed Beethoven's fourth piano concerto with the Symphony Parnassus. Ian is currently a staff accompanist and coach at the San Francisco Conservatory of Music. He earned a BM in Piano Performance from Willamette University, and at the San Francisco Conservatory of Music earned an MM in Piano and an Artist's Certificate in Chamber Music.

STEEL PANS**Gary Gibson, Steel Pan**

Gary is a Seattle-based musician with a 40 year history in steel pan, and is an influential composer and performer of progressive music for the steel pan and steel band, blending his knowledge of classical and jazz music with his passion for traditional Caribbean rhythms and forms. He is known internationally as a clinician and concert/recording artist, and makes numerous trips each year to adjudicate at steel band festivals or be a guest concert artist with college and high school steel band groups around the country.

Chris Tanner, Steel Pans

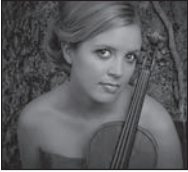
Chris Tanner is Professor of Music and the founder and director of the Miami University Steel Band. He is the author of *The Steel Band Game Plan: Strategies for Starting, Building and Maintaining Your Pan Program*, a comprehensive resource covering all fundamental topics relating to the development of a steel band program, and the first of its kind to be published through a major firm. In 2011 he released his debut recording of original music for steel band and jazz soloists, titled *First Impression*.

STRINGS



Jennifer Drake, Viola

Jennifer performs with the Boise Philharmonic and the Boise Baroque Orchestra in addition to acting as director of Boise's City of Trees Chamber Music series. She also directs the Serenata Chamber Orchestra, and founded Idaho Viola Camp, the largest and most fun camp for violists in the Northwest. She teaches over 50 private viola students. She has performed at the 33rd International Viola Congress.



Kathryn Eberle, Violin

Violinist Kathryn Eberle is the Associate Concertmaster of the Utah Symphony. She performs annually as soloist with the USO and has also made solo appearances with the Los Angeles Philharmonic, the Louisville Orchestra, and the Nashville Symphony. An avid chamber musician, Ms. Eberle has collaborated with such artists as Edgar Meyer, Jaime Laredo, Arnold Steinhardt, and Ricardo Morales. Her festival appearances include Aspen, Banff, Yellow Barn, Encore School for Strings, Missillac, Sewanee, Laguna Beach, Innsbrook and Festival Mozaic.



Ryan Fitzpatrick, Cello

Mr. Fitzpatrick graduated from the Indiana University Jacobs School of Music in 2013, where he earned a bachelor's degree in Music Education. He has been an active member in orchestras across Illinois and Indiana. He served as principal cellist for the Civic Orchestra of Chicago and is attending the University of Illinois at Urbana-Champaign for his master's degree. Programs Mr. Fitzpatrick has taught in include the Indiana University Pre-College String Academy, and the Indiana University Fairview Violin Project under the direction of ASTA president, Dr. Brenda Brenner.



Bryan Hall, Violin

Hailed by Cincinnati City Beat as "extraordinarily evocative" for his performances, Dr. Bryan Emmon Hall has enjoyed success as both a performer and teacher. He has performed in such venues as the Kennedy Center in Washington D.C., the Palace of Fine Arts in San Francisco, and the Forbidden City Concert Hall in Beijing, China. Recently Dr. Hall has joined the faculty at The University of Alaska, Fairbanks as the violin/ viola professor and pedagogy coordinator. He will also serve as Concertmaster of the Fairbanks Symphony Orchestra.



Maureen Heflinger, Viola

Violist Maureen Heflinger is a multifaceted performer and educator who feels equally at home premiering new works, leading a viola sectional, and getting in and out of a headstand. After growing up in Fairbanks and studying with Marcus Thompson at New England Conservatory, Maureen enjoys a varied freelance career in Boston. She currently holds titles of Principal Violist and Chamber Fellow with Symphony Nova, and plays for Atlantic Symphony Orchestra. Maureen is the Director of Chamber Music at Josiah Quincy Orchestra Program, teaches viola sectionals at New England Conservatory Preparatory School, and maintains a private studio in Boston.



Brian Hodges, Cello

Brian is an active soloist, chamber musician, and teacher. With his wife, Betsi Hodges, he has given recitals across the US, Canada and Italy. Brian is Associate Professor of Cello and Coordinator of Chamber Music at Boise State University and is principal of the Boise Baroque Orchestra. He went on to study at the Eastman School of Music earning his Bachelor of Music degree in cello performance and stayed on to complete his Master of Music degree in cello performance where he was the teaching assistant to Marcy Rosen. He received his Doctor of Musical Arts in cello performance from the University of North Carolina at Greensboro.



Kathryn Hoffer, Violin

Kathryn Hoffer, a graduate of the Eastman School of Music, recently retired following a successful 40-year career as an educator in school orchestra and private studio settings. She is the director of the Society of Strings, an orchestra for intermediate level adult musicians, and is responsible for the orchestra program at Hiland Mountain Correctional Institution where there are three orchestras made up of approximately forty female inmates. Ms. Hoffer has been a member of the Anchorage Symphony Orchestra since 1974 and concertmaster since 1983. She also plays for the Anchorage Opera, Anchorage Concert Chorus and Alaska Chamber Singers.



Lisa Ibias, Violin

Lisa started playing the violin in Bend, Oregon with Wilma Hens at age 8. When she moved to Alaska, she was fortunate enough to have the opportunity to study with Linda Rosenthal. Lisa studied violin performance at University of North Texas with Phil Lewis. She is currently the Concert Master of the Juneau Symphony, and owns and operates Alaskan Dames Consignment Shop in Juneau, Alaska.



Dawn Lindsay, Violin

Dawn Lindsay is recognized as one of Alaska's leading violinists, enjoying a diverse career that includes orchestral, chamber, Broadway, and Baroque music. Dawn began her musical training at age five, studied at Indiana University and earned a degree in violin performance from the University of North Texas. She has performed Baroque violin with Anchorage Festival of Music and Alaska Chamber Singer concert series and studied Baroque violin at Queens College and Vancouver Early Music summer programs. Ms. Lindsay recently joined the faculty of University of Alaska, Anchorage as a violin instructor.



Paul Sharpe, String Bass

Paul Sharpe is the Artist-Teacher of Double Bass at the University of North Carolina School of the Arts, and is active internationally as an orchestral and chamber musician and as a soloist. In the past several years he has performed in recital and presented masterclasses at Brazil's International Double Bass Encounter, France's Bass2008, the World Bass Festival in Poland, many national and regional double bass symposiums, the Cleveland Institute, the University of Iowa, the University of Michigan, University of North Texas, and Interlochen Arts Academy.



Mary Weeda, Violin

Mary Dooley Weeda is from upstate New York. Her degrees in music education, violin and voice include a B.M. from Ithaca College 1970 and an M.M. from Boston University 1981. Her instructors included Donald Weilerstein, Michael Gilbert, E. Leslie Bennett and Roger Shermont. Her teaching and performing career took her to Massachusettes with the Worcester Symphony and Opera, Salisbury Singers, Pro Arte, Boston Cecelia; then to MS and TN with Tupelo Symphony and Memphis Symphony Orchestras. She and her husband Linn traveled to Alaska in 1984 where she began teaching in the Anchorage School District and performing with the Anchorage Symphony, Opera and Concert Chorus.

VISUAL ARTS

Nancy Angelini Crawford, Oils and Pastels



Nancy Angelini Crawford is primarily a self taught artist. After residing in Wasilla, Alaska for over 30 years she began taking local watercolor classes and then moved on to study oil painting under contemporary masters such as Kevin McPherson, David Gallup, Michelle Dunaway and others. Angelini teaches pastel and oil workshops both studio and plein air. Her artwork has won local and national awards and has shown in juried events across the country as well as numerous solo shows. From coast to coast, and North to South, Alaskan artist, Nancy Angelini Crawford captures moments in life.



Rachel Clark, Wearable Art

A contemporary folk artist, Rachel is a teacher and lecturer who comes from a long line of sewers. She has been creating wearable art since 1973 and teaching on the national circuit since 1990. Eclectic fabric mixes, vibrant designs, and a keen sense of humor characterize Rachel's work. While her garments and quilts can be whimsical, political or a personal statement they always reflect her love of traditional quilt making. She has done many one-woman shows around the country and her work has been featured in various gallery shows, magazines such as *Threads*, and on HCTV's *Simply Quilts*.



Tony Crocetto, Oils

Tony was active in the Philadelphia art scene starting in the mid 1970's and won numerous awards before coming to Alaska in 1991. He began exhibiting his work in Denali Park in 1993 and the following year became the first Artist-in-Residence for the Denali Education Center. Tony has been exhibiting his artwork in solo shows, group and invitational exhibits around Alaska and the lower 48, and was invited to exhibit his work in the Netherlands in 2004. In 2010 he was selected juror for the 25 th Annual Interior Artisans Juried Arts Exhibition in Fairbanks. He is represented by galleries in Anchorage, Talkeetna, and western Colorado.



Margaret Donat, Jewelry

After earning a BFA in Jewelry Design and a BA in Art Education at University of Idaho, Margaret came to Alaska in 1983 for a 2 year adventure. 33 years later, she is still in Alaska with no plans to leave. Margaret taught art in Fairbanks schools for many years and retired to become a founding member of Two Street Gallery, a local artist cooperative. Her watercolors and kiln-formed glass works are always on display there and have been exhibited in several solo and group exhibitions. Margaret loves teaching art and is excited to introduce you to glass as a wonderful medium to express yourself whether you feel like you are an artist or not.



Jill Marshall, Graphic Design

Jill came to Alaska in 1975 for a three month stay that never ended. She has successfully taught hundreds of students how fun watercolor can be. A gifted teacher, Jill uses innovative methods to help you develop the artist within you and have a great time doing it!



Debbie Mathews, Glass

Debbie has worked with stained glass since 1974, and has accomplished many projects over the years. After moving to Fairbanks and finding no place to buy glass, she felt the need to have stained glass re-introduced. Debbie opened *Expressions in Glass* in April of 1992.



Mick McAndrews, Watercolor

Mick's award winning paintings strive to capture the mood and atmosphere of a subject, combining the magic of watercolor with reverence for the principles of design to create works of sophisticated simplicity. He is a signature member of the Philadelphia Watercolor Society (Crest Award), the Pennsylvania Watercolor Society (Sylvan Grouse Guild) and the Baltimore Watercolor Society. He is also an Artist Member of the Mid-Atlantic Plein Air Painters Association.



Tom Nixon, Watercolor and Drawing

Tom teaches watercolor and drawing privately in his studio in Hamilton Acres. He and his wife Nelda travel throughout the state in the summer months; painting and making new friends. They both are active members of the Fairbanks Watercolor Society where he served for several years as President. Favorite quote: "One form of art feeds another." author unknown.



Todd Paris, Photography

Todd is the Photo Manager for UAF's Marketing and Communications office. A 35-year resident of Alaska, he is an avid and accomplished digital photographer. Besides teaching a photography course, Todd will be taking photos during the two weeks for publication on the FSAF website and for use in Festival promotional material. His photos are available for purchase online during and after the Festival at www.parispub.smugug.com.



Brianna Reagan, 2017 Signature Artist

Brianna spent the first half of my life in and around the Bay Area of California and currently lives and works in Fairbanks, Alaska. Her paintings are applied to a wood surface or panel. This allows her to also draw on the surface with inks, markers, or color pencils. Drawing has always been her foundation, and she has learned to draw on top of her painted surfaces to strengthen the imagery. The mixed media approach further complements the combination of ideas and captures more details and intricacies of the character or object, while also satisfying her compulsive energy.



Susan Joy Share, Book Art

Susan Joy Share is an artist, bookbinder and performer. She has exhibited, taught and performed internationally and across the US. Her artwork is in numerous collections including the Victoria and Albert Museum, the National Museum of Women in the Arts and the Anchorage Museum. She has created public artwork for Anchorage's 1% for Art Program and received grants from the Rasmuson Foundation and the Alaska State Council on the Arts.



Leslie Shirah, Papermaking, Mold Making, Felting

Leslie Shirah is a professional artist and educator living in Columbus, Georgia. She received her MFA in sculpture from East Carolina University in Greenville, North Carolina. Resourcing local natural materials, papermaking, and the connection to personal memories influence the direction of her work. Leslie has exhibited her work nationally and is a contributing artist to the School of Art and Design at East Carolina University's permanent collection. She has lead workshops in both papermaking and ceramics and presented at the Sculpture Consortium of North Carolina in 2009. Leslie is currently teaching Upper School Art at Brookstone School.



Sandra Westcott, Zentangle

Sandra is a Certified Zentangle Teacher. She teaches basic and advanced Zentangle workshops in Alaska and Santa Fe, New Mexico. Her work has been exhibited in group shows and solo shows in Fairbanks and published in The Beauty of Zentangle, Zentangle 5, and Paper and Ink Arts blog. She is fond of telling her students "If it doesn't move, it can be tangled."





Vladimir Zhikhartsev, Watercolor

Vladimir was born and received his fine art education in Russia, specializing in watercolor, acrylic and oil painting. A Professional artist, he has had numerous exhibitions in Russia and 14 solo exhibitions in various galleries in Alaska. As a Plein Air artist and recipient of the 2008 Rasmuson Foundation Artist Fellowship Award, he travels and paints Alaska from Ketchikan to Dutch Harbor. Vladimir is also well-known as a 15 times Gold Medal winner in International Ice Sculpture Championships around the World.

VOICE



Marsha Knobel

Marsha knew she wanted to be involved in music from the age of 4 when her mother taught her the harmony for "There's a Long, Long Trail A-winding". A music degree in education was a given. Since coming to Fairbanks out of college in 1969 she has taught elementary music, directed church choirs, women's and men's barbershop choruses, ecumenical Christmas cantatas, musical theater shows and taught voice lessons for over 40 years. Performing has included solo work, casting in musical theater venues, barbershop chorus, and many other Fairbanks musical events.

WOODWINDS



Kathleen DeCorso, Clarinet

Kay DeCorso is currently Principal Clarinet with the Suncoast Symphony in Clearwater. She has performed as Principal Clarinet and Concert Soloist with the Fairbanks Symphony and Arctic Chamber Orchestras in Spain, Switzerland, Scandinavia and in communities throughout Alaska. She has taught at the University of Alaska Fairbanks, at the UAF Summer Fine Arts Camp and the Catholic Schools of Fairbanks, where she directed the program of instrumental music for over 15 years. She has maintained a private studio for over 30 years in Fairbanks and Dunedin, Florida where she now resides with her husband, Ted.



Ted DeCorso, Clarinet

Ted DeCorso has concertized internationally as chamber, orchestral and solo clarinetist. Over 30 concerto performances have been given with the Fairbanks Symphony and Arctic Chamber Orchestra throughout Alaska and in Beijing, Shanghai and Harbin, China. Recitals have been performed throughout Europe and at International Clarinet Congresses in London and Seattle. Ted was Professor of Music at the University of Alaska for 25 years and in Fairbanks directed the UAF Summer Fine Arts Camp and the Fairbanks Youth Orchestra. He now lives in Dunedin, FL with his wife, Kay, where he teaches at the University of Tampa and conducts the Suncoast Symphony and the Clearwater Community Band.



Jess Frane, Bassoon

Jessica Frane is a music educator, freelance bassoonist, and private instructor from Jersey City, NJ. Studying piano from an early age and later taking up flute and finally bassoon, she graduated with her bachelor's degree in Music Education from the John J. Cali School of Music at Montclair State University studying with bassoonist and current Juilliard education faculty member Seth Baer. Jessica is currently an instrumental band teacher in the Teaneck Public Schools in Teaneck, NJ teaching lessons and band to grades 4 through 8.



Dorli McWayne, Flute

Dorli McWayne is principal flutist for the Fairbanks Symphony, and has appeared as soloist with the Arctic Chamber Orchestra. She is an adjunct Professor of Music at the University of Alaska Fairbanks. McWayne is the founder and director of the Fairbanks Flutists and has performed across the country with the Professional Flute Choir.



Jay Million, Bassoon

Jay Million is currently studying bassoon and saxophone at the University of Alaska Fairbanks. He started his musical training with his mother at the age of 5 because, to quote his mother, "he needed a hobby." Having participated in the Fairbanks Summer Arts Festival since 2012, he's excited to come back again as a performing artist.



Sharman Piper, Oboe

Sharman Piper has played principal oboe with the Anchorage Symphony Orchestra for more than 30 years and has also has performed regularly with many other Anchorage musical organizations including the Alaska Chamber Singers, the Anchorage Concert Chorus, the Anchorage Opera, Arioso chamber ensemble and the Anchorage Fine Arts Society. For many years she has taught private lessons and been a coach to the high school oboists in the Anchorage Youth Symphony. She studied oboe at the University of British Columbia in Vancouver, and at Case Western Reserve University, where she studied with the late great principal oboist of the Cleveland Orchestra, John Mack.



Candy Rydlinski, Oboe

Born and educated in Cleveland, Ohio, Candy began her music studies on piano and oboe at an early age. She holds a Bachelor of Music degree from Cleveland State University. Over the years she has studied with Harvey McGuire of the Cleveland Orchestra, David McGuire, Jane Green, Peter Cooper, and Mark Fink. After receiving her Bachelor's Degree in Oboe Performance from Cleveland State University, she joined the US Army Bands and was appointed principal oboist with the 76th U.S. Army Band in Kaiserslautern, West Germany.



George Rydlinski, Bassoon

George Rydlinski is originally from Chicago, Illinois. He completed undergraduate studies in music performance at Northern Illinois University in DeKalb in 1980. He enlisted in the Army as a bassoonist in 1983 and retired as the First Sergeant and Enlisted Bandleader of the 9th Army Band at Ft. Wainwright in 2004. He currently works for the Fairbanks Symphony Association as the marketing director. He has performed as principal bassoonist with the Fairbanks Symphony and Arctic Chamber Orchestras since the fall of 1996. He is also an adjunct lecturer at UAF in the Music Department and is on the UAF Summer Music Academy conducting staff.



Therese Schneider, Flute

Therese is a member of the chamber group Anam Cara, the Opera Fairbanks Orchestra and is Music Director at St. Raphael's Catholic Church. She earned her M.A. in flute performance at the Longy Conservatory. In addition to flute performance and teaching, she sings and plays piano. Her teachers were Robert Willoughby, Carol Wincenc and Eleanor Lawrence. Camping and enjoying the Alaskan wilderness are some of her hobbies.



Mary Tesch, Oboe/ English Horn

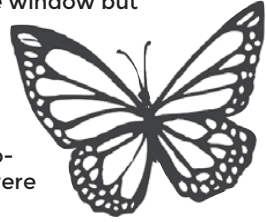
After receiving a Bachelor of Arts Degree in Oboe Performance from Colorado State University, Mary Tesch has performed with the following organizations: Denver Chamber Orchestra, Fort Collins Symphony, Anchorage Symphony, Anchorage Opera, Anchorage Basically Bach Festival, Alaska Festival of Music, Anchorage Concert Chorus and the Alaska Chamber Singers. She is the Sr. Vice President of Administration for The Tatitlek Corporation an Alaska Native Village Corporation located in Anchorage, AK.

THE BUTTERFLY EFFECT

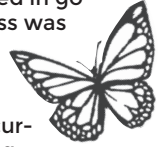


Last fall, the uneven clicking sound at my office window, like Mom's 50's-model kitchen timer used for baking and sitting in the time-out chair, captured my attention. The angle of the Equinox sun was blinding and making my office intolerably hot, although it had been in the 30s the night before. I twirled my desk chair to stand, close the curtain and see what was causing the clicking.

A butterfly, fluttering inside, against my window and dancing around the photos of my two daughters! How in the world did it get in here? I went to open the window but stopped myself thinking how the nights were now freezing and maybe not good for butterflies. Then I thought that nature takes care of itself and if the butterfly wanted to go outside it could make its own choice. I opened the side window. Butterfly, gold and tan and black, kept clicking and swirling and twirling at the big south-facing window. Finally, she landed and nestled behind the framed photo of my eldest daughter. I photographed the butterfly and invited the FSAF office staff in to see. They were amused and amazed.



I was quite surprised when Butterfly appeared again the next day, fluttering about family photos and the stones from Dad's geological collection. I took pictures, opened the window again, although it was colder that night. Butterfly was not interested in going outside. I was seriously feeling the earth's tilt and knowing that Darkness was now becoming dominant over light. It was Equinox, with all the races and celebrations of saying goodbye to the light.



Why was this butterfly in my office? Had it been here awhile hiding in the curtain? Did she watch me earlier in the month, just back from a soul-searching "slowdown" vacation, when I flipped a coin about staying in the job or going half time,

We are all butterflies. Earth is our chrysalis.

-LEEANN TAYLOR

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easing into retirement a year away? Did it see me flip three times, somewhat taken aback by it saying go the first time, stay the second and go the third? My seven years at here - my lifelong cycle for a location - were up. I pivoted my chair to the computer and Googled "butterfly meaning":

A symbol of change, joy and color, personal transformation, cycles of expansion and growth. The spirit of the butterfly is about the ability to go through important changes with grace and lightness.

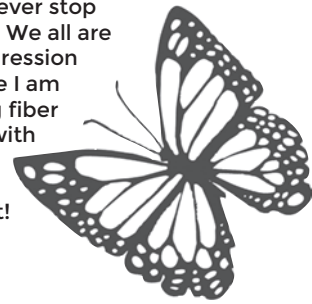
I looked out that big window, knowing I had to exit gracefully and transition to the next phase of my life. Then I retreated into my spreadsheet cocoon and created staffing and consultant budgets for a grant to help fund my exit transition.

Butterfly resided with FSAF for six weeks. At one point, we had two butterflies in residence, one in Dori's office and one in mine. Several times Butterfly walked up my finger and arm on more than one occasion, tickling the occasional numbness (souvenir from my infamous 2011 goat incident) from my hands. Once I found Butterfly folded in a file folder and thought it had died. I gently placed it near the photos and it started moving, then splashed about in a Jo Scott saucer of water near a plant. There were numerous butterfly sightings into October - on designer gowns in magazines and shop windows, a calendar that appeared unsolicited in the mail.



One day in late fall Dori and I were talking about who should be the signature artist for 2017. Fascinated with Brianna Reagan's work, when Dori and I searched for a 2014 email from Brianna the "Butterfly Effect" art piece opened on the screen. We looked at each other and, without words, knew this was the artwork for FSAF 2017.

As I continue my transition, I wish blessings on your Inner Artists. Never stop nurturing your Inner Artist as Jo Scott's founding purpose intended. We all are healed and transformed, like the butterfly, through our creative expression of ourselves through art. I hope to stay connected to all of you while I am creating art - playing piano, writing, cooking baby cakes, fashioning fiber arts, perpetuating healing thru the arts in Alaska - and connecting with family. Although I won't be physically present daily, I will be with you in spirit through our artist connection. Thank you for sharing 9 wonderful festivals of creating and nurturing each other through art!



Terese Kaptur, June, 2017





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